

# KORNFELD Galerie Berlin

## GONZALO GARCÍA

Born in 1985 in Puebla, Mexico

He lives and works in Mexico City

## FORMAL EDUCATION

2008 Bachelor of Visual Arts, Instituto Allende University. San Miguel de Allende, Mexico.

## SOLO EXHIBITIONS

- 2023 "La musa enferma", Arte Actual Gallery, Monterrey, Mexico.  
"Flesh", CAM Galería, Mexico City, Mexico.
- 2022 "Refugios suaves", LOOT Gallery, Mexico City, Mexico.
- 2021 "Mirando al techo", a duo exhibition with the artist Tania Quezada at the Museum of Contemporary Art of Qro, Querétaro. Mexico.
- 2020 "Incendios", Galería Arte Actual, Monterrey, Mexico.
- 2018 "País de ofrendas", Galería Libertad of Queretaro City, Qro, Querétaro, Mexico.
- 2017 "Retratos de poder", Galeria Arte Actual, Monterrey, Mexico.
- 2016 "Lo peor de nosotros", duo exhibition with the artist Tania Quezada in the Galería Libertad of Querétaro, Qro. Mexico.
- 2014 "ROTO", Museum of the City of Querétaro, Qro. Mexico.
- 2011 "Entre flores y otros amores", at Galería Arte Actual, Monterrey, Mexico.
- 2010 "De penetraciones y otras complicaciones" Museum of the City of Querétaro, Qro, Mexico.
- 2009 "Cerdo yo: el mundo rosa del consumo", University Gallery Ermenegildo Bustos in San Miguel de Allende, Mexico.

## GROUP EXHIBITIONS

- 2025 "Trust Issues", curated by Nina Mdivani, KORNFELD Galerie Berlin, Berlin, Germany.
- 2024 "The Name of the Rose II" at C+N Gallery Canepaneri. Milan, Italy.
- 2021 "Panorama", La Nao Galería, Salón N, Mexico City. Mexico.
- 2020 "Casa Pixan,, collective of the multidisciplinary project Casa Pixan, Mexico City, Mexico.
- 2019 "Nueva piel para una vieja ceremonia", collective painting at the Karen Huber Gallery, in Mexico City. Mexico
- "Southern Exposure: Shining Lights (Contemporary Art from Mexico)", Castelli Art Space & Emilia Cohen Gallery, Los Angeles, EE.UU.

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"Flores pequeñas agrietan el concreto", collective in the independent space LaLitho, curated by Plan B, in the Market of Supplies of Oaxaca, Oaxaca. Mexico. -

"Tú y yo somos uno mismo (uh oh, uh oh)", Project "Veinte Veinte", multidisciplinary collective in the Vizcaya Building, Mexico City, Mexico.

"Alquimia de lo inefable", collective at the Center Cultural Mexican Bicentennial. State of Mexico, Mexico.

"Vergüenza o paz", a collective organized by "Nueve Arte Urbano" in Casa Cortesana, Querétaro, Qro. Mexico.

2018 "Second meeting of Figurative Art", Raúl Anguiano Art Museum (MURA), Guadalajara, Mexico.

"Secret gay box" (Spring/Break Art Show) 4 Times Square, NY, invited by the curator and art adviser John Wolf, within the framework of the Armory Week Art Fair.

2017 "DISTOPÍA", collective at the Museum of History and Art at the Gurza Palace, Durango, Mexico.

2016 "Nuevas narrativas", a group painting exhibition, curated by Gonzalo Garcia, in the Municipal Gallery of Querétaro, Qro. Mexico

2015 "Desaparecidos", collaborative painting in Galería Balneario, Queretaro, Mexico. Colección Milenio visto por el Arte, 1st broadcast, Madrid, Spain.

2014 "Alegorías contemporáneas", Museum of Art of Querétaro, Qro. Mexico.

"Cartografías constatativas", Municipal Gallery of Querétaro, Qro. Mexico.

2013 "The shape of happiness to come", Tidaholms Konsthall, Skarhamn, Sweden.

## ART FAIRS

2025 Salón Acme, KORNFELD Galerie Berlin, Mexico City, Mexico

2024 N.A.D.A. CAM Galería. Miami, EE.UU.

Zona Maco. CAM Galería. Mexico City, Mexico.

2023 Positions. CAM Galería. Berlin, Germany.

2019 FAIN Fair, Circuit: Escandón, Mexico City. Mexico

## CURATORIAL ACTIVITY

2022 Emerging Art Fair "Clavo movimiento", at Casa Versalles, Mexico City. Mexico

2022 Co-founder of the emerging painting gallery "La Guerrera", Mexico City. Mexico.

2021 Emerging Art Fair "Clavo movimiento", Mexico City, Mexico.

2016 "Nuevas narrativas", group painting exhibition, curated by Gonzalo García, in the Municipal Gallery of Querétaro, Qro. Mexico.

2015 Director of the mural painting team for the Museum of the Conspirators from Querétaro. Queretaro, Qro. Mexico.

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## ACKNOWLEDGMENTS

- 2024 Artist invited to the national and international residency "RONDO", in Mexico City, Mexico.
- 2023 Beneficiary of the National System of Creators of Art (SNCA) Scholarship. Mexico.
- 2022 Winner of 2nd place in the VI National Biennial of Painting, J.A. Monrroy, in the category of consolidated artists. University of Guadalajara. Guadalajara, Mexico.  
Honorable Mention in the Ángel Zárraga National Painting Prize, in Durango, Mexico.
- 2021 Beneficiary of the FONCA Young Creators Scholarship, in the discipline of Painting. Mexico  
Honorable Mention in the 4th. Edition of the Lumen Biennial, Museum. Mexico.  
"Parámetro", Mexico City
- 2019 Artist invited to the national and international residency "Cobertizo", in Jilotepec, State of Mexico, Mexico.
- 2018 Beneficiary of the FONCA Young Creators Scholarship, in the discipline of Painting. Mexico.  
Honorable mention 2nd Center-Occident Prize for Painting, Sculpture and Engraving "José y Tomás Chávez Morado", Gto Arts Center, Salamanca, Mexico.
- 2017 Selected artist in the XVII Rufino Tamayo Biennial, Museo Contemporary of Oaxaca, Oax, and Museo Tamayo, Mexico City, Mexico.
- 2016 Selected artist at the V Pedro Coronel Biennial of Painting, in the Pedro Coronel Museum, Zacatecas, Mexico.
- 2013 Beneficiary of the Young Creators Scholarship FONCA, in the discipline of Painting. Mexico.  
Residence at the Nordiska Akvarell Musset (Watercolor Museum), in the city of Skärhamn, near the city of Gothenburg, Sweden.
- 2008 First place at the Pedro Coronel Painting Biennial, at the Pedro Coronel Museum, Zacatecas, Mexico.

## PUBLICATIONS

- 2022 Catalog of the VI National Painting Biennial, J.A. Monrroy, in the category of established artists.
- 2021 Catalog of the 4th. Edition of the Lumen Biennial, Mexico City, Mexico.  
"Parámetro", in the Museum of the City of
- 2018 Catalog 2nd Center-Occident Prize for Painting, Sculpture, and Engraving "José and Tomás Chávez Morado", Gto Arts Center, Salamanca, Mexico.
- 2017 Catalog of the XVII Rufino Tamayo Biennial, Museo Tamayo, Mexico City.

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- 2016 Catalog of the painting exhibition "Nuevas narrativas", curatorship by Gonzalo García, in the Municipal Gallery of Querétaro, Queretaro, Mexico.
- 2012 Catalog of the exhibition "Los nuevos grandes maestros de la pintura, clásicos contemporáneos", Collective exhibition at the Galería Arte Actual.
- 2008 Catalog I Biennial of Painting Pedro Coronel, in the Pedro Museum Coronel, Zacatecas, Mexico.

## PRESS

- 2024 "A New Global Conversation, Spotlight in the Contemporary Art Movement in Mexico", Juxtapoz Art+Culture Magazine. New York, EE.UU.
- 2023 "Kunstmesse Positions, Startbahn und Sprungbrett", Monopol Magazine. Berlin, Germany.
- "A floral portrait of Human-Animal metamorphosis", Pulse News Mexico, reviewing the individual exhibition "Flesh" at CAM Galería.
- ContraRéplica, a newspaper reviewing the individual exhibition "Flesh" at CAM Galería.
- Canal Once, interview, and review of the individual exhibition "Flesh" at CAM Galería.
- "The dreamy and exotic Flesh of Gonzalo García", Whitehot Magazine, reviewing the individual exhibition "Flesh" at CAM Galería.
- 2019 "Arte vivo", interview for national TV and YouTube.
- 2016 "Plataforma Cultural", at Plataforma journal, reviewing "Retratos al poder". Monterrey, Mexico.
- 2014 "aQROpolis", cultural newspaper of Querétaro, reviewing the solo exhibition "ROTO"
- 2012 Cultural newspaper "ECOS", Monterrey, Mexico, of the Exhibition "Los nuevos grandes maestros de la pintura, clásicos contemporáneos"
- "El milenio visto por el arte", Milenio newspaper, interview in print, national TV, and internet.

## COLLECTIONS

- 2024 Vita Raykhman Private Colletion
- 2013 Milenio visto por el arte, first broadcast, together with artists such as Arturo Rivera and Daniel Lezama.
- 2002 University of Guadalajara, acquisition prize at the VI Biennial National Painting, J.A. Monrroy, in the artists' category consolidated.