

# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
+49 30 889225890 | [galerie@galeriekornfeld.com](mailto:galerie@galeriekornfeld.com)

## SAELIA APARICIO

Born in 1982 in Ávila, Spain  
Lives and works in London, UK

## EDUCATION

2013 - 2015 Royal College of Art, Master of Arts (M.A.), Sculpture  
2008 - 2009 Universidade de Vigo, Bachelor of Arts (B.A.), Fine and Studio Arts

## EXHIBITIONS

- 2025 *A Joyful Parasite* curated by Niomi Fairweather at The Baltic Newsgate, Newcastle, UK
- Trust Issues*, group exhibition, curated by Nina Mdivani, KORNFELD Galerie Berlin, Berlin Germany
- 2024 *Les Fleurs du Mal* part of the programme *Communion* curated by Charlie Mills at Bold Tendencies, London, UK
- Alice, still in Wonderland* duo show with Jongwan Jang, Cylinder 2, Seoul, South Korea
- Creatures of Comfort* OMM, Eskişehir, Turkey
- Take a Seat* Lamb Gallery, London, UK
- Apple of Discord* Louis Alexander, Porto Cervo, Italy
- Material Girls and Their Muses* curated by Marcelle Joseph at Vitrine Gallery, London, UK
- FUMI LA* Sized Studio, LA, USA
- Contested Bodies*, The Stanley & Audrey Burton Gallery, University of Leeds, Leeds, UK
- La gigante amable* Coster art i natura, Mallorca, Spain
- Earth Monsters* curated by Shirin Fati at Sarabande, the Lee Alexander McQueen foundation, London, UK

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- 2023
- Liquid Intelligences* curated by Chus Martinez at Thyssen Bornemisza Art Contemporary, Madrid, Spain
- Collab with the fashion brand Chopova Lowena, London, UK.
- Studio Response 4*, Curated by Dominic Beattie, Saatchi Gallery, London, UK
- Trickster Figures* curated by Jes Fernie at Milton Keynes gallery, UK
- Digesting the Past, Processing the Future* curated by Huma Kabacki at Badr El Jundi, Madrid, Spain
- Collective Healing* curated by Ayca Okay at Metro Han, Istanbul, Turkey
- El que come y canta... Encanta!* workshop, Ca2m and residencia infantil de Mostoles, Spain
- 2022
- When the World looks Back at You* Lead artist a Open School East, Margate
- Paraíso extraño* curated by Eneas Bernal, MUSAC, Leon, Spain
- We Belong To Each Other* curated by Chus Martinez at Carlier Gebauer, Berlin, Germany
- Testament*, Goldsmith CCA, London
- a New Figuration* curated by Glenn Adamson, Friedman Benda, New York
- Now I am a lake* curated by Rose Nestler, Public gallery, London
- A sentient space* FUMI, London
- Design Miami*, with FUMI gallery, Miami, US
- Salon*, with FUMI gallery, New York, US
- Feet of Clay*, curated by Rebecca Lewin, Kestle Barton, Helston, UK
- Survey 2*, site gallery. Sheffield, UK
- 2021
- Bio-speculations For An Expanded Cohabitation*, Liste with The Ryder, Basel, Switzerland
- Touch Me Not*, The Ryder, Madrid, Spain
- Survey 2*, Jerwood Space, London. G39, Cardiff, UK

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*Ferine*, collab with Paloma Proudfoot, TJ Boulting, London, UK

*Host*, Edel Assanti, London, UK

*The Beautiful Grain*, FUMI, London, UK

*In the castle of my skin*, participative show with Sonia Boyce, MIMA, Middlesbrough, UK

*From Creatures to Creators*, Kunsthaus Hamburg, Hamburg, Germany

*My Friends and other animals*, Curated by Elena del Rivero, Travesia Cuatro, Madrid, Spain

2020

*Our Ashes Make great Fertilizer*, Public Gallery, London, UK

*Podium Design Miami*, with FUMI Gallery) Miami, US

*It's good to be home*, Fumi gallery, London, UK

*Clay™*, Tj Boulting gallery, London, UK

*Dancing at the edge of the world*, curated by Marcelle Joseph, Sarah Zanin gallery, Rome, Italy

2019

*The shape of a circle in the mind of a fish, with plants* curated by serpentine gallery and Filipa Ramos, Earth Hackney, London, UK

*Prótesis para invertebrados, casa encendida, generaciones 2019*, curated by Ignacio Cabrera, Madrid, Spain

*Planta, alzado, raiz*, The Ryder Projects, Madrid, Spain

*People of imagination*, collaboration with Craig green, Frieze and Carlos Place, matches fashion, London, UK

*Salon Acme*, with Chalton gallery (UK), México City, Mexico

*Sarabande, a family tree*, Joyce, Hong Kong

*In a World Where immortality is the norm, the future is my future*, Galeria Duarte Sequeira, Braga, Portugal

2018

*Cadena Atrofica* collaboration with Attua Aparicio, Centro puertas de Castilla, Murcia, Spain

*Flipside*, FOLD gallery, London, UK

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*S/Mv*, curated by Sans titre 2016, Art o Rama, Marseille, France

*Chambre 10v*, curated by Sans titre 2016, Hotel Louisiana, Paris, France

2017 *Your Consequences have actions* The Tetley, curated by Bryony Bond, Leeds, UK

*Peaks & Troughs*, , TURF projects, Croydon, UK

*Retour Sur Mulholland Drive*, curated by Nicolas Bourriaud, La Panacee, Montpellier, France

*ZOINKS!* , curated by Sabel Gavaldon, San Andreu Contemporan, Barcelona, Spain

2016 *New Contemporaries*, ICA, London, UK

*Bloomberg New Contemporaries*, Bluecoat, bienal de Liverpool, Liverpool, UK

*A Mysterical Day*, evento co-curated by Serpentine galleries public programme and Tai Shani, London UK

*Burning With Joy*, ASC gallery, London UK

2015 *Espeleologia epidermica*, Domus Artium (da2) Art Centre, Salamanca, Spain

## GRANTS, AWARDS AND RESIDENCIES (SELECTION)

2023 Nominated Recipient of the Henry Moore Foundation Artist Award Henry Moore Foundation , UK

*High House Artist Residency* the Foundation Foundation, UK

2020 *Emerging artists residency* at Porthmeor studios, funded by wilhelmina Barn-Graham, St Ives, UK

*Jerwood Survey 2*

*Paul Hamlyn COVID Grants* Paul Hamlyn Foundation

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- 2019      *generaciones 2019*, fundación montemadrid
- Residency at the Bluecoat*, Funded by Creart, Liverpool
- 2017      Studio residency by Bloomberg New Contemporaries at Sarabande: The Lee Alexander McQueen Foundation London
- workweek art price*, funded by ARTQUEST
- 2016      Bloomberg New Contemporaries, UK
- RBS Bursary Awards*, Royal British society of Sculptors, UK
- Encontro de Artistas Novos-Argentina*, financiado por el ministerio de cultura de Argentina, Cordoba, Argentina
- Sema Nanji Residency*, seoul Museum of art, South Korea
- 2014      *Salzamt Atelierhaus* residency, Linz, Austria. Funded by Creart