

KORNFELD

Fasanenstraße 26 | 10719 Berlin
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DAVID MESKHI

1979 Born in Tbilisi, Georgia
Lives and works in Berlin, Germany

Education

2005 Diploma in Photography at Shota Rustaveli Theatre and Film University, Tbilisi, Georgia

Selected solo/duo exhibitions

- 2024 Musée d'art Moderne et Contemporain, Saint Étienne, France
- 2023 Allow, KORNFELD GALERIE BERLIN, Berlin, Germany
- 2022 Color of Weightlessness, Photography and Multimedia Museum, Tbilisi, Georgia
- 2021 All Saints, Galerie Kornfeld, Berlin, Germany
- 2019 Paris Photo, Curiosa Section, Paris, France (solo)
Hubert Scheibl: Paintings and David Meskhi: Photographs, Galerie Kornfeld, Berlin, Germany
David Meskhi, Keep Falling, Project ArtBeat, Tbilisi, Georgia
David Meshki, Carpet Sunrise, Galerie für moderne Fotografie, Berlin, Germany
- 2016 David Meshki, Galerie für moderne Fotografie, Berlin, Germany
- 2015 Satellites at Night, Moving Gallery by Project ArtBeat, Tbilisi, Georgia
- 2011 Eternal Distance, Anika Handelt Galerie, Vienna, Austria
Higher, Galerie Micky Schubert, Berlin, Germany

Selected Group Exhibitions

- 2022 XX-XXI centuries Georgian art from private collections, The National Gallery, Tbilisi, Georgia
A River in Silent Flux, Tbilisi Photography & Multimedia Museum, Tbilisi, Georgia
Looking Back Ahead, Galerie Kornfeld, Berlin, Germany
Paris Photo, Paris, France (BECKERS+KORNFELD)
- 2021 When Icarus Fell, it was Spring, Tbilisi Photography & Multimedia Museum
- 2020 Biennale de la Photographie de Mulhouse, France
Paris Photo We Love You, Galerie Anita Beckers and Galerie Kornfeld @ AtelierFrankfurt e.V., Frankfurt / Main, Germany
KunstNothilfe, Charity-Auktion, Berlin, Germany

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Das wahre Leben findet nicht im Netz statt, Galerie Kornfeld @ Sylter
Kunstfreunde, Westerland / Sylt, Germany

- 2019 I Do Speak Landscape, Braunsfelder Family Collection, Cologne, Germany
- 2018 Lara protects me, Museum für Angewandte Kunst, Frankfurt am Main, Germany
The Future is Ours, AtelierFrankfurt e.V, Frankfurt am Main, Germany
Elementary Particles: Epigraphs from Georgian Photography, Tbilisi Photo
Festival, Georgia
In and Out of Reality, artists throughout the last 3centuries of Georgian
photography, Hall 6, TAF, Tbilisi, Georgia
Post-Soviet Visions, Calvert 22 Foundation, London, England
- 2017/18 Golden Boundaries / Youth Culture in Contemporary Photography, Robert Capa
Contemporary Photography Center, Budapest, Hungary
- 2017 Project ArtBeat New Space Opening, Project ArtBeat, Tbilisi, Georgia
- 2016 Georgian National Museum, Contemporary Art Gallery, Tbilisi, Georgia
Shaping Identity, Contemporary Art Gallery, Art Arsenal, Kiev, Ukraine
- 2014 PhotoVisa-VI International Festival of Photography, Krasnodar, Russia
- 2013 Photo Festival of Arles, La Nuit de l'Année, Arles, France
Tbilisi Photography Festival, Tbilisi, Georgia
- 2012 Ich ist ein Anderer, Kunstverein Freiburg, Freiburg, Germany
- 2011 Explications 1.2, Georgian National Museum, Tbilisi, Georgia
IMAGO, Museum of Contemporary Art Leipzig (GfZK), Leipzig, Germany
Face to Face - Georgian photography, Pobeda Gallery, Moscow, Russia
- 2010 Photo Festival of Arles, La Nuit de l'Année, Arles, France
Tbilisi Open Air Photo Fest 2010/ Night Screenings, Tbilisi, Georgia

Art Fairs

- 2021 Paris Photo, Paris, France
Positions, Berlin, Germany
- 2019 Paris Photo, Curiosa Section, Paris, France (solo)
Contemporary Istanbul, Istanbul, Turkey
- 2018 Tbilisi Art Fair (TAF), Tbilisi, Georgia
- 2016 Kyiv Art Week, Kiev, Ukraine
- 2015 Contemporary Istanbul Art Fair, Istanbul, Turkey

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Documentary

WHEN THE EARTH SEEMS TO BE LIGHT. A documentary by Salome Machaidze | Tamuna Karumidze | David Meskhi, © 2015 Goslab | Georgia | Germany | HD | 16:9 | color | 76 min. | Georgian with English subtitles

Grants and Awards

- 2015 IDFA award for Best First Appearance, International Documentary Film Festival, Amsterdam, The Netherlands
- 2015 Prometheus Award for Best Documentary in the National Competition, Tbilisi International Film Festival, Tbilisi, Georgia

Selected Publications

- 2019 David Meshki, Salon Verlag & Editions
- 2018 I do speak landscape, curated by Lisa Offermann, Braunsfelder, Cologne
Lara protect me. A Georgian Story, Museum Angewandte Kunst Frankfurt am Main
Far nea. Volume one. On Movement