

KORNFELD

Fasanenstraße 26 | 10719 Berlin
+49 30 889225890 | galerie@galeriekornfeld.com

IVANA DE VIVANCO

1989 Chilean-Peruvian artist born in Lisbon

Lives and works in Germany

EDUCATION

- 2020 - now Teaching position, 2^o year of painting, Art Academy of Leipzig - HGB (DE)
2014-16 Meisterschülerin under Annette Schröter, Art Academy of Leipzig - HGB (DE)
2013 • Guest student under Oliver Kossack, Art Academy of Leipzig - HGB (DE)
2012 • Diploma in Painting under Gonzalo Díaz Cuevas, University of Chile, Santiago (CL)
2008-11 BA Fine Arts, University of Chile, Santiago (CL)

SOLO AND DOUBLE EXHIBITIONS

- 2022 SPLITS AND SLIPS: The disobedient Banana, Breach, Miami (USA)
2021 Two pennies for myself and tea, SCAN Projects, London (GB)
Blind Eye, Casa de Indias and The RYDER Projects, Cádiz (ES)
How I Feel, with Yan Copelli - MamaLike, New York (US)
The Partial Object House, (curated by Rafa Barber Cortell), The RYDER Projects, London (GB)
Pink Maneuver, Josef Filipp Galerie, Spinnerei, Leipzig (DE)
2020 Analogies, with Jana Kurashvili, Plain Gallery, Milano (IT)
Break a Leg!, Raum für drastische Maßnahmen, Berlin (DE)
Good Look, Archiv Massiv, Spinnerei, Leipzig (DE)
2019 THE BIG NOSE: A Matter of Perspective or Perspective Matters, Weserhalle, Berlin (DE)
2018 D Minor Mint, with María Sainz Rueda, Galerie Potemka, Leipzig (DE)
2016 La hilandería de estambre (curated by Gonzalo Díaz Cuevas), Galería Departamento 21, Santiago (CL)
The Last Judgment at School, Galerie HGB, Leipzig (DE)
2015 Reconstrucción, Galería Isabel Hurley, Málaga (ES)
2013 Autorretrato de una artista siendo devorada por un cuadro, Galería Juan Egenau, Santiago (CL)

GROUP EXHIBITIONS (SELECTION)

- 2022 Im Namen der Hose, Galerie Anita Beckers, Frankfurt am Main (DE)
Felices para siempre, curated by Rafael Barber Cortell, with Teresa Lanceta, Ana Prvački and Shana Moulton,
The RYDER Projects, Madrid (ES)
Art Busan with 68 Projects and Galerie Kornfeld, Busan, Korea (KOR)

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- Expo Chicago, with 68 Projects and Galerie Kornfeld, Chicago (USA)
Desire, curated by Valeria Schäfer, Tube Culture Hall, Milano (IT)
Human, curated by Henrik Godsk, Piermarq, Sydney (AUS)
ARCO Madrid with The RYDER Projects, Madrid (ES)
ART021 Shanghai, 68 Projects and Galerie Kornfeld, Shanghai (CN)
- 2021
TUniverses 4 (curated by Sasha Bogojev), Galerie Droste, Paris (FR)
Hollywood Road, Aishonanzuka, Hong Kong (CN)
Error Explanation, 68 projects, Berlin (DE)
Now Now, Breach, Miami (US)
Qui resistit, vincit, Centro de Arte Contemporáneo de Vélez (CAC), Málaga (ES)
Trace Evidence, Badr El Jundi Gallery, Marbella (ES)
Domesticity (curated by Sasha Bogojev), Volery Gallery, Dubai (UAE)
- 2020
FEED, The RYDER Projects (curated by Rafa Barber Cortell), Madrid (ES)
SUPER!, Kunsthalle Darmstadt (DE)
AVE magazine's release and exhibition, Kunstraum Super, Vienna (AT)
Still connected, Weserhalle, Berlin (DE)
- 2019
The Female Gaze, Artscape, Luxembourg (LU)
- 2018
Kampf der Gegensätze - Die Welt der Dualismen, Neuer Sächsischer Kunstverein, Dresden (DE)
Certamen Unicaja de Artes Plásticas, Centro Unicaja de Cultura, Almería (ES) and Museo Joaquín Peinado, Ronda (ES) 2018 • Nord Art
Kunstwerk Carlshütte (DE)
- 2016
Schön hide - Beautiful verstecken, Galerie Leuenroth, Frankfurt/M (DE) and Galerie Elten & Elten, Zürich (CH)
error: x, Ostrale - Zentrum für zeitgenössische Kunst, Dresden (DE)
OSTRALE_weht_ODER, Browar Mieszczanski, Breslavia (PL)
Klassentreffen, Kunsthalle der Sparkasse, Leipzig (DE)
UNTER DRUCK: junge Grafik, Galerie Thaler, Leipzig (DE)
- 2015
MEP (curated by Holger Birkholz), Oktogon HfBK, Dresden (DE)
Wunschlos Glücklich, Kunstverein Duisburg, Duisburg (DE)
A-Salto, Casa de la Provincia, Sala Romero Murube /Aula Latinoamericana de Pensamiento y Creación Contemporáneos, Sevilla (ES)
Premi de Pintura Internacional Guasch Coranty, Tecla Sala, Centre d'Art de L'Hospitalet, Barcelona (ES)
2.5.0.- Object is Meditation and Poetry, Grassimuseum, Leipzig (DE)
In Search of Imaginary World, NUNC Contemporary, Antwerp (BE)
- 2014
Sub 30, Museum of Contemporary Art (MAC), Santiago (CL)
- 2013
Drawing Protest (in collaboration with Dan Perjovschi), Galerie für Zeitgenössische Kunst (GfZK), Museum of Contemporary Art, Leipzig (DE)

AWARDS, SCHOLARSHIPS AND RESIDENCIES

- 2021 Centro de Arte Casa de Indias, Cádiz

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- 2020 Denkzeit Grant - Kulturstiftung des Freistaates Sachsen
- 2015-16 Heinrich Böll Foundation's Grant
- 2015 Marion-Ermer-Prize
- 2013-15 DAAD Grant

PUBLICATIONS

SELECTION OF BOOKS AND CATALOGUES ABOUT THE ARTIST:

- 2022 Mark Gisbourne, Christoph Tannert, "Dissonance Platform Germany". DCV, 2022.
- 2021 Jörk Rothamel, ">1000 Worte". Frankfurt am Main: Kerber Verlag
- 2020 Annekathrin Kohout, León Krempel. "SUPER!", Catalogue. Kunsthalle Darmstadt
- 2018 Ivana de Vivanco, Sarah Alberti. "Toi Toi Toi", Catalogue. Leipzig: Club Koraal
- 2017 Alba D'Urbano, Olga Vostretsova. "2.5.0.-Object is Meditation and Poetry", Catalogue. Leipzig, 2017.
- 2016 Gonzalo Díaz, Ivana de Vivanco. "La Hilandería de Estambre", Catalogue. Santiago: D21 Proyectos de Arte, 2016. 2016 • Sarah Alberti, Annette Schröter. "Klassentreffen", Catalogue. Leipzig: Kunsthalle der Sparkasse, 2016.
- 2015 Holger Birkholz. "Ivana de Vivanco". Dresden: Marion Ermer Stiftung, 2015.
- 2014 Gregor Muir, Kurt Beers. "100 Painters of Tomorrow". London: Thames & Hudson
Jorge Gonzáles Lohse, Ana Jorquiera Stagno, Victor Hugo Bravo, Aljandro Quiroga, Nadinne Canto, Vivtor Díaz Sarret, Carolina Castro. "SUB30, Pintura Joven en Chile", Santiago, Ediciones C, 2014.
- 2011 David Carrillo: XXXIII. Concurso Nacional de Arte Joven, Catalogue. Valparaíso: Universidad de Valparaíso, 2011. 2010 • Viviana García, Mariela Gatica, Marjorie Marcelain, Carla Silva, Milencka Vidal: "Espacio Contenido", Catalogue. Santiago: MAC

SELECTION OF PUBLICATIONS AS AUTHOR AND ARTIST:

- 2020 "I got it! The Coronavirus Colouring Book". With Steffen Elsner, Berlin, ISBN: 9783000656118) 2020 • "AVE Magazin #6", Vienna.
- 2019 "Steinwerk_Lithographie_Kalender_Zweitausendzwanzig", Leipzig. 2017 • "Steinwerk_Lithographie_Kalender_Zweitausendsiebzehn", Leipzig.
- 2016 "Chaos, Ordnung, Anarchie: hopefully it is irony". With Artist's Proof and Oliver Kossack, Hochschule für Grafik und Buchkunst Leipzig.
- 2015 "Publish and/or perish or/and". With Artist's Proof and Oliver Kossack, Hochschule für Grafik und Buchkunst Leipzig. 2014 • "The Protest Colouring Book". With Artist's Proof and Oliver Kossack, Hochschule für Grafik und Buchkunst Leipzig.
- 2013 Article "Arte en Chile: una pregunta en torno a la violencia", Magazin Nierika, Universidad Iberoamericana de México.
- 2012 "En busca de la obra perdida: una reflexión en torno a 'Muros' de Daniela Rivera", Magazin Letras en Línea, Universidad Alberto Hurtado, Santiago de Chile.