

# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
+49 30 889225890 | [galerie@galeriekornfeld.com](mailto:galerie@galeriekornfeld.com)

- 1984** born in Haale/Saale
- 2004 – 2006** studied graphics/painting with Prof. Thomas Rug at the Academy of Art and Design Burg Giebichenstein, Halle/Saale
- 2006 – 2008** Assistant for Tom Sachs, New York, USA
- 2008** Guest Student, sculpture class of Prof. Florian Slowata, UdK Berlin
- 2008 – 2011** Diploma studies in the class of Installation and Space, Prof. Joachim Blank, Hochschule für Grafik- und Buchkunst, Leipzig
- since 2012** lives and works in Berlin
- since 2022** Co-curator of BcmA Gallery, Berlin

## SOLO EXHIBITIONS (selection):

- 2023** **The Beginning of Shaping**, 69Salon at Galerie Kornfeld, Berlin, DE
- 2023** **Sculpture-Scribbles**, Gether Contemporary, Copenhagen, DK
- 2022** **Through the Gard Glass**, Kanya Kage Galerie, Berlin, DE
- 2021** **Curves, Warte für Kunst**, Kassel, DE  
**Circles**, Grimmwelt, Kassel, DE
- 2020** **We Built This City**, Haus am Lützowplatz, Berlin, DE
- 2020** **Møbel**, Gether Contemporary, Kopenhagen, DK
- 2019** **Gabriele**, Museum Gunzenhauser, Chemnitz, DE
- 2018** **Colors**, Gether Contemporary, Copenhagen, DK
- 2017** **Zeichen unter Zeichen**, SEXAUER, Berlin, DE  
**It's the Frame Not the Painting**, Jonas Mekas Visual Arts Center, Vilnius, LT
- 2016** **making things makes us human**, Gether Contemporary, Kopenhagen, DK
- 2015** **Wrong History**, SEXAUER, Berlin, DE  
**Jay Gard**, Galerie Oelfrüh Cabinet, Hamburg, DE
- 2013** **Jay Gard**, SEXAUER, Berlin, DE  
**The Jay Gard Picture Collection**, We make it, Berlin, DE
- 2011** **Fun House**, Universal Cube, Leipzig, DE
- 2008** **Hammertime**, UFO Galerie, Halle / Saale, DE  
**Double Gard**, Half Gallery, New York, US

## GROUP EXHIBITIONS (selection):

- 2023** **Bau Kunst**, part of the Hamburg Architectural Summer, Galerie Borchardt, Hamburg, DE  
**Bottom Up**, Kühlhaus, Berlin, DE  
**BODY LANGUAGE**, Galerie Kornfeld, Berlin, DE  
**Curator's Choice II FS.ART**, Berlin, DE
- 2022** **New Positions**, Gether Contemporary, Copenhagen, DK
- 2021** **Gods and Monsters**, Kunstverein Montez, Frankfurt, DE
- 2020** **Skulpturenpark Schlossgut Schwante**, Schwante (bei Berlin), DE  
**Planet B** BMW Foundation Herbert Quandt, Berlin, DE

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- 2019 **Habitat**, JGM Gallery, London, UK  
**Skulpturengarten**, Galerie Lisa Kandelhofer, Vienna, AT  
**Il est temps de s'enivrer | Zeit, sich zu berauschen**, bamhaus, L
- 2018 **Ansbach Contemporary**, Biennale for Contemporary Art, Ansbach, DE  
**Ein Turm der Unmöglichkeiten**, König Galerie, Berlin, DE
- 2017 **Nah und Fern, Skulpturen Triennale Bingen**, Bingen am Rhein, DE
- 2016 **Signale der Moderne**, Stiftung Bauhaus Dessau, Dessau, DE
- 2015 **Spring Exhibition**, Museum Charlottenborg, Kopenhagen, DK
- 2014 **Booster - Kunst Sound Maschine**, Museum Marta Herford, Herford, DE

## PUBLIC ART

- 2025 **PLYWOOD**, Sculpture at the Purple Path, Chemnitz Cultural Capital
- 2023 **Sanssouci**, Sculpture in front of the ILB Bank Potsdam
- 2022 **Flaggen**, 8 sculptures on the roof of the Giesendorfer Primary School, Berlin
- 2020 **Farbkreis En-Plain-Air**, Skulptur im Skulpturengarten Schloss Schwante, Brandenburg
- 2022 **Schloss Neuhardenberg**, Sculpture in the Sculpture Garden Schloss Schwante, Brandenburg
- 2022 **Gabriele**, Color Circles Entrance Hall one energy, Chemnitz
- 2020 **b9 Hocker**, 100 chairs in the Bauhaus Museum Dessau

## RESIDENCIES / FUNDING

- 2023 Artist Residency at **CCA Andratx**, Spain
- 2021 Art on Building Direct nomination by the **Berlinsche Galerie**, Giesendorfer Grundschule, Berlin
- 2019 Artist Residency at **Bauhaus Dessau, Meisterhaus Oskar Schlemmer**  
Work grant, **Stiftung Kunstfonds Bonn**  
Exhibition funding for Gabriele through **KdFS**  
(Kulturstiftung d. Freistaates Sachsen)
- 2017 Exhibition funding for It's the Frame Not the Painting  
**Goethe-Institut-Lithuania**
- 2016 Artist Residency at Nida Art Colony, **Vilnius Art Academy, Litauen**

## PUBLICATIONS

- 2019 **Jay Gard: Form und Farbe**, 256 pages. Artist monograph, Lubok Verlag Leipzig
- 2017 **Zeichen unter Zeichen**, 52 pages. Exhibition catalog, Sexauer Gallery
- 2013 **Jay Gard**, 46 pages. Exhibition catalog, Sexauer Gallery
- 2011 **solo**, 128 pages. Artist Monograph