

# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
+49 30 889225890 | [galerie@galeriekornfeld.com](mailto:galerie@galeriekornfeld.com)

## PARIS GIACHOUSTIDIS

1990 Born in Serres, Greece  
Lives and works in Berlin

## Education

2018 Diploma with Prof. Werner Liebmann and Master of Arts, with Prof. Friederike Feldmann, Weißensee Kunsthochschule Berlin, Germany  
2013 Bachelor & Master of Arts, with Prof. Ioannis Fokas, Aristotle University of Thessaloniki, Greece

## Solo & Duo Shows

2022 Duo show with Dominika Bednarsky, 68projects, Berlin, Germany  
Lab, Galerie Evelyn Drewes, Hamburg, Germany  
2021 URLAUB IN DEUTSCHLAND, 68projects, Berlin, Germany  
Comments in Red, Zina Athanassiadou Gallery, Thessaloniki, Greece

## Group shows (selection)

2022 TOUCH ME: Nudes from the Miettinen Collection, Kunstraum Potsdam, Germany  
Das Eigene im Fremden - Einblicke in die Sammlung Detlev Blenk, Museum Bensheim, Germany  
Art Busan, Busan, Korea, with Galerie Kornfeld  
2021 Error Explanation, Paris Giachoustidis, Sally Kindberg and Ivana de Vivanco, 68projects, Berlin, Germany  
Arte Noah, Kunsthalle Feldbach, Austria  
Wie bereits eingangs erwähnt, BcmA arts project space, Berlin, Germany  
Arche für die Kunst, Kunstverein Bad Saltzdetfurth e.V., Bodenburg  
2020 Art Walk/Art Athina, Zina Athanassiadou Gallery, Thessaloniki / Athens, Greece  
2019 L'ARTISTE ET LES COMMISSAIRES, LAGE EGAL, Berlin, Germany  
Paris Giachoustidis, Irina Ojovan, Johannes Daniel, Trio Show, Russi Klenner Gallery, Berlin, Germany  
All out, KWADRAT GALLERY, Berlin, Germany Looking for a D\*\*K, Schau Fenster - Art space, Berlin, Germany

# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
+49 30 889225890 | [galerie@galeriekornfeld.com](mailto:galerie@galeriekornfeld.com)

- 2018 Last dance, Autocenter, KINDL-institute for contemporary art, Berlin, Germany  
Side effects, Bayer Kulturhaus, Leverkusen, Germany  
Breath, Greek Emerging Artists, Helexpo, Thessaloniki, Greece  
Junction, Kosmetiksalon Babette, Berlin, Germany  
Not in the mood to save the world, CODEX, Berlin, Germany  
Demi-gros, Safe Gallery, Berlin, Germany
- 2017 Böse Blüten, art center Bethanien, Berlin, Germany  
La table ronde, DISKURS, Berlin, Germany Berlin Masters, Max Liebermann Haus, Berlin, Germany  
Drag & Drop (book edition project), Hamburger Platz, Berlin, Germany
- 2016 Kaputt ist nicht genug, LadenFürNichts Gallery, Leipzig, Germany  
Summer night dreams, KWADRAT GALLERY, Berlin, Germany  
Sorgen International, H&S Gallery, München, Germany

## Awards

- 2020 NEUSTART KULTUR\_bildende Künstler\*innen, Stipendium, Stiftung Kunstfonds, Bonn
- 2018 24. National price for art students, Bundeskunsthalle, Bonn (Nomination)
- 2017 Kunstpreis Haus am Kleistpark, Capriccio, Berlin (Winner)
- 2016 DAAD price for foreign students, German Academic Exchange Service (Nomination)

## Residencies

- 2022 IST-BLN, Istanbul, Turkey
- 2018 Ionion arts center, Kefalonia, Greece
- 2017 Can-Serrat, International art Residency, Barcelona, Spain

## Performance/Curation

- 2018 Too early, Co-Curator, Kosmetiksalon Babette, Berlin, Germany Junction, Curator, Kosmetiksalon Babette, Berlin
- 2017 Viva arte viva, central exhibition Biennale di Venezia, participation performance and Video for Yorgos Sapountzis, Arsenale, Venezia, Italy  
Luther und die Avantgarde, Performance for Jürgen Staack, Altes Gefängnis, Wittenberg, Germany

# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
+49 30 889225890 | [galerie@galeriekornfeld.com](mailto:galerie@galeriekornfeld.com)

## Press

- 2021      Kopflös. Die neuen Bilder von Paris Giachoustidis / Der Tagesspiegel  
Dieses Postkarten Idyll ist Ansichtssache, B.Z  
Mehr Berlin / Der Tagesspiegel  
Paris Giachoustidis - Urlaub in Deutschland / Pajo One  
Ein Hoch auf die Fenster / TAZ  
Kunst-Spauergänge in Berlin | Kochen, Kunst & Ketchup  
Paris Giachoustidis: Urlaub in Deutschland / Coeur & Art
- 2019      Introducing Paris Giachoustidis / Coeur et art
- 2017      Licht und Feuer (Winner Paris Giachoustidis) / Der Tagesspiegel
- 2017      Kunst Heute Berlin / Interview magazine