

KORNFELD

Fasanenstraße 26 | 10719 Berlin
+49 30 889225890 | galerie@kornfeldgalerie.com

RUSUDAN KHIZANISHVILI

1979 Born in Tbilisi, Georgia
Lives and works in Tbilisi, Georgia

About Rusudan Khizanishvili

Rusudan Khizanishvili (1979) lives and paints in Tbilisi, Georgia. She has received her two BFAs in Painting from J.Nikoladze Art School and from Tbilisi State Academy of Art. In 2004 Rusudan received her MA in Film Studies from Tbilisi State Academy of Art. Over the past fifteen years Khizanishvili has participated in numerous group and solo exhibitions including Museum of Modern Art Tbilisi, Museum of Literature of Georgia, Tbilisi State Silk Museum, Mark Rothko Foundation at Daugavapils, Latvia, Galerie Am Roten Hof in Vienna, Austria, Arundel Contemporary in Arundel, UK, New Image Art Gallery in Santa Monica, USA, Kunstverein Villa Wessel in Iserlohn, Germany, Norty Paris and Nil Gallery in Paris, France, Triumph Gallery and CUBE Gallery in Moscow, Russia, Assembly Room in New York, USA, 68 Projects in Berlin, Germany, Window Art Project in Tbilisi, Georgia, Annarumma Gallery in Napoli, Italy. In 2015 Khizanishvili represented Georgia among five other artists at the 56th Venice Art Biennale. Her works are in the collections of the Georgian National Museum; private collections of Stefan Simchowitz, LA and Ettore Rossetta, Italy; Breus Foundation, Moscow; Collezione Taurisano, Napoli, Italy.

Khizanishvili's paintings go against the grain of constructed identity as expected from a post-Soviet artist. By creating a powerful and unique visual vocabulary, she remains only loosely connected to the preoccupations of post-colonialism, addressing them in more abstract terms, rather than aspects of mastery and subjugation. The roles and strength of women are recurring themes in her work, with her canvases featuring archetypal heroines, constantly transforming themselves. According to hereditary mathematics, every human being now alive has received the genetic information of more than 4,000 ancestors. We carry within ourselves such an immense amount of cellular information that our brain cannot possibly process it. In response, our bodies begin to develop and reinforce additional senses, creating new personas, animals, trees, oceans, and tsunamis. Although we might be physically stuck in rooms for now, within us we create brand new worlds, build aqueducts, bridges and highways, we travel far away and return from other dimensions.

Represented by KORNFELD Galerie Berlin (Berlin), Galerie LJ (Paris), Seojung Art Gallery (Seoul), Mimmo Scognamiglio (Milan), and Window Project (Tbilisi).

Education

1994-1998 J. Nikoladze College of Art, BFA
1998-2003 Tbilisi State Academy of Art, BFA
2003-2005 Tbilisi State Academy of Art, MFA

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Solo Exhibitions

- 2025 Not by Myself in the Dining Room, Seojung Art Gallery, Busan, South Korea
- 2024 Mother Ship, Duo show together with Uta Bekaia, Window Project, Tbilisi, Georgia
The Great Disappearing Act, Rusudan Khizanishvili and Agathe Brahami Ferron, Galerie LJ, Paris, France
- 2023 The Velvet Armor, Seojung Art Gallery, Seoul, South Korea
- 2022 Beauty and the Beast, KORNFELD Galerie Berlin, Berlin, Germany
- 2021 Of Goddesses and Women, Window Project, Tbilisi, Georgia
Endless Worlds, Duo Show with Brian Harte, Annarumma Gallery, Napoli, Italy
- 2020 Rooms & Beings, curated by Nina Mdivani, 68projects by KORNFELD Galerie Berlin, Berlin, Germany
New York Meets Tbilisi: Defining Otherness, Assembly Room, New York, NY, USA
- 2019 Book Of Imaginary Beings, Museum of Fine Art, Nalchik, Russia
- 2018 Conversion Device, Literature Museum, Tbilisi, Georgia
Conversion Device, Mark Rothko's Art Center, Daugavapils, Latvia
Rusudan Khizanishvili, Oni Local Museum, Oni, Georgia
- 2017 Imaginary World, Breed Art Studios, Amsterdam, Netherlands
Rusudan Khizanishvili, Kunsthaus Summerau, Neukirch, Germany
Fabelwelten, Galerie Am Roten Hof, Vienna, Austria
- 2016 Rusudan Khizanishvili, Mauregard Gallery, Perche, France
Rusudan Khizanishvili, Galerie Am Roten Hof, Vienna, Austria
- 2013 Lost Secrets, Gallery Foresight 32, Amman, Jordan
- 2008 Rusudan Khizanishvili, Kopala Art Gallery, Tbilisi, Georgia

Group Exhibitions

- 2025 Trust Issues, Three artist show curated by Nina Chkareuli, KORNFELD Galerie Berlin, Berlin, Germany
- 2024 Hit me with your best shot, represented by Nina Mdivani, Pen + Brush, New York, NY, USA
Disobedient Bodies, curated by Rolando J. Carmona, Baro Galeria, Palma de Mallorca, Spain
Origins, RHODES Contemporary Art Gallery, London, UK

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Scacco matto, Curated by Giuliana Benussi, Mimmo Scognamiglio,
Artecontemporanea, Milan Italy

2023 Emotional Rescue, Annarumma Gallery, Napoly, Italy

Dear Dream, Dear Dread, HAGD Contemporary, Aalborg, Denmark

Medea, curated by Demetrio Paparoni, Antico Mercato Ortigia, Siracusa, Italy

2022 Blick zurück nach vorn, KORNFELD Galerie Berlin, Berlin, Germany

Im Namen der Hose, Galerie Anita Beckers, Frankfurt am Main, Germany

2021 WÜNDER WOMXN: THE FEMALE FIGURATIVE, Beers London, London, UK

Group exhibition, Thisted Museum Of Modern and Contemporary Art, Thisted,
Denmark

2020 Group exhibition, curated by Domenico De Chirico Window Project Tbilisi, Georgia

Group exhibition, curated by Julien Deiss, Düsseldorf, Germany

2020 In Search Of The Miraculous, MoMA, Tbilisi, Georgia

Ab- und Zusagen, 68projects, Berlin, Germany

2019 Re-Production Show, Contemporary Art Space (CAS), Batumi, Georgia

Extension, Triumph Gallery, Moscow, Russia

Group show, Bait Al Zubair Museum, Muscat, Oman

Divergent Motion, Delphian Gallery, London, UK

In Situ/In Vivo, Tbilisi State Silk Museum, Tbilisi, Georgia

12 Jahre, Galerie Am Roten Hof, Vienna, Austria

Group show, Copper Leg Art Residency, Vaskjala, Estonia

Image and Likeness, MOMA, Tbilisi, Georgia

2018 Drei Künstlerinnen aus dem Land des Goldenen Flieses, Galerie Halle, Vienna,
Austria

Rusudan Khizanishvili and KC Ortiz, New Image Art Gallery, Santa Monica, CA, USA

King Is Female, Villa Wessel, Iserlohn, Germany

Group show, Wilma W. Daniels, Wilmington, NC, USA

2017 Summer, Allouche Gallery, New York, USA

Group show, 19 Karen Contemporary Space, Gold Coast, Australia

Group show, Arundel Contemporary, Arundel, UK

2016 Paperworks, Upstream Gallery, New York, USA

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Group show, Mezzanine Gallery, Wilmington, NC, USA

Residency show, CAB Gallery, Amman, Jordan

2015 Artist's Book: Knight in Panther's Skin, Georgian National Museum of History, Tbilisi, Georgia

The Crawling Border, Concept Creator, Group presentation, Georgian National Pavilion at the 56th Venice Art Biennale, Venice, Italy

2014 Group show, Wyndham Residency Show, Doha, Qatar

Art Festival ZhasStar, Almaty, Kazakhstan

2014 Group show, Irok Gallery, Horst-Panningen, Netherlands

2013 Circle Of Life - Black And White, Gallery Foresight 32, Amman, Jordan

2011 Hello, Caucasus Karvasla Gallery, Tbilisi, Georgia

The Lost Secrets, Art Mix Gallery, Moscow, Russia

Art Fairs

2024 Asia Now, represented by Galerie LJ, Paris France

Positions Art Fair, represented by Seojung Art Gallery, Berlin, Germany

KIAF, represented by KORNFELD Galerie Berlin, Seoul, South Korea

ZONAMACO, represented by Window Project, Mexico City, Mexico

Art OnO Fair, represented by Seojung Art Gallery, Seoul, South Korea

Art Busan Fair, represented by Seojung Art Gallery, Busan, South Korea

Arte Fiera Bologna, represented by Galeria Mimmo Scognamiglio, Bologna, Italy

Art Paris, represented by Galeria Mimmo Scognamiglio, Paris, France

2023 DIAF, represented by Seojung Art Gallery, Daegu, South Korea

Korean Galleries Art Fair, represented by Seojung Art Gallery, Seoul, South Korea

Art Busan Fair, represented by KORNFELD Galerie Berlin, Busan, South Korea

KIAF, represented by KORNFELD Galerie Berlin, Seoul, South Korea

KIAF, represented by Seojung Art Gallery, Seoul, South Korea

2022 KIAF, represented by KORNFELD Galerie Berlin, Seoul, South Korea

Expo Chicago, represented by KORNFELD Galerie Berlin, Chicago, IL, USA

Art Busan Fair, represented by KORNFELD Galerie Berlin, Busan, South Korea

Untitled Art, represented by KORNFELD Galerie Berlin, Miami, FL, USA

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Art021, represented by KORNFELD Galerie Berlin, Shanghai, China
2022 Tbilisi Art Fair, represented by Window Project, Tbilisi, Georgia
2021 KIAF, represented by KORNFELD Galerie Berlin, Seoul, South Korea
ArtVerona, represented by Annarumma Gallery, Verona, Italy
Art021, represented by KORNFELD Galerie Berlin, Shanghai, China
KIAF, represented by KORNFELD Galerie Berlin, Seoul, South Korea
Untitled Art, represented by KORNFELD Galerie Berlin, Miami, FL, USA
Expo Chicago, represented by KORNFELD Galerie Berlin, Chicago, IL, USA

Residencies

2024 CCA Andratx Artist-in-Residency Program, Mallorca, Spain
2023 Bedstuy Art Residency, Brooklyn, NY, USA
2022 Istanbul Artist Residency, curator Beral Madra
2021 Soria Art Residency, Almarza, Castillia y Leon, Spain
2018 No Boundaries, Bald Head Island Art Colony, North Carolina, USA
2016 Sianoja International Art Symposium, Noja, Spain CAB Gallery Residency, Amman, Jordan
2015 No Boundaries, Bald Head Island Art Colony, North Carolina, USA
2013 Mark Rothko Residency, Daugavpils, Latvia International Art Symposium, Eger, Hungary
2012 International Art Symposium, Charity Foundation DIAS, Dubai, UAE
Luxor Art Symposium, Luxor, Egypt

Publications

2022 Book / Catalogue with text by Christoph Tannert, Suzan Kizilirmak, etc. published by Ludvig Rage
2018 King Is Female: Three Artists from Georgia, written by Nina Mdivani, foreword by Alfred Kornfeld, Wienand Verlag, Berlin, Germany
Book launch presented at Frankfurt Book Fair, Frankfurt, Germany
2015 Artist's Book: The Knight In Panther's Skin, Georgian National Museum of History, Tbilisi, Georgia

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Public Works

2019 Sphinx mural series, Khedi Hotel, Tbilisi, Georgia

Collections

Mark Rothko Art Center, Latvia

Collezione Taurisano, Naples, Italy

Breus Foundation, Moscow, Russia

Stefan Simchowicz, LA, CA, USA

Georgian National Museum of History, Tbilisi, Georgia

Oni Local Museum, Oni, Georgia

Awards

2016 Main Prize at Związek Polskich Artystów Plastyków, Gliwice Art Community, Gliwice, Poland