

KORNFELD

Fasanenstraße 26 | 10719 Berlin
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TAMARA KVESITADZE

1968 born in Tbilisi, Georgia
lives and works in Tbilisi, Georgia

EDUCATION

1985-1990 Studied at the Architectural Department of the Tbilisi Technical University,
Tbilisi, Georgia
1990 MA in Architecture

SELECTED SOLO EXHIBITIONS

- 2020 *The Passage*, KORNFELD Galerie Berlin, Berlin, Germany
- 2017 *Follow Georgia, 25th Anniversary, 1992-2017*, United Nations, WIPO (World Intellectual Property Organisation), organised by the National Intellectual Property Center of Georgia, Geneva, Switzerland
- 2016 *Dramatic Flesh (with Rodolfo Villaplana), D Contemporary, London, England*
Any Direction, KORNFELD Galerie, Berlin, Germany
- 2013 *Red*, KORNFELD Galerie Berlin, Berlin, Germany
Atelier Visconti, Paris, France
- 2011 *54th International Art Exhibition, La Biennale di Venezia*, Georgian Pavillon,
Venice, Italy
Galerie Orem, Paris, France
- 2009 Holster Projects, London, England
- 2005 Gallery TMS, Tbilisi, Georgia
- 2000 Gallery Chardin, Tbilisi, Georgia
- 1999 Gallery Chardin, Tbilisi, Georgia

SELECTED GROUP EXHIBITIONS

- 2024 *Polyphonic Resonance*, Leo Gallery Shanghai x Chun Art Museu, Shanghai, China
- 2022 *Looking Back Ahead*, KORNFELD Galerie Berlin, Berlin, Germany

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- 2018 *A Group Show with Georgian Artists*, Saatchi Gallery, London, England
- 2017 *Supper Club*, KORNFELD Galerie Berlin, Berlin, Germany
The Devil Inside Me, Public House of Art, Amsterdam, The Netherlands
- 2016 *Someplace Else Right Now*, Utility Muffin Research Kitchen in Los Angeles, USA
- 2014 *At the Crossroads II: Contemporary Art from Istanbul to Kabul*, Sotheby's London, England
- 2013 *At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's London, England
- 2007 52nd International Art Exhibition, La Biennale di Venezia, Georgian Pavillon, Venice, Italy
OPEN 10, Lido, Venice, Italy
- 2003 *Installation*, N Gallery, Art Cologne 2003, Cologne, Germany
- 2001 Thomas Boland Gallery, Jacob Javits Center, New York, USA
- 2000 CFM Gallery, New York, USA
- 1999 Thomas Boland Gallery, Jacob Javits Center, New York, USA
- 1998 *2 Dagen*, International Centrum Poppenkunst, Goes, The Netherlands
- 1997 *Multimedia Sculpture*, CFM Gallery, New York, USA
Art Against AIDS, Stricoff Fine Art Gallery, New York, USA
- 1996 *Transformation*, CFM Gallery, New York, USA

ARTWORKS INS PUBLIC SPACES

- 2024 *Man and Woman*, kinetic sculpture, 4m high, Pāuatahanui, New Zealand
- 2019 *Sigh*, kinetic sculpture, 18 m high, Wuxi, China
- 2018 *Man and Woman*, kinetic sculpture, 8,5 m high, Cam Ranh Port, Vietnam
- 2012 *Hours*, Marjanishvili Street, Tbilisi, Georgia
- 2011 *Rotation*, Khimshiashvili Avenue, Batumi, Georgia
- 2010 *Man and Woman*, 9 m tall sculpture in the harbor of Batumi, Georgia
more large scale installations in public spaces in China and France

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PUBLIC AND PRIVATE COLLECTIONS

The Tia Collection, USA
The Chinshea Museum, China
City of Tibilisi, Georgia
City of Batumi, Georgia,
Deji Art Museum, Nanjing, China
Caroline and Michael Haas,
Jean Todt,
Joana Schliemann,
Olga Addison,
Dabing Chen

ART FAIRS

2024 Asia NOW 2024, KORNFELD Galerie Berlin, Paris, France
ART021 Shanghai, KORNFELD Galerie Berlin, Shanghai, China

2023 Asia NOW 2023, KORNFELD Galerie Berlin, Paris, France
KIAF Seoul 2023, KORNFELD Galerie Berlin, Seoul, South Korea
Art Busan 2023, KORNFELD Galerie Berlin, Busan, South Korea

PRESS

2019 100 Sculptures of tomorrow
In the Studio: Tamara Kvesitadze, kinetic artist, BBC News online

2018 Google Arts & Culture
Artist Tamara Kvesitadze's work showcased on Google Arts and Culture,
Agenda.ge

2017 Man And Woman - Tamara Kvesitadze, wstoriadellarte.eu

2016 Tamara Kvesitadze: Künstlerin aus Liebeskummer, bz-berlin, written by Claudia Von Duehren