

KORNFELD Galerie Berlin

TAMARA KVESITADZE

1968 born in Tbilisi, Georgia
 lives and works in Tbilisi, Georgia

EDUCATION

1985-1990 Studied at the Architectural Department of the Tbilisi Technical University,
 Tbilisi, Georgia
1990 MA in Architecture

SELECTED SOLO EXHIBITIONS

2025 *Tamara Kvesitadze and Shunxiang Hu (Duo)*, KORNFELD Galerie Berlin,
 Berlin, Germany

2020 *The Passage*, KORNFELD Galerie Berlin, Berlin, Germany

2017 *Follow Georgia, 25th Anniversary, 1992–2017*, United Nations, WIPO
 (World Intellectual Property Organisation), organised by the National
 Intellectual Property Center of Georgia, Geneva, Switzerland

2016 *Dramatic Flesh (with Rodolfo Villaplana)*, *D Contemporary*, London,
 England
 Any Direction, KORNFELD Galerie, Berlin, Germany

2013 *Red*, KORNFELD Galerie Berlin, Berlin, Germany
 Atelier Visconti, Paris, France

2011 *54th International Art Exhibition, La Biennale di Venezia*, Georgian Pavillon,
 Venice, Italy
 Galerie Orem, Paris, France

2009 Holster Projects, London, England

2005 Gallery TMS, Tbilisi, Georgia

2000 Gallery Chardin, Tbilisi, Georgia

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SELECTED GROUP EXHIBITIONS

- 2024 *Polyphonic Resonance*, Leo Gallery Shanghai x Chun Art Museum, Shanghai, China
- 2022 *Looking Back Ahead*, KORNFELD Galerie Berlin, Berlin, Germany
- 2018 *A Group Show with Georgian Artists*, Saatchi Gallery, London, England
- 2017 *Supper Club*, KORNFELD Galerie Berlin, Berlin, Germany
The Devil Inside Me, Public House of Art, Amsterdam, The Netherlands
- 2016 *Someplace Else Right Now*, Utility Muffin Research Kitchen in Los Angeles, USA
- 2014 *At the Crossroads II: Contemporary Art from Istanbul to Kabul*, Sotheby's London, England
- 2013 *At the Crossroads: Contemporary Art from the Caucasus and Central Asia*, Sotheby's London, England
- 2007 52nd International Art Exhibition, La Biennale di Venezia, Georgian Pavillon, Venice, Italy
OPEN 10, Lido, Venice, Italy
- 2003 *Installation*, N Gallery, Art Cologne 2003, Cologne, Germany
- 2001 Thomas Boland Gallery, Jacob Javits Center, New York, USA
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- 1998 *2 Dagen*, International Centrum Poppenkunst, Goes, The Netherlands
- 1997 *Multimedia Sculpture*, CFM Gallery, New York, USA
Art Against AIDS, Stricoff Fine Art Gallery, New York, USA
- 1996 *Transformation*, CFM Gallery, New York, USA

ARTWORKS INS PUBLIC SPACES

- 2024 *Man and Woman*, kinetic sculpture, 4m high, Pāuatahanui, New Zealand
- 2019 *Sigh*, kinetic sculpture, 18 m high, Wuxi, China

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- 2018 *Man and Woman*, kinetic sculpture, 8,5 m high, Cam Ranh Port, Vietnam
- 2012 *Hours*, Marjanishvili Street, Tbilisi, Georgia
- 2011 *Rotation*, Khimshiashvili Avenue, Batumi, Georgia
- 2010 *Man and Woman*, 9 m tall sculpture in the harbor of Batumi, Georgia
- more large scale installations in public spaces in China and France

PUBLIC AND PRIVATE COLLECTIONS

The Tia Collection, USA

The Chinshea Museum, China

City of Tibilisi, Georgia

City of Batumi, Georgia,

Deji Art Museum, Nanjing, China

Caroline and Michael Haas,

Jean Todt,

Joana Schliemann,

Olga Addison,

Dabing Chen

ART FAIRS

- 2025 Art Düsseldorf 2025, KORNFELD Galerie Berlin, Düsseldorf, Germany
- Art Karlsruhe 2025, KORNFELD Galerie Berlin, Karlsruhe, Germany
- 2024 Asia NOW 2024, KORNFELD Galerie Berlin, Paris, France
- ART021 Shanghai, KORNFELD Galerie Berlin, Shanghai, China
- 2023 Asia NOW 2023, KORNFELD Galerie Berlin, Paris, France
- KIAF Seoul 2023, KORNFELD Galerie Berlin, Seoul, South Korea
- Art Busan 2023, KORNFELD Galerie Berlin, Busan, South Korea

PRESS

- 2019 100 Sculptures of tomorrow, Thames & Hudson

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In the Studio: Tamara Kvesitadze, kinetic artist, BBC News online

2018 Google Arts & Culture

Artist Tamara Kvesitadze's work showcased on Google Arts and Culture, Agenda.ge

2017 Man And Woman - Tamara Kvesitadze, wstoriadellarte.eu

2016 Tamara Kvesitadze: Künstlerin aus Liebeskummer, bz-berlin, written by Claudia Von Duehren