

KORNFELD

Fasanenstraße 26 | 10719 Berlin
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TAMMAM AZZAM

1980 Born in Damascus
Lives and works in Berlin, Germany

Education

2001 BA, Faculty of Fine Arts - University of Damascus, Damascus, Syria

Selected solo exhibitions

- 2023 KORNFELD Galerie, Berlin, Germany
- 2022 Kunstverein Achim, Achim, Germany
Fragments, (duo exhibition with Jonas Englert), Galerie Kornfeld, Berlin, Germany
Europa Productions, Paris, France
- 2021 Bilder ohne Namen / Untitled Pictures, Galerie Kornfeld, Berlin, Germany
- 2020 Collagen, Kunstverein Biberach, Biberach, Germany
Dämmerung und Morgenlicht, Tammam Azzam, Rudolf Stolz Museum, Tyrol, Italy
Tammam Azzam and Monir Shahroudy Farmanfarmaian, The Armory Show, New York, USA, two artists' presentation with Haines Gallery, San Francisco, USA
- 2019 Haines Gallery, San Francisco, USA
Tammam Azzam, Kunstverein Iserlohn "Villa Wessel", Iserlohn, Germany
Tammam Azzam, 2007-2017, Dubai, UAE
- 2018 Tammam Azzam, Galerie Kornfeld, Berlin, Germany
Art Dubai, Dubai, UAE, solo presentation with Ayyam Gallery
- 2017 Paper, City Museum of Oldenburg, Oldenburg, Germany
- 2016 The Road, Ayyam Gallery - 11 Alserkal Avenue, Dubai, UAE
- 2013 I, The Syrian, Ayyam Gallery, London, UK
I, The Syrian, Ayyam Gallery, Beirut, Lebanon
- 2012 Syria, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2011-12 Dirty Laundry, Ayyam Gallery, DIFC, Dubai, UAE
- 2010 Metallica, Ayyam Gallery, Damascus, Syria
- 2006 Tammam Azzam, Centre Culturel Français, Damascus, Syria
- 2004 Tammam Azzam, Atassi Gallery, Damascus, Syria
- 2001 Aquarails, Institut Français du Proche-Orient, Damascus, Syria

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Selected group exhibitions

- 2023 Fragile States of Being: Tammam Azzam | Fahar Al-Sali, curated by Anabel Roque Rodriguez, Yvonne Hohner Contemporary, Karlsruhe, Germany
Warum gibt es denn Kunst, wo es doch Kriege gibt?, Ernst-Bloch-Zentrum, Ludwigshafen, Germany
- 2022 Kunst trotz(t) Ausgrenzung, Wolf Werk, Darmstadt, Germany
Art in spite of exclusion, Kunsthalle Recklinghausen, Recklinghausen, Germany; to be continued (curated by Andreas Pitz)
Amal's Night Visions, Open Space Gallery, various locations all over the world
Art Dubai, Dubai, UAE, with Galerie Kornfeld
Blick zurück nach vorn, Galerie Kornfeld, Berlin, Germany
- 2021 In this Moonless Black Night: Syrian Art After the Uprising, Middle East Institute (MEI), Washington, USA
Art Dubai, Dubai, UAE, with Galerie Kornfeld (online)
- 2020 Naked Cities, ArtLab Berlin, Berlin, Germany
Sanctuary, Aga Khan Museum, Toronto, Canada
- 2019 Art in spite of exclusion, Wirkbau & Kunstsammlungen, Chemnitz, Germany; Rathaus, Volkshochschule und Haus der Wirtschaft, Stuttgart, Germany; Kunstquartier Bethanien, Berlin, Germany; Marktkirche, Hannover, Germany; to be continued (curated by Andreas Pitz)
CAA, Contemporary Arts Alliance Berlin, A journey of Belonging Part 2, Monitor, Bikini Berlin, Germany
you + topia II, Ayyam Gallery, Dubai, UAE
Sanctuary, Smart Museum of Art, Chicago, USA; Asia Society Museum, New York, USA
Où est la maison de mon ami?, Group exhibition of contemporary Syrian artists, Maison des Arts, Centre d'art Contemporain de Malakoff, Malakoff, France
Farbenspiele, Ministry of Finance Potsdam, Potsdam, Germany
- 2018 Art in spite of exclusion, Diakonie Deutschland, Braunschweig, Germany (curated by Andreas Pitz)
Tribe: Contemporary Photography from the Arab World, American University, Washington, D.C., USA (curated by Janet Bellotto and Dr. Woodman Taylor)
The Armory Show, New York, USA, with Haines Gallery
Uprooted, World Bank Group, Washington, D.C., USA
- 2017 Sanctuary, For-Site Foundation, San Francisco, USA
Pueblos en Resistencia, Bienal Del Sur, Caracas, Venezuela
Shelters of Babylon, KINLIX Festival 2017, Maribor, Slovenia
Away from Home, Künstlerforum Bonn, Bonn, Germany
On Target, European Capital of Culture - Pafos 2017, Pafos, Cyprus
In the Footsteps of Cai Lun: Selected Works on Paper, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2016 Home Land Security, For-Site Foundation, San Francisco, USA (curated by Cheryl Haines)

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Homeland – Identity in Transition, Künstlerverein Walkmühle, Wiesbaden, Germany
In the heart of the heart of another country, TwixtLab Tainiothiki, Athens, Greece
Contemporary Ruins: Resistance to the Spectacular Image, Miriam and Ira D.
Wallach Art Gallery, Columbia University, New York, USA (curated by Leah
Hartmann)

- 2015
Away From Home, Kunstverein Grafschaft Benheim, Neuenhaus, Germany
FUU – Street Art Festival, Sarajevo, Bosnia and Herzegovina
Peace from the street up!, Talking Peace Festival, London, UK; Dismaland, Weston-
super-Mare, UK (curated by Banksy)
Syria Off Frame, Fondazione Giorgio Cini, Venice, Italy
View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu
Dhabi Festival, Abu Dhabi, UAE (curated by Wendy Watriss and Karin Adrian von
Roques)
Crisis of History Part 2: Fight History, Framer Framed in de Tolhuistuin,
Amsterdam, Netherlands
- 2014
KunstStoff Syrien, Forum Factory, Berlin, Germany
Vancouver Biennale, Vancouver, Canada
Outside In, Liquid Art House, Boston, USA
FotoFest Biennial, Houston, USA
Two-Person Exhibition: Tammam Azzam & Roza El-Hassan: Syrian Voices in
Budapest, Lena & Roselli Gallery, Budapest, Hungary
The Grand Cypher: Hip Hop, Iran & Syria, Rush Arts Gallery, New York, USA
(curated by Julie Ashcraft)
Culture Under Attack, 60th anniversary of the UNESCO 1954 Hague Convention for
the Protection of Cultural Heritage in the Event of an Armed Conflict, The Hague,
Netherlands
Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva,
Switzerland
Contemporary Arabia, Ayyam Gallery, Jeddah, UEA
Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Seoul,
South Korea
Dak'Art: Biennial of Contemporary African Art, Dakar, Senegal
1x1 Art Gallery, New Delhi, India
Et pourtant ils créent! (Syrie: la foi dans l'art)/Despite it all they make art! (Syria:
Having Faith in the Arts), Institut des Cultures d'Islam, Paris, France
View from Inside, FotoFest Biennial, Houston, Texas, USA (curated by Karin Adrian
von Roques)
Alexandria Biennale, Cairo, Egypt
- 2013
Université Paris Descartes, Paris, France
30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
- 2012
The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2010-11
Shabab Uprising, Platinum Tower, Beirut, Lebanon
- 2010
Shabab Uprising, Ayyam Gallery, Dubai, UAE
- 2009
Stories from the Levant, Ayyam Gallery, Dubai, UAE

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- 2008 Contemporary Syria, Ayyam Gallery, Damascus, Syria
2007 Ayyam Summer Festival, Ayyam Gallery, Damascus, Syria

Residencies and workshops

- 2022 Art in Protest Artists-in-Residence, Los Angeles, USA
2016 Fellowship "Art in Progress", Hanse-Wissenschaftskolleg, Institute for Advanced Study, Delmenhorst, Germany
2015 Residency, Vancouver Biennale – Quest University, Squamish, British Columbia, Canada
2003 Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman, Jordan
2001 Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman, Jordan

Artworks in public spaces

- 2021 Stoa 169. Die Künstlersäulenhalle in Polling, an initiative by Bernd Zimmer, Polling, Germany

Collections

Atassi Foundation for Arts and Culture, Dubai, UAE
Barjeel Art Foundation, Sharjah, UAE
Dubai Collection, Dubai, UAE
The Salsali Collection, Dubai, UAE
The Samawi Collection, Dubai, UAE
FOR-SITE Foundation, San Francisco, USA
World Bank Group, Washington, D.C., USA

Awards

- 2021 Cultures of Resistance Network: Creative Activism Award
2017 Nominated – European Young Leaders (EYL40), 20 Young Leaders representing the Middle East and North Africa

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Publications

- 2021 Tammam Azzam. Bilder ohne Namen, ed. Galerie Kornfeld, Hirmer, München, 2021
- 2019 Tammam Azzam. Dämmerung und Morgenlicht / Dusk and Dawn, ed. Museum Rudolf Stolz, Sexten, Italy
- 2018 Tammam Azzam. Collages, ed. Galerie Kornfeld, Berlin, Germany
- 2013 Tammam Azzam. I, the Syrian, ed. Ayyam Gallery, Dubai, UAE
- 2011 Tammam Azzam, ed. Ayyam Gallery, Dubai, UAE