

KORNFELD Galerie Berlin

TAMMAM AZZAM

1980 Born in Damascus
Lives and works in Berlin, Germany

Education

2001 BA, Faculty of Fine Arts – University of Damascus, Damascus, Syria

Selected solo exhibitions

- 2025 Aftermath, KORNFELD Galerie Berlin, Berlin, Germany
- 2024 Diary, Ayyam Gallery, Dubai, UAE
- 2023 Temporary Title, KORNFELD Galerie Berlin, Berlin, Germany
- 2022 Kunstverein Achim, Achim, Germany
Fragments, (duo exhibition with Jonas Englert), KORNFELD Galerie Berlin, Berlin, Germany
Europa Productions, Paris, France
- 2021 Bilder ohne Namen / Untitled Pictures, KORNFELD Galerie Berlin, Berlin, Germany
- 2020 Collagen, Kunstverein Biberach, Biberach, Germany
Dämmerung und Morgenlicht, Tammam Azzam, Rudolf Stolz Museum, Tyrol, Italy
Tammam Azzam and Monir Shahroudy Farmanfarmaian, The Armory Show, New York, USA, two artists' presentation with Haines Gallery, San Francisco, USA
- 2019 Haines Gallery, San Francisco, USA
Tammam Azzam, Kunstverein Iserlohn "Villa Wessel", Iserlohn, Germany
Tammam Azzam, 2007–2017, Dubai, UAE
- 2018 Tammam Azzam, KORNFELD Galerie Berlin, Berlin, Germany
Art Dubai, Dubai, UAE, solo presentation with Ayyam Gallery
- 2017 Paper, City Museum of Oldenburg, Oldenburg, Germany
- 2016 The Road, Ayyam Gallery – 11 Alserkal Avenue, Dubai, UAE
- 2013 I, The Syrian, Ayyam Gallery, London, UK
I, The Syrian, Ayyam Gallery, Beirut, Lebanon
- 2012 Syria, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2011–12 Dirty Laundry, Ayyam Gallery, DIFC, Dubai, UAE
- 2010 Metallica, Ayyam Gallery, Damascus, Syria

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- 2006 Tammam Azzam, Centre Culturel Français, Damascus, Syria
- 2004 Tammam Azzam, Atassi Gallery, Damascus, Syria
- 2001 Aquarails, Institut Français du Proche-Orient, Damascus, Syria

Selected group exhibitions

- 2024 BRÜCHE: Künstlerinnen und Künstler im Berliner Exil, Haus Kunst Mitte, Berlin, Germany
- AD Art of Living, Al Jubail Island, Abu Dhabi, UAE
- Summer Collective, Lens & Light: Moments in Focus, Ayyam Gallery, Dubai, UAE
- 2023 The World Without Us, Moving Poets Berlin, Germany
- Fragile States of Being: Tammam Azzam | Fahar Al-Sali, curated by Anabel Roque Rodriguez, Yvonne Hohner Contemporary, Karlsruhe, Germany
- Warum gibt es denn Kunst, wo es doch Kriege gibt?, Ernst-Bloch-Zentrum, Ludwigshafen, Germany
- 2022 Kunst trotz(t) Ausgrenzung, Wolf Werk, Darmstadt, Germany
- Art in spite of exclusion, Kunsthalle Recklinghausen, Recklinghausen, Germany; to be continued (curated by Andreas Pitz)
- Amal's Night Visions, Open Space Gallery, various locations all over the world
- Art Dubai, Dubai, UAE, with KORNFELD Galerie Berlin
- Blick zurück nach vorn, KORNFELD Galerie Berlin, Berlin, Germany
- 2021 In this Moonless Black Night: Syrian Art After the Uprising, Middle East Institute (MEI), Washington, USA
- Art Dubai, Dubai, UAE, with KORNFELD Galerie Berlin (online)
- 2020 Naked Cities, ArtLab Berlin, Berlin, Germany
- Sanctuary, Aga Khan Museum, Toronto, Canada
- 2019 Art in spite of exclusion, Wirkbau & Kunstsammlungen, Chemnitz, Germany; Rathaus, Volkshochschule und Haus der Wirtschaft, Stuttgart, Germany; Kunstquartier Bethanien, Berlin, Germany; Marktkirche, Hannover, Germany; to be continued (curated by Andreas Pitz)
- CAA, Contemporary Arts Alliance Berlin, A journey of Belonging Part 2, Monitor, Bikini Berlin, Germany
- you + topia II, Ayyam Gallery, Dubai, UAE
- Sanctuary, Smart Museum of Art, Chicago, USA; Asia Society Museum, New York, USA

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Où est la maison de mon ami?, Group exhibition of contemporary Syrian artists, Maison des Arts, Centre d'art Contemporain de Malakoff, Malakoff, France

Farbenspiele, Ministry of Finance Potsdam, Potsdam, Germany

2018 Art in spite of exclusion, Diakonie Deutschland, Braunschweig, Germany (curated by Andreas Pitz)

Tribe: Contemporary Photography from the Arab World, American University, Washington, D.C., USA (curated by Janet Bellotto and Dr. Woodman Taylor)

The Armory Show, New York, USA, with Haines Gallery

Uprooted, World Bank Group, Washington, D.C., USA

2017 Sanctuary, For-Site Foundation, San Francisco, USA

Pueblos en Resistencia, Bienal Del Sur, Caracas, Venezuela

Shelters of Babylon, KINLIX Festival 2017, Maribor, Slovenia

Away from Home, Künstlerforum Bonn, Bonn, Germany

On Target, European Capital of Culture – Pafos 2017, Pafos, Cyprus

In the Footsteps of Cai Lun: Selected Works on Paper, Ayyam Gallery, Al Quoz, Dubai, UAE

2016 Home Land Security, For-Site Foundation, San Francisco, USA (curated by Cheryl Haines)

Homeland – Identity in Transition, Künstlerverein Walkmühle, Wiesbaden, Germany

In the heart of the heart of another country, TwixtLab Tainiothiki, Athens, Greece

Contemporary Ruins: Resistance to the Spectacular Image, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA (curated by Leah Hartmann)

Away From Home, Kunstverein Grafschaft Benheim, Neuenhaus, Germany

2015 FUU – Street Art Festival, Sarajevo, Bosnia and Herzegovina

Peace from the street up!, Talking Peace Festival, London, UK; Dismaland, Weston-super-Mare, UK (curated by Banksy)

Syria Off Frame, Fondazione Giorgio Cini, Venice, Italy

Abu View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Dhabi Festival, Abu Dhabi, UAE (curated by Wendy Watriss and Karin Adrian von Roques)

Crisis of History Part 2: Fight History, Framer Framed in de Tolhuistuin, Amsterdam, Netherlands

2014 KunstStoff Syrien, Forum Factory, Berlin, Germany

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Vancouver Biennale, Vancouver, Canada

Outside In, Liquid Art House, Boston, USA

FotoFest Biennial, Houston, USA

Two-Person Exhibition: Tammam Azzam & Roza El-Hassan: Syrian Voices in Budapest, Lena & Roselli Gallery, Budapest, Hungary

The Grand Cypher: Hip Hop, Iran & Syria, Rush Arts Gallery, New York, USA (curated by Julie Ashcraft)

Culture Under Attack, 60th anniversary of the UNESCO 1954 Hague Convention for the Protection of Cultural Heritage in the Event of an Armed Conflict, The Hague, Netherlands

Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva, Switzerland

Contemporary Arabia, Ayyam Gallery, Jeddah, UEA

Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Seoul, South Korea

Dak'Art: Biennial of Contemporary African Art, Dakar, Senegal

1x1 Art Gallery, New Delhi, India

Et pourtant ils créent! (Syrie: la foi dans l'art)/Despite it all they make art! (Syria: Having Faith in the Arts), Institut des Cultures d'Islam, Paris, France

View from Inside, FotoFest Biennial, Houston, Texas, USA (curated by Karin Adrian von Roques)

Alexandria Biennale, Cairo, Egypt

2013 Université Paris Descartes, Paris, France

30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia

2012 The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE

2010-11 Shabab Uprising, Platinum Tower, Beirut, Lebanon

2010 Shabab Uprising, Ayyam Gallery, Dubai, UAE

2009 Stories from the Levant, Ayyam Gallery, Dubai, UAE

2008 Contemporary Syria, Ayyam Gallery, Damascus, Syria

2007 Ayyam Summer Festival, Ayyam Gallery, Damascus, Syria

Residencies and workshops

2022 Art in Protest Artists-in-Residence, Los Angeles, USA

2016 Fellowship "Art in Progress", Hanse-Wissenschaftskolleg, Institute for Advanced Study, Delmenhorst, Germany

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| 2015 | Residency, Vancouver Biennale – Quest University, Squamish, British Columbia, Canada |
| 2003 | Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman, Jordan |
| 2001 | Residency and Workshop with Marwan Kassab Bashi, Darat al Funun, Amman, Jordan |

Artworks in public spaces

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| 2021 | Stoa 169. Die Künstlersäulenhalle in Polling, an initiative by Bernd Zimmer, Polling, Germany |
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Collections

Atassi Foundation for Arts and Culture, Dubai, UAE
Barjeel Art Foundation, Sharjah, UAE
Dubai Collection, Dubai, UAE
The Salsali Collection, Dubai, UAE
The Samawi Collection, Dubai, UAE
FOR-SITE Foundation, San Francisco, USA
World Bank Group, Washington, D.C., USA

Awards

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| 2021 | Cultures of Resistance Network: Creative Activism Award |
| 2017 | Nominated – European Young Leaders (EYL40), 20 Young Leaders representing the Middle East and North Africa |

Publications

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| 2021 | Tammam Azzam. Bilder ohne Namen, ed. KORNFELD Galerie Berlin, Hirmer, München, 2021 |
| 2019 | Tammam Azzam. Dämmerung und Morgenlicht / Dusk and Dawn, ed. Museum Rudolf Stolz, Sexten, Italy |
| 2018 | Tammam Azzam. Collages, ed. KORNFELD Galerie Berlin, Berlin, Germany |
| 2013 | Tammam Azzam. I, the Syrian, ed. Ayyam Gallery, Dubai, UAE |
| 2011 | Tammam Azzam, ed. Ayyam Gallery, Dubai, UAE |