

GALERIEKORNFELD

GALERIE KORNFELD presents ALEXANDER POLZIN

Reception for the Artist

Fr, 28 February 2014, 6 p.m. - 9 p.m.

Duration

28 February – 19 April 2014, Tue–Sat 11 a.m. – 6 p.m.

Location

Galerie Kornfeld, Fasanenstraße 26, D-10719 Berlin

Dear Ladies and Gentlemen,

from 28 February to 19 April 2014 we will show the Berlin artist Alexander Polzin (*1973) at our gallery.

In 1991, following his training as a stonemason, Alexander Polzin began his career as a freelance sculptor, painter and graphic artist with the sculpture "Socrates", which he created for the University of Tel Aviv. Three years later, his first solo exhibition was held at the Einstein Forum in Potsdam.

The sculptures, paintings and drawings by Alexander Polzin are linked to an intensive dialogue with music, theater, contemporary and historical literature, as well as art history. Alexander Polzin seeks close artistic exchange with contemporary composers, writers and other greats of intellectual life. Even in the 21st Century, he takes the risk of creating new works based on the human figure, which negotiate politically and socially relevant issues. A central part of his work is an engagement with the question of guilt and atonement, and the tense relationship between perpetrator and victim.

Works by Alexander Polzin are located at key places in public spaces, such as the sculpture "Denkmal für Giordano Bruno" at Potsdamer Platz in Berlin and "Das Paar" in the foyer of the Opéra National de la Bastille in Paris. In addition, his works have been exhibited at international galleries and museums, including the Getty Center in Los Angeles. In 1996 he was Artist-in-Residence at the International Artists House in Herzliya, near Tel Aviv, Israel.

Furthermore, Alexander Polzin has worked for more than ten years as a stage designer and has collaborated with leading composers such as Helmut Lachenmann and György Kurtág. He recently created the stage set for Wagner's "Parsifal" at the Salzburger Festspielen, and designed the stage for another version of "Parsifal" as part of a guest performance by the Dresden Semperoper in China. He is currently designing the stage for several productions at the Teatro Real in Madrid.

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Alexander Polzin is multi-medial in the literal sense, as he works both in the traditional media of the visual arts as well as in the field of performing arts. Choosing traditional, timeless techniques such as sculpture, painting and drawing, he deliberately avoids ostensibly modern modes of artistic expression. His representational bronze sculptures preserve the materiality of the initial material of wood. The human figures stand for the viewer or viewers, addressing them on an immediate, emotional level. Beyond their function as carriers of the feelings, and without offering simple answers, the works of Alexander Polzin always deal with moral, society or social issues.

Extensive information as well as printable image material is available on request.

Please feel free to contact us with questions or for further information.

Sincerely,

Dr. Tilman Treusch

Contact

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