

GALERIEKORNFELD

GALERIE KORNFELD presents DRAWINGS AND ETCHINGS

Recent graphic works by Robert Fry, Voldemars Johansons, Franziska Klotz, Christian Pilz, Alexander Polzin, Susanne Roewer and Michael Wutz

Reception for the Artists

Sat, 25 January 2014, 6pm–9pm

Duration

25 January – 22 February 2014, Tue–Sat 11am–6pm

Location:

Galerie Kornfeld, Fasanenstraße 26, D-10719 Berlin

Dear Ladies and Gentlemen,

in the first group exhibition at our gallery, we show recent graphics by Robert Fry (GB), Voldemars Johansons (LV), Franziska Klotz (D), Christian Pilz (D), Alexander Polzin (D), Susanne Roewer (D) and Michael Wutz (D).

Drawing, as the origin of all graphic arts, is one of the oldest cultural techniques of humanity. The drawing, which can be implemented with simple technical means, is still the medium that gives the most direct expression to the ideas of artists. As a sketch, a study or preliminary drawing, it helps both in the transformation of what has been seen into an aesthetic form, as well as in the development of ambitious compositions. Etching and other graphic reproduction techniques developed over the centuries, and were initially intended to reproduce the ideas held in a drawing in order to share them with fellow artists and an ever-growing circle of interested people.

More recently, the media has been released from its practical function as a preparatory drawing or ideas sketch: Drawing and graphics have become autonomous. With a representative selection of works on paper and canvas, our exhibition outlines the diversity of expression as well as the variety of artistic devices found in contemporary drawing.

Etching plays a strong role in the works of **Robert Fry** (b. 1980). As autonomous compositions the works in this exhibition unite different perspectives and thus call familiar perception into question. The artist works brilliantly with different modes of drypoint, making his works seem both visionary and realistic.

Voldemars Johansons (b. 1980) shows a group of abstract prints that occupy a border area between photography and drawing: With the help of a strong beam of light, which is refracted through prisms and other glass bodies, the artist draws abstract, dynamic structures on sheets that have been treated with a special chemical liquid. The lines on the paper result from the hand movements of the artist. Random and compositionally directed structures are united.

Franziska Klotz (b. 1979) draws in order to become aware of her own perception and to transfer this into pictorial compositions. For her, the medium is both a preparatory study and an autonomous work of art. With their colored minimalism, her representational drawings have a strong visual effect.

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The drawings and etchings by **Christian Pitz** (b. 1978), who works exclusively in the area of graphics, give an insight into visionary parallel worlds that seem to be found somewhere between past and future. The small-format etchings in our exhibition use fine lines to create structures that are reminiscent both of cells and biologically grown materials, as well as drawings of explosions and other manmade phenomena. A catastrophic element is inherent in all of his works: The elaborate compositional order is already in a state of dissolution.

Alexander Polzin (b. 1973) addresses the "Dance of Death" by Hans Holbein in a graphic series. In a first step, he paraphrases Holbein's woodcut series using his monotype motifs. These are printed and, in a second step, painted over with floral motifs in red. The dancing skeletons on the paper are pushed into the background by the flowers. Life overcomes death.

In the graphic works of **Susanne Roewer** (b. 1971), drawing is only one element among many. Found objects, printed papers, fragmentary drawings and colored (watercolor) painting are combined in a collage-like way to form a new picture as a whole. The viewer is invited to follow the sometimes divergent paths in her compositions.

Michael Wutz (b. 1979) works almost exclusively with graphic techniques. Abandoned spaces, skulls, figures with closed eyes that could either be sleeping or dead – in his drawings and etchings, the artist references literary sources as well as relics from ancient and foreign cultures.

Further information and printable images are available on request.

For questions or further information, we are very happy to help.

Sincerely,

Hannah Linder | Dr. Tilman Treusch | Giovanni de Sanctis

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