

# GALERIEKORNFELD

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presents

**Franziska Klotz**

Opening

**Sa. 12. März 2016, 18–21 Uhr**

Duration

**12. März – 16. April 2016**

Venue

**Galerie Kornfeld, Fasanenstraße 26, D-10719 Berlin**

Dear Sir/Madam,

Following an invitation by the Federal Republic of Germany, Franziska Klotz lived in Istanbul from May to October 2015, as part of scholarship from the Tarabya Cultural Academy. Our exhibition features paintings that were created during the artist's six-month stay in the metropolis on the Bosphorus, as well as some recent works, painted in her Berlin studio.

Franziska Klotz's image ideas always contain a kernel of reality. Yet the artist strongly opposes the notion of painting as something that merely illustrates or mirrors lived experience or the visible world. Her works rather oscillate between objective description and the dissolution of the object into visual stimuli. Her practice is driven by the question as to what a committed and timely form of painting may look like in the 21st century.

In Franziska Klotz's work, reflections on the self and the other lead to an exploration of images from her own family history. "Heimat" and "Heimat 2", one of which was created while the artist was still living in Berlin, the other shortly after her arrival in Istanbul, are based on a theme, which for the artist is connected to a multiplicity of personal memories. The fabric's Orientalizing ornaments seem like an anticipation of what might lie in store for her in the foreign country. Her study of Ottoman art, which neglects illustrative figuration in favour of the ornament, enabled Franziska Klotz to tell the stories of the images that underlie her paintings by the mere use of colour and form: a focus on textures, a rejection of the compositional structures of Western painting and an image build-up that largely relinquishes any spatial-illusory depth effect.

The influence of the nonrepresentational calligraphic art of Ottoman culture, as well as the "non-space" of miniature painting, increased her fascination for all-over-painting structures and led the artist to a new definition of painting, attested to by her latest works, which were created after her return from Istanbul. "OMI I" and "OMI II" toy with the motifs of the "Heimat" paintings, transposing them into a new compositional context: the ornamental abstract structures are preserved, yet they now encounter an almost haptic materiality and images of concealment and overlap. The two paintings "Matsch zu Matsch" and "Matsch zu Matsch 2" are committed to all-over-painting and

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borrow their forms and motifs from nature, while “The Youth Are Getting Restless” and “The Youth Are Getting Restless II” evoke something more man-made, and combine the principles of all-over-painting with an opening towards space.

Franziska Klotz studied painting at the Berlin-Weißensee Art Academy. She was awarded a Max Ernst scholarship by the city of Brühl and received a scholarship from the Tarabya Cultural Academy in Istanbul, which lasted from May to October 2015. Her works are exhibited worldwide and were part of the 4th Moscow International Biennale for Young Art in the summer of 2014 and the exhibition “BALAGAN!!!” in the Max Lieberman House next to Berlin’s Brandenburg Gate in autumn 2015.

For personal interviews as well as for high res images, questions or further information please feel free to contact us.

Best wishes,

Julia Ballantyne-Way | Dr. Tilman Treusch

## Contact

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