

Noise Distorted Perspective

GALERIE KORNFELD präsentiert LEONARDO SILAGHI

Reception for the artist: Friday, 18 January 2013, 6pm to 9pm

Duration: 18 January - 23 February 2013

Opening hours: Tue-Sat, 11am to 6pm

Galerie Kornfeld: Fasanenstraße 26, D-10719 Berlin

Galerie Kornfeld Bureau: Fasanenstraße 28, D-10719 Berlin

Ladies and Gentlemen,

From 18 January to 23 February 2013 we will show the young Romanian painter Leonardo Silaghi (* 1987) for the first time in Western Europe.

The figurative paintings by Leonardo Silaghi unite seemingly unfinished, gestural-expressive sections with elaborately detailed areas. Heavy gray machines are placed within the picture in a unique way. Colored accents appear in contrast to a broad pallet of different gray tones.

Leonardo Silaghi finds his motifs in his immediate vicinity and on the World Wide Web. In a first step, the artist digitally processes images that he has found or photographed himself of abandoned, mostly ruinous industrial plants or complex machinery and equipment. In a second step, he transfers these digital collages onto a canvas on which he has already created an abstract, colorful composition. The figurative motif, which he presents in a variety of shades of gray, is subjected to multiple transformations in the process of painting. In this way, the finished painting becomes different from the original collage.

The painting by Leonardo Silaghi is based on contrasting contradictory positions: in his pictures, gestural abstract painting meets figurative-descriptive representation, gray monochrome meets intense colors. For Leonardo Silaghi, the painterly gesture, the individual brushstroke, is always both: free artistic expression and a descriptive element.

The aim of his art is not the perfect image, but the prolific use of the error. Leonardo Silaghi connects the idea of the distortion of tones, sounds and images with the painterly examination of terms such as image noise and light diffraction, both phenomena of (digital) photography. However, by using them as an essential, enriching element of his works, Leonardo Silaghi transforms these interferences into something positive.

The works of Leonardo Silaghi are a comment on the situation in Romania, which remains in a transitional phase, still fighting with the legacy of communism while grappling with the new capitalist system.

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Leonardo Silaghi is a graduate of the University of Art and Design in Cluj (RO). Since 2009, he has been featured with solo exhibitions at the Laika Gallery in Cluj (RO), the Hudson Valley Center for Contemporary Art in Peekskill (USA) and Marc Straus Gallery in New York. In 2010 he was artist in residence at the Hudson Valley Center for Contemporary Art. Recently his works were shown at the exhibition "After the Fall" at the HVCCA in Peekskill and the Knoxville Museum of Art (USA).

I will be happy to send you print-quality photos on request.

For questions or further information we will be happy to assist you.

Sincerely,

Hannah Linder | Dr. Tilman Treusch

Contact

Hannah Linder: linder@galeriekornfeld.com

Dr. Tilman Treusch: treusch@galeriekornfeld.com

Galerie Kornfeld

Kunsthandel GmbH & Co KG

Fasanenstraße 26

10719 Berlin

Deutschland

Tel +49 30 889 225 890

Fax +49 30 889 225 899

Mob +49 176 24 11 49 20

galerie@galeriekornfeld.com

www.galeriekornfeld.com