

# GALERIEKORNFELD

## **GALERIE KORNFELD presents ROBERT FRY**

Reception for the Artist

**Saturday, 7 September 2013, 6pm-9pm**

Duration

**7 September - 16 November 2013, Tuesday-Saturday 11am-6pm**

Location:

**Galerie Kornfeld, Fasanenstraße 26, 10719 Berlin**

Berlin 8 August 2013

Dear Sir or Madame,

Painting Forever! - Under this motto, the leading contemporary art institutions in Berlin will consider the state of contemporary painting in Berlin during Art Week 2013. Beginning on 7 September, with the London-based painter ROBERT FRY (\*1980), GALERIE KORNFELD presents a painterly position from the UK and thus expands and contrasts questions on the theme.

The nude male body is often in the center of the paintings and etchings by ROBERT FRY. FRY, however, does not stop at the reflection of his own gender, but raises the matter on a meta level: Gender relations and the intensely dynamic relationship between the individual to his counterpart are investigated. For example, the subject of 'manliness' is further developed in his new series 'Related': A series of paintings deals with the inevitable complexity of the father-son relationship and examines and deconstructs the physical and emotional subtleties of this particular connection.

In the implementation of his themes, FRY has achieved his own distinctive visual language, which can be seen as a further development of the intellectual and stylistic heritage of Francis Bacon and Lucian Freud. The dark, monochrome background against which his characters emerge evokes an archaic yet modern atmosphere. His figures seem to float in an undefinable space and are thus surrounded by a mystical aura. Equipped with phallic and other iconographic symbols, FRY'S protagonists take us on a journey through the history of art. Here, FRY addresses the painterly problem of representing the figure in space through the use of different materials and the structures created by applying paint. In dealing with questions of ancestry, heritage and future of human existence, the artist is devoted to the philosophical question of what it means to be human.

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ROBERT FRY began his career as a painter at a time when the end of painting seemed sealed in Britain and other forms such as video art and installations were en vogue. Today he is considered one of the most promising representatives of the new generation of British artists. FRY was nominated for the prestigious John Moores Contemporary Painting Prize. His works have been shown in the Hermitage Museum in St. Petersburg and in galleries in Los Angeles, Moscow and London. He is represented in prestigious collections worldwide, including Saatchi and the Museum of Modern Art Moscow.

The artist lives and works in London.

The exhibition is accompanied by a catalog that will be published for the exhibition opening. I will be happy to send you print-quality photos or other images on request.

For questions or further information, please do not hesitate to contact us.

With warm regards,

Hannah Linder

## **Contact**

Hannah Linder: [linder@galeriekornfeld.com](mailto:linder@galeriekornfeld.com)

Mob +49 163 19 11 156

## **GALERIEKORNFELD**

Kunsthandel GmbH & Co KG

Fasanenstraße 26

10719 Berlin

Deutschland

Tel +49 30 889 225 890

Fax +49 30 889 225 899

[www.galeriekornfeld.com](http://www.galeriekornfeld.com)

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