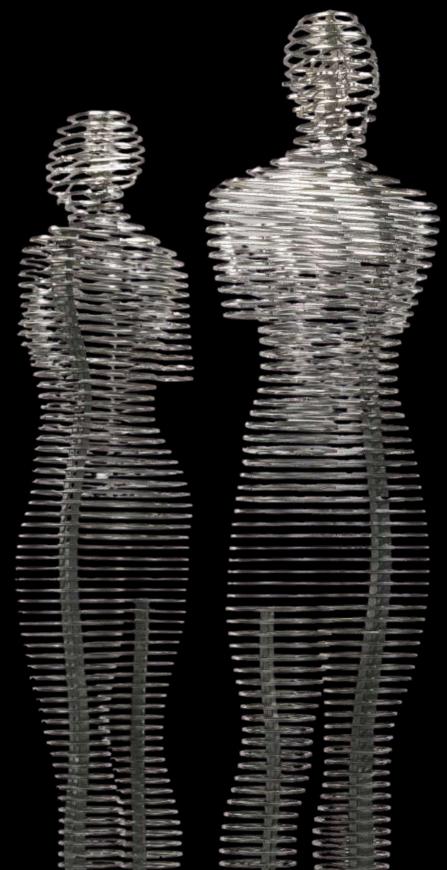
BOOTH W18 TAMARA KVESITADZE



KORNFELD GALERIE BERLIN



BOOTH W18 Nov 7-10th 24

Address

Shanghai Exhibition Centre 1000 Middle Yan An Road, Shanghai, China 200020

Collectors Preview (Invitation-only) 7-8th Nov. 2024 (Friday)

More information: www.art021.org/en

For enquiries please contact

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TAMARA KVESITADZE

*1968 in Tbilisi, Georgia

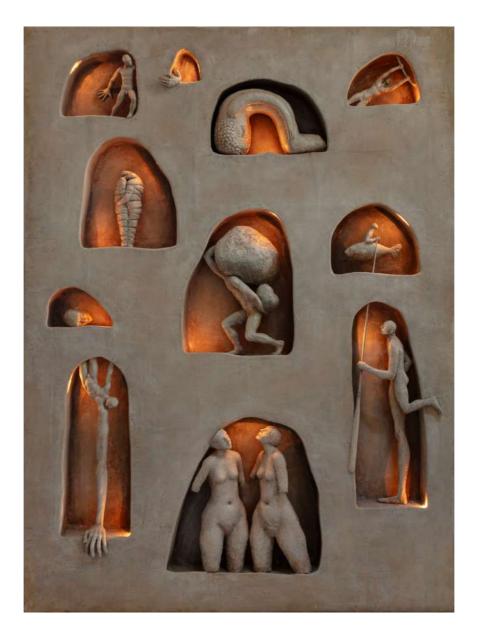
Tamara Kvesitadze lives and works in Tbilisi. The artist follows a deep emotional current within all her sculptures and installations. Her artistic practice focuses on the tension between the human and its world, with the body always being at the centre of her exploration. Her way of understanding the body is ambiguous and always in flux. Violence and sexuality converge with faces, masks and fragmented bodies symbolizing the inner turmoil of the modern individual including its feelings, its pursuit of happiness and fulfilment, its fears and hopes. Her sculptures are dynamic and often with a deliberately unfinished quality to them. Significantly influenced by Giacometti, Piero della Francesca as well as by Arte Povera she combines the latest technical possibilities with activating traditions of her own country. West antique culture and mythology come together with surrealism and Georgian history.

Kvesitadze has achieved international appeal through her work with kinetic sculptures, making movement the essence of her creativity. She exhibited twice at the Venice Biennale, representing Georgia with a solo presentation in 2011 after having been featured in a group show in 2007. She has public installations in Europe, Georgia and Asia, her work can be found in major public and private collections in Europe, USA and Asia, and in 2019 she was profiled by the BBC World Service program 'In the Studio'.



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Tamara Kvesitadze *Cave Tellers*, 2023

Mixed media 250 x 180 x 15 cm | 98 3/8 x 70 7/8 x 5 7/8 in Unique

Work ID: TK/S 49



Tamara Kvesitadze Dancers, 2016 Aquarell und Acryl auf MDF water colour and Acrylic on MDF 75.5 x 55 x 0.1 cm | 29 3/4 x 21 5/8 x in





Tamara Kvesitadze

Ne me quitte pas, 2017 Bronze bronze 70 x 66 x 90 cm | 27 1/2 x 26 x 35 3/8 in

Ed.: 1/5+2AP

Work ID: TK/S 28/1



Tamara Kvesitadze

Four Figures, 2016/18
Bronze
bronze
75 x 50 x 77 cm | 29 1/2 x 19 5/8 x 30 3/8 in
Ed.: 1/5+2AP

Work ID: TK/S 32/1





Tamara Kvesitadze

Embrace, 2019
Bronze, versilbert
bronze, silver-coated
23 x 13 x 12 cm | 9 x 5 1/8 x 4 3/4 in
Ed.: 9 + 1AP/2AP

Work ID: TK/S 35/API



Tamara Kvesitadze Man and Woman, 2021 Aluminium Aluminium $210 \times 220 \times 100$ cm | $825/8 \times 865/8 \times 393/8$ in edition 9/92 AP

Work ID: TK/S 44





Tamara Kvesitadze *Red Wall*, 2016 Polyesterharz, PU-Schaum, PVC, Acryl Polyester, PU foam, PVC, Acrylic

178 x 200 x 20 cm | 70 1/8 x 78 3/4 x 7 7/8 in

