

KORNFELD
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X

CHAMBERS FINE ART

前波画廊

An abstract painting featuring a central, dark, swirling form in shades of red, blue, and purple. This central element is surrounded by a dense field of fine, radiating lines in red, blue, and purple, creating a sense of movement and depth. The background consists of horizontal bands of color, including light blue, green, and grey, with some darker, more textured areas on the right side.

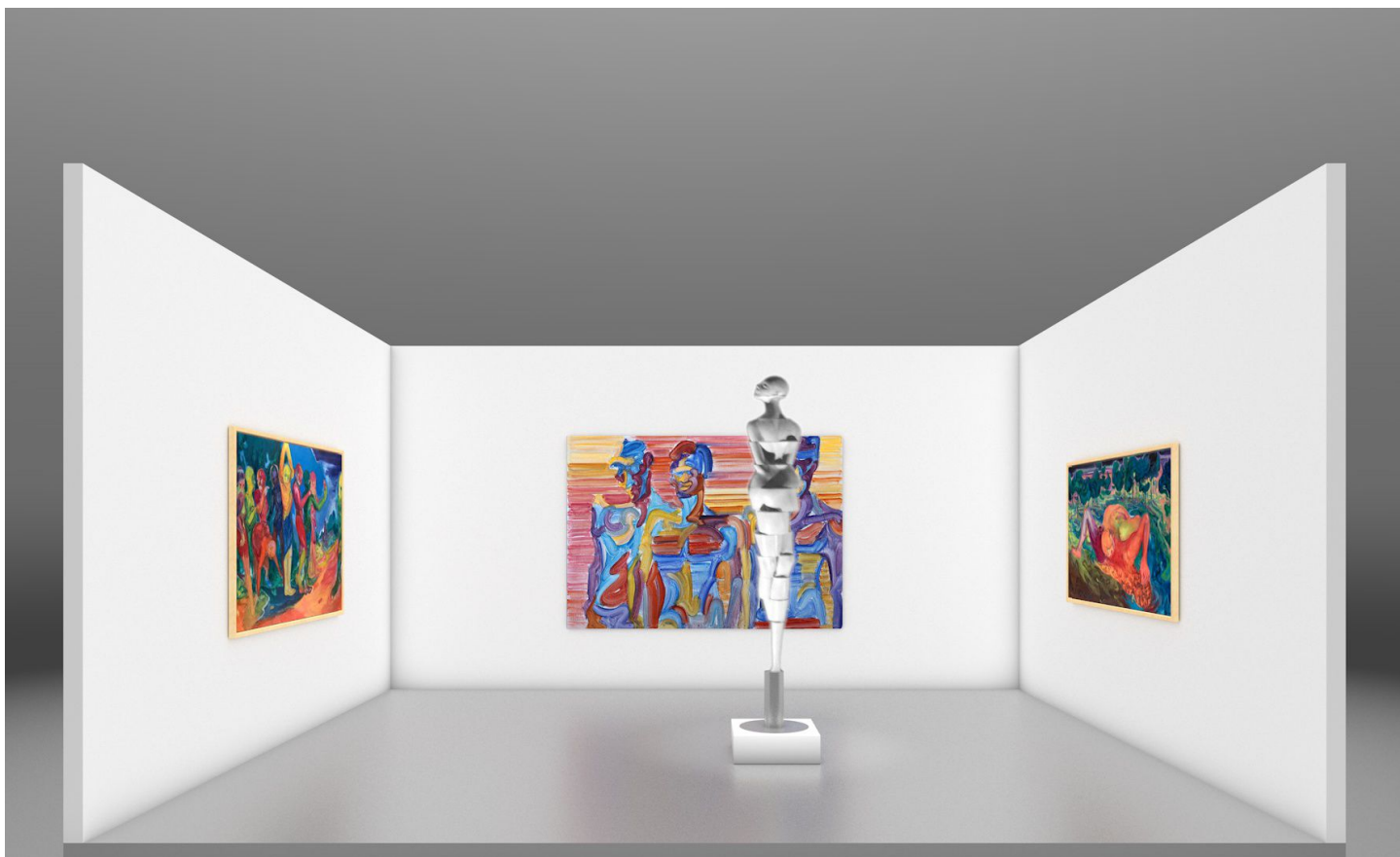
ETSU EGAMI
RAO FU
TAMARA
KVESITADZE

Asia NOW Paris Asian Art Fair

KORNFELD
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CHAMBERS FINE ART 前波画廊



Asia NOW Paris Asian Art Fair

Booth M02 | 17 - 20 October 2024

ETSU EGAMI
RAO FU
TAMARA KVESITADZE

OPENING TIMES

Asia NOW Paris Asian Art Fair
17 - 20 October 2024
Monnaie de Paris
11 Quai de Conti, Paris 6ème

Thursday, 17 October / VIP preview
Friday, 18 October / 11 am - 9 pm
Saturday, 19 October / 11 am - 8 pm
Sunday, 20 October / 11 am - 7 pm

ETSU EGAMI

*1994 in Chiba, Japan

Etsu Egami is currently one of the most sought-after young contemporary artists, having been named twice in Forbes Asia and Forbes China's "30 under 30" lists. She has been recommended by renowned curators for the 2020 VOCA exhibition at the Ueno Royal Museum in Japan and has exhibited internationally in Japan, China, the USA and Europe. Egami studied at HFG Karlsruhe in Germany and the Central Academy of Fine Arts in Beijing and is currently a post-doctoral fellow at Tsing Hua University in China.

Her paintings are characterised by bold, colourful brushstrokes, mostly portraits of people, and can be found in major collections such as the He Art Museum, the Hiroshima Woodone Museum of Art and the Yusaku Maezawa Collection. Her important exhibitions include "New Horizons of Modern Paintings" at the Woodone Museum of Art, "Entrance Gallery Vol.1: Etsu Egami" at the Chiba City Museum of Art, and "Group Show" at the Nassima Landau Foundation. Her work has also been shown at the Guggenheim Museum in New York, the Grand Palais in Paris, the Ueno no Mori Museum of Art in Japan, the UNESCO Museum of Culture, the Asian Art Institute in Chicago, the Japan Foundation for Contemporary Art and many other renowned institutions.

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Etsu Egami

Social Distancing, 2023

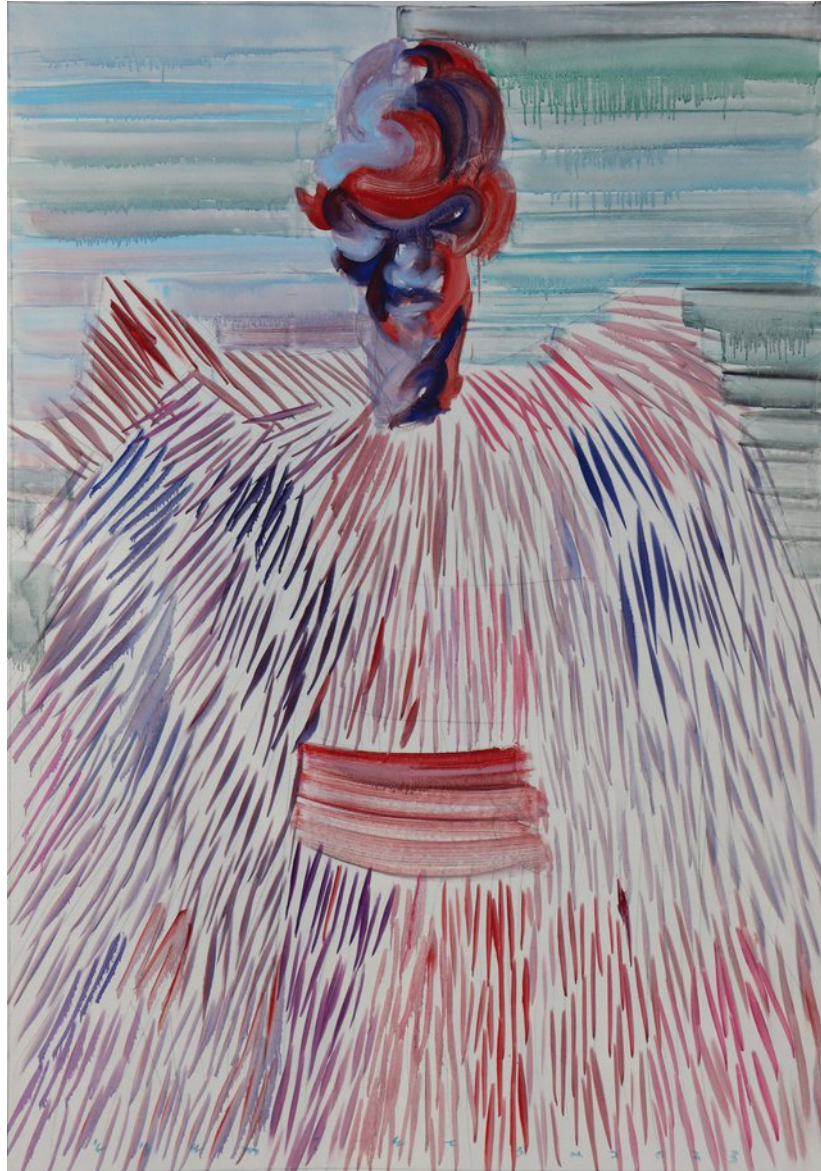
Öl auf Leinwand

Oil on canvas

196,5 x 280 cm | 77 3/8 x 110 1/4 in

Work ID: EE/M 2

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Etsu Egami

Get The Party Started, 2023

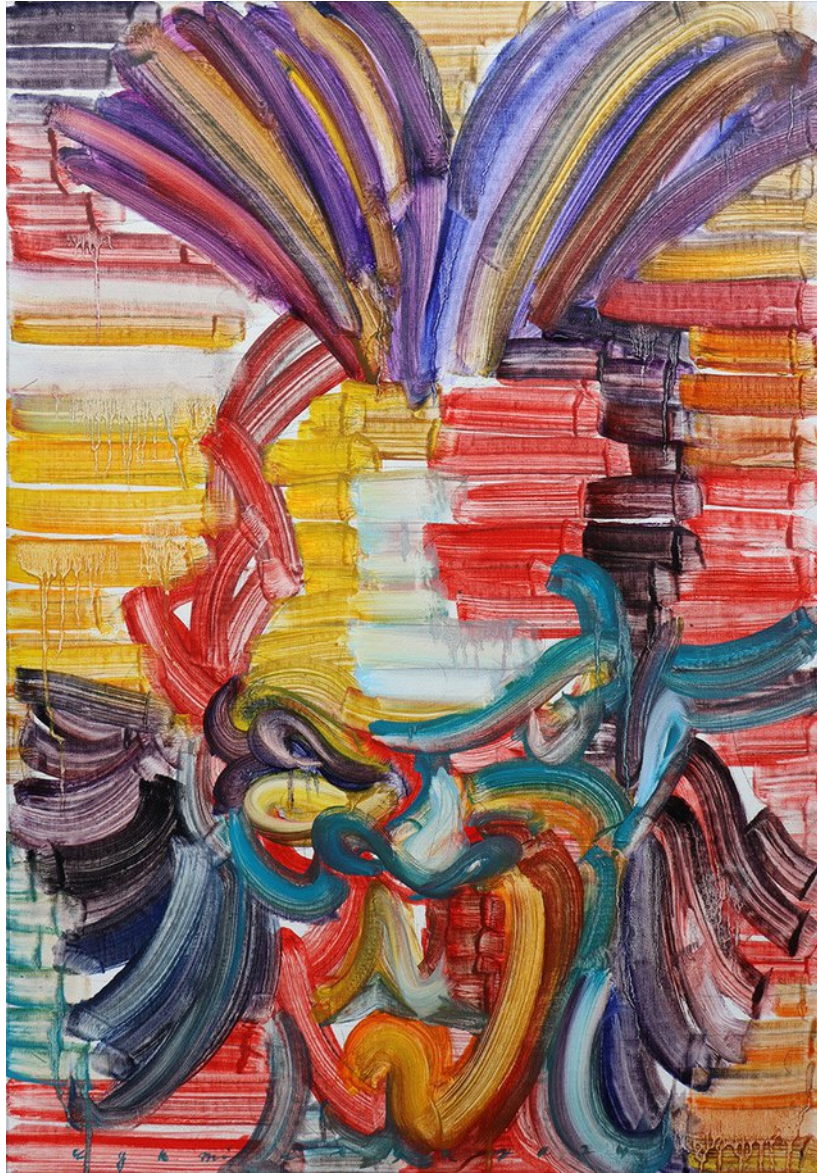
Öl auf Leinwand

Oil on canvas

196,5 x 137 cm | 77 3/8 x 53 7/8 in

Work ID: EE/M 3

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Etsu Egami

Jean-Michel Basquiat, 2024

Öl auf Leinwand

Oil on canvas

80,5 x 57 cm | 31 3/4 x 22 1/2 in

Work ID: EE/M 4

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Etsu Egami

Andy Warhol, 2024

Öl auf Leinwand

Oil on canvas

80,5 x 57 cm | 31 3/4 x 22 1/2 in

Work ID: EE/M 5

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Etsu Egami

You Are Beautiful, 2023

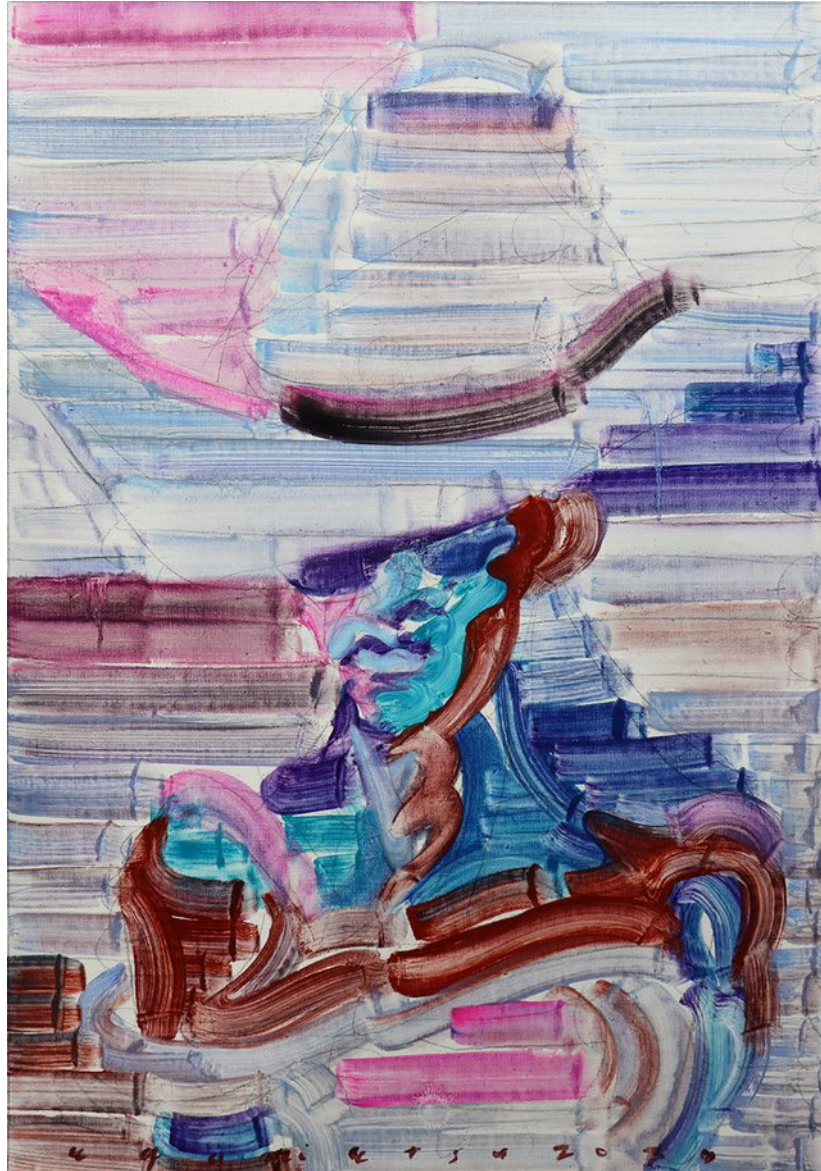
Öl auf Leinwand

Oil on canvas

107 x 199 cm | 42 1/8 x 78 3/8 in

Work ID: EE/M 6

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Etsu Egami

Modern Woman, 2023

Öl auf Leinwand

Oil on canvas

80,5 x 57 cm | 31 3/4 x 22 1/2 in

Work ID: EE/M 7

RAO FU

*1978 in Beijing, China

Rao Fu has lived in Dresden for over twenty years. He studied design at Tsinghua University (1999-2001) before enrolling at the Dresden University of Fine Arts (2002-2010), where he studied painting, graphics, and art therapy under Siegfried Klotz and Elke Hopfe, focusing on traditional Dresden School painting methods. In 2008, he became a master student under Ralf Kerbach. Fu's work draws from the unconscious mind, using bright colors and abstract forms to create poetic, a-logical compositions that align with Surrealism's 'Écriture automatique.' His art addresses existential themes, exploring violence, human isolation, and the interplay between Western and Eastern cultural hybridity.

Fu has been recognized with numerous scholarships, including a DAAD scholarship for fine arts in 2006, the Heinrich Böll Foundation scholarship (2008-2012), and several awards from the Cultural Foundation of the Free State of Saxony, including the "Denkzeit" scholarship in 2020. His works are held in prestigious collections such as the National Museum of History and Art in Luxembourg, the Dresden State Art Collections, and the Kuandu Museum of Fine Arts in Taipei. Fu's art is frequently exhibited in Asia and Europe, including at Galerie Perrotin, and featured at major international art fairs like Art Basel Hong Kong, Art 021 Shanghai, and Art Taipei.

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Rao Fu

Selfie, 2024

Öl auf Leinwand

Oil on canvas

135 x 190 cm | 53 1/8 x 74 3/4 in

Work ID: RFu/M 6

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Rao Fu

In the Rain, 2024

Acryl auf Leinwand

Acrylic on canvas

115 x 165 cm | 45 1/4 x 65 in

Work ID: RFu/M 7

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Rao Fu
sewing machine, 2024
Öl auf Leinwand
Oil on canvas
126 x 146 cm | 49 5/8 x 57 1/2 in

Work ID: RFu/M 8

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Rao Fu

Am Ufer, 2024

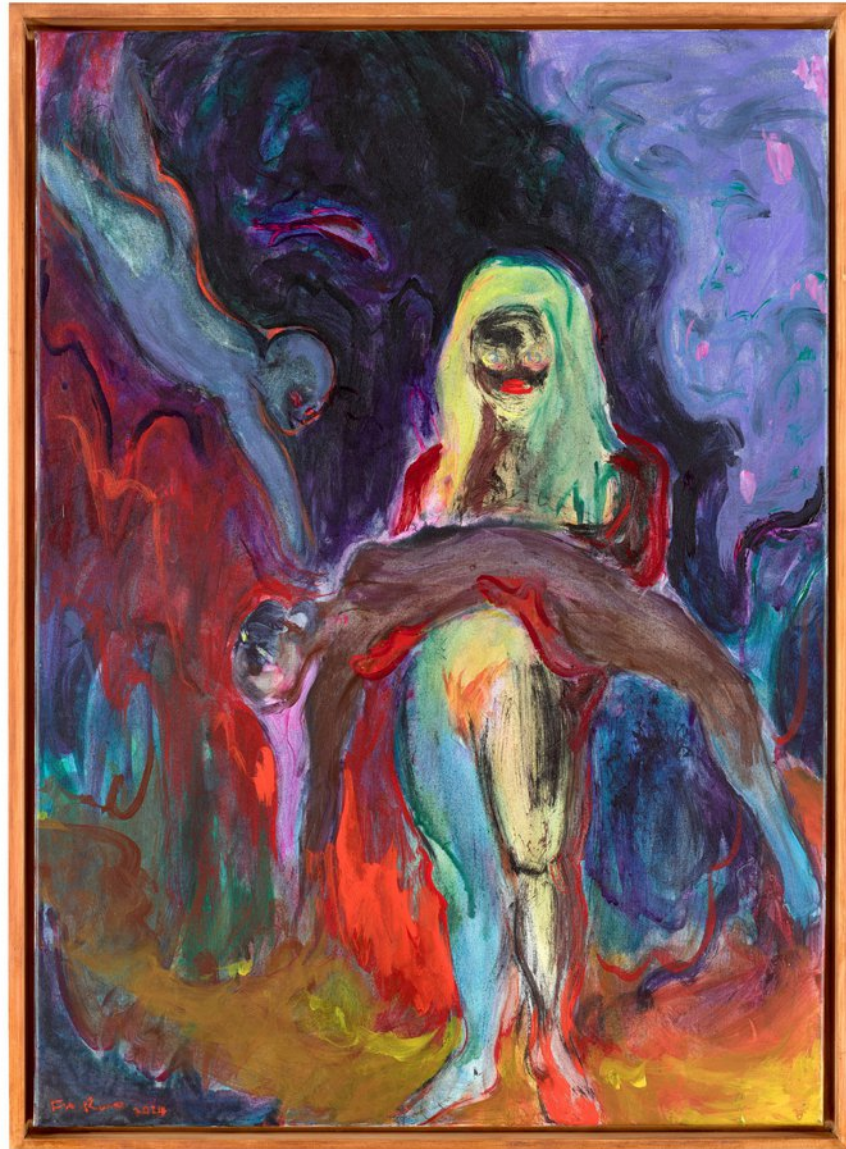
Acryl auf Leinwand

Acrylic on canvas

37 x 50 cm | 14 5/8 x 19 5/8 in

Work ID: RFu/M 9

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Rao Fu

Martyrs II, 2024

Acryl auf Leinwand

Acrylic on canvas

70 x 50 cm | 27 1/2 x 19 5/8 in

Work ID: RFu/M 10

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Rao Fu

Stollenmädchen, 2024

Öl auf Leinwand

Oil on canvas

135 x 105 cm | 53 1/8 x 41 3/8 in

Work ID: RFu/M 12

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Rao Fu

Summer night, 2024

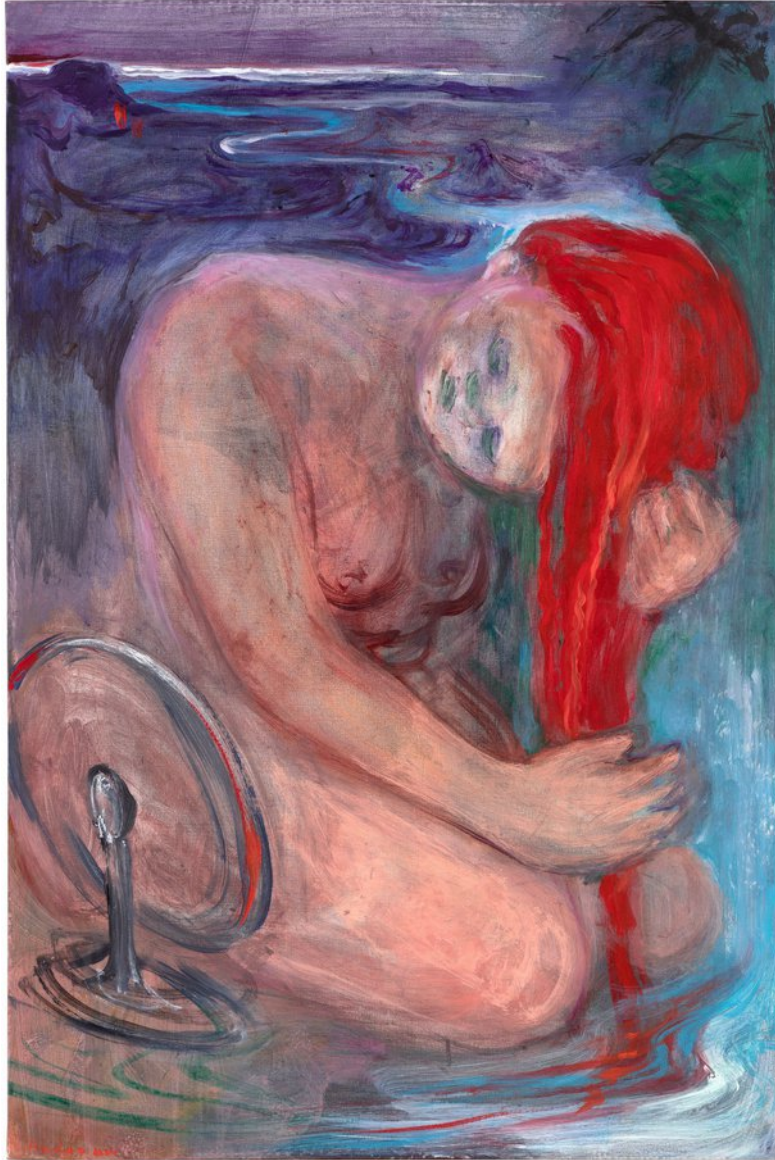
Acryl auf Leinwand

Acrylic on canvas

113 x 185 cm | 44 1/2 x 72 7/8 in

Work ID: RFu/M 13

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Rao Fu

Vor der Hochzeit, 2024

Acryl auf Leinwand

Acrylic on canvas

70 x 50 cm | 27 1/2 x 19 5/8 in

Work ID: RFu/M 19

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Rao Fu

Fukushima, 2019

Mischtechnik auf Papier

Mixed media on paper

40 x 33 cm | 15 3/4 x 13 in

Work ID: RFu/P 3

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Rao Fu

Cossi, 2019

Mischtechnik auf Papier

Mixed media on paper

40 x 33 cm | 15 3/4 x 13 in

Work ID: RFu/P 4

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Rao Fu
Nachtangeln, 2024
Mischtechnik auf Papier
Mixed media on paper
33 x 66 cm | 13 x 26 in

Work ID: RFu/P 6

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Rao Fu

Nachtfischen, 2019

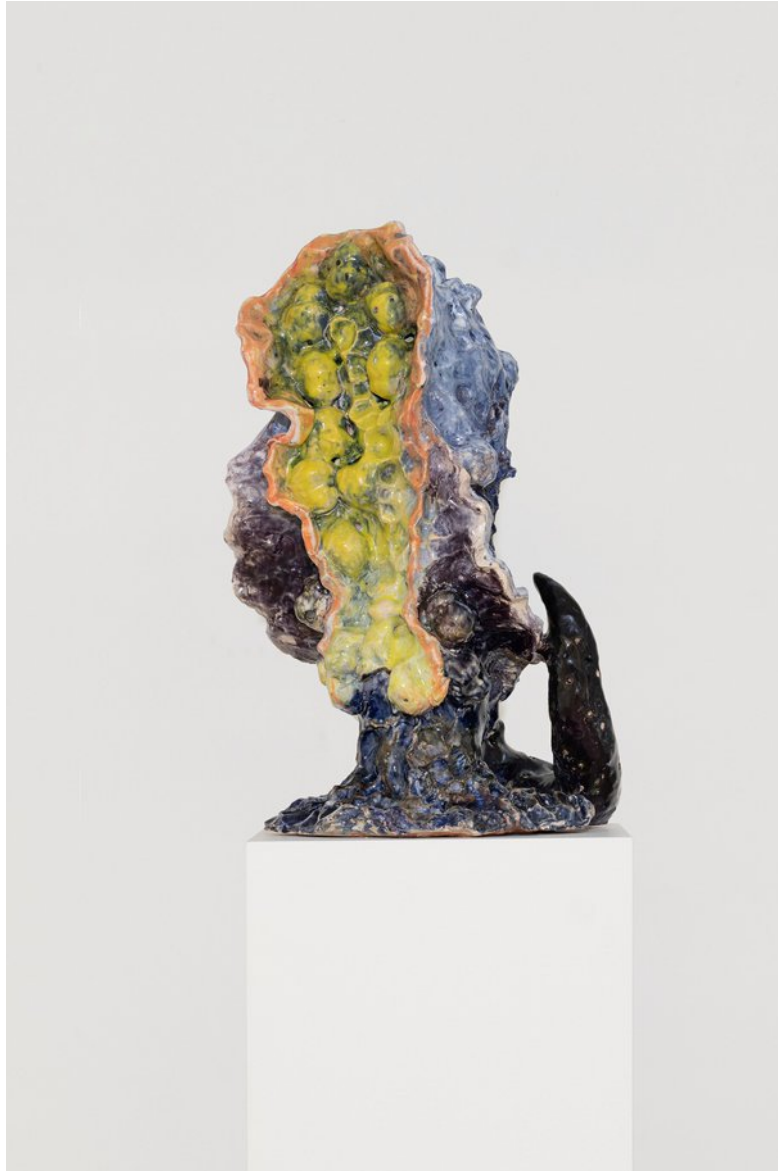
Mischtechnik auf Papier

Mixed media on paper

40 x 33 cm | 15 3/4 x 13 in

Work ID: RFu/P 7

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Rao Fu

ohne Titel, 2024

Porzellan

Porcelain

41,5 x 22,5 x 25,5 cm | 16 3/8 x 8 7/8 x 10 in

Work ID: RFu/S 1

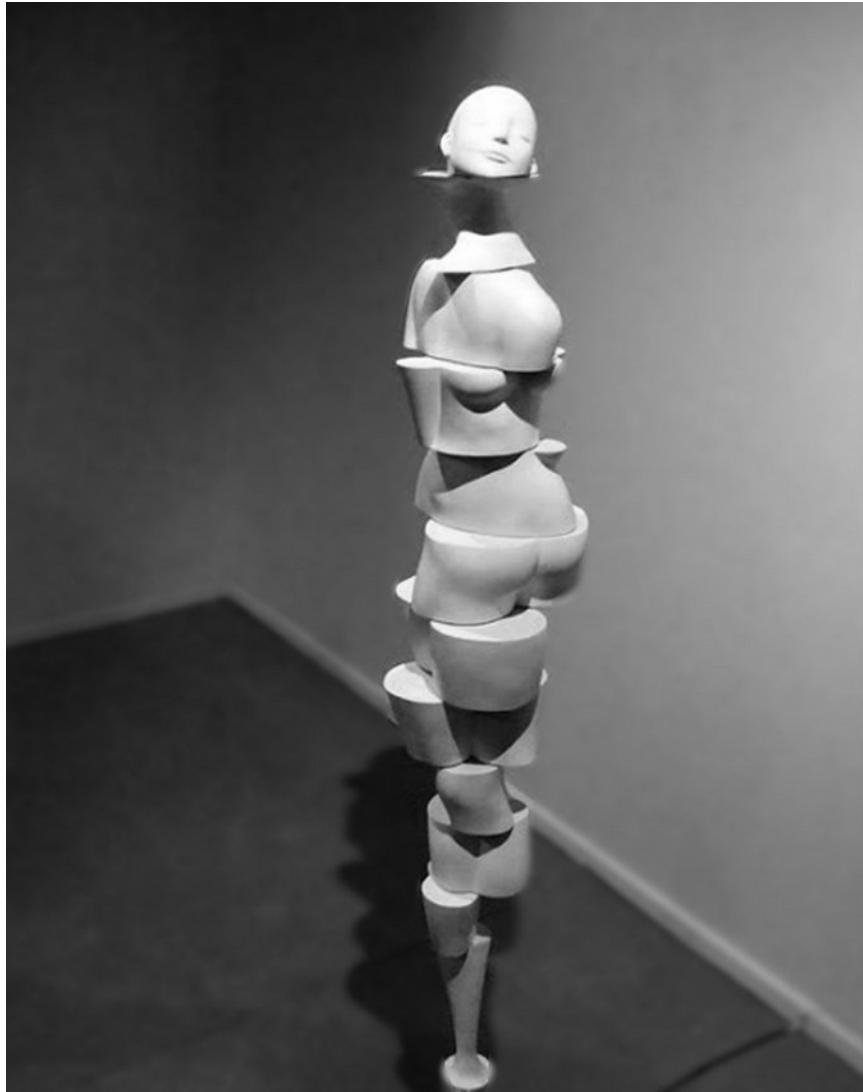
TAMARA KVESITADZE

*1968 in Tbilisi, Georgia

Tamara Kvesitadze lives and works in Tbilisi. The artist follows a deep emotional current within all her sculptures and installations. Her artistic practice focuses on the tension between the human and its world, with the body always being at the centre of her exploration. Her way of understanding the body is ambiguous and always in flux. Violence and sexuality converge with faces, masks and fragmented bodies symbolizing the inner turmoil of the modern individual including its feelings, its pursuit of happiness and fulfilment, its fears and hopes. Her sculptures are dynamic and often with a deliberately unfinished quality to them. Significantly influenced by Giacometti, Piero della Francesca as well as by Arte Povera she combines the latest technical possibilities with activating traditions of her own country. West antique culture and mythology come together with surrealism and Georgian history.

Kvesitadze has achieved international appeal through her work with kinetic sculptures, making movement the essence of her creativity. She exhibited twice at the Venice Biennale, representing Georgia with a solo presentation in 2011 after having been featured in a group show in 2007. She has public installations in Europe, Georgia and Asia, her work can be found in major public and private collections in Europe, USA and Asia, and in 2019 she was profiled by the BBC World Service program 'In the Studio'.

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Tamara Kvesitadze

Revolving woman, 2023

3D-Print in Carbon, Metall, Mechanik

3d print in carbon, metal, mechanics

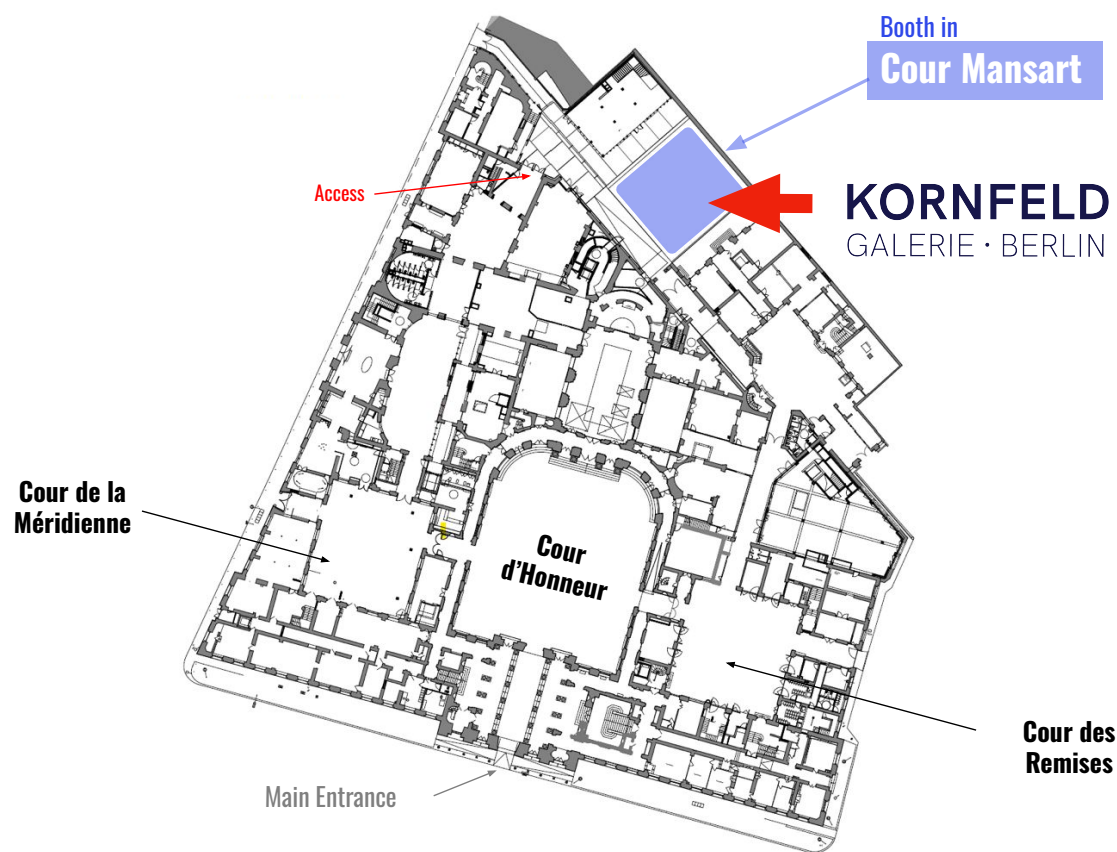
200 x 40 x 40 cm | 78 3/4 x 15 3/4 x 15 3/4 in

Work ID: TK/S 48

Hier klicken für ein kurzes Video.
[Click here for a short video.](#)

You will find our **booth M02** in the “Cour Mansart”.

Floorplan Monnaie de Paris



Floorplan Cour Mansart

