

**KORNFELD**  
GALERIE · BERLIN

**Kiaf** SEOUL

**Booth A94**

**4.- 8. September 2024**





**KORNFELD**  
GALERIE · BERLIN

**Kiaf SEOUL**

Booth A94

Pablo Benzo

Rao Fu

Paris Giachoustidis

Philip Grözinger

Seong Joon Hong

Dieter Jung

Rusudan Khizanishvili

Johanna Reich

Youjin Yi

**Dates:**

Wed, 04.09.	11 - 19 h (VIP only)
Thu, 05.09.	11 - 15 h (VIP + Preview) 15 - 19 h (General Admission)
Fri, 06.09.	11 - 19 h (General Admission)
Sat, 07.09.	11 - 19 h (General Admission)
Sun, 08.09.	11 - 18 h (General Admission)

**Address:** Coex | 513 Yeongdong-daero, Gangnam-gu, Seoul  
1F - Hall A-B, Grand Ballroom  
2F - The Platz





## PABLO BENZO

Pablo Benzo's works are known for merging surrealism and cubism. Using automatism (Écriture Automatique), Benzo creates intuitively by incorporating everything he has seen, experienced, and read into his art. In his world, people can transform into furniture and vice versa, giving his works a distinctive surreal quality. Inspired by the hues of his childhood, he prefers the colors green and pink.

The main motifs of his paintings are clearly defined and distinct in color and form, combining unusual objects and themes that contrast sharply with each other. These contrasts invite viewers to reflect on their own memories and emotions and to establish a personal connection through the subtle cues in the paintings.

## 파블로 벤조 (PABLO BENZO)

파블로 벤조의 작품은 초현실주의와 입체주의를 융합한 것으로 잘 알려져 있습니다. 그는 오토마티즘(Écriture Automatique) 기법을 사용하여 직관적으로 창작하며, 자신이 보고, 경험하고, 읽은 모든 것을 작품에 반영합니다. 그의 세계에서는 사람이 가구로 변할 수 있고 그 반대도 가능하며, 이러한 요소들은 그의 작품에 독특한 초현실적 성격을 부여합니다. 벤조는 어린 시절의 색조에서 영감을 받아 녹색과 분홍색을 주로 사용합니다.

그의 주요 모티프는 색상과 형태가 뚜렷하게 정의되어 있으며, 서로 상반되는 독특한 물체와 주제를 결합합니다. 이러한 대비는 관객들이 자신의 기억과 감정을 되돌아보고, 회화 속 미묘한 단서를 통해 개인적인 연결을 형성하도록 유도합니다.

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**Pablo Benzo**

*Forbidden fruit, 2024*

Öl auf Leinen

Oil on linen

50 x 40 cm | 19 5/8 x 15 3/4 in

€ 5.600,00 | KRW 8,370,000.00

Work ID: PB/M 13





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**Pablo Benzo**

*Lamp with flowers, 2024*

Öl auf Leinen

Oil on linen

130 x 100 cm | 51 1/8 x 39 3/8 in

€ 14.500,00 | KRW 21,670,000.00

Work ID: PB/M 14





## RAO FU

The meaning behind Rao Fu's painting is derived from the unconscious mind. He expresses this through his use of bright colours and shapes, creating a sensitive and associative approach to each brushstroke. His focus is on the a-logical, poetic, and the creation of tension, which aligns with Surrealism's 'Écriture automatique'.

While formal considerations are important, they must always relate to the theme of man's existence in a world dominated by violence and brutality, and the irreparable distance between the masses and the individual. Additionally they emphasize the conversation on cultural hybridity in Western and Eastern art rather than highlighting cultural differences.

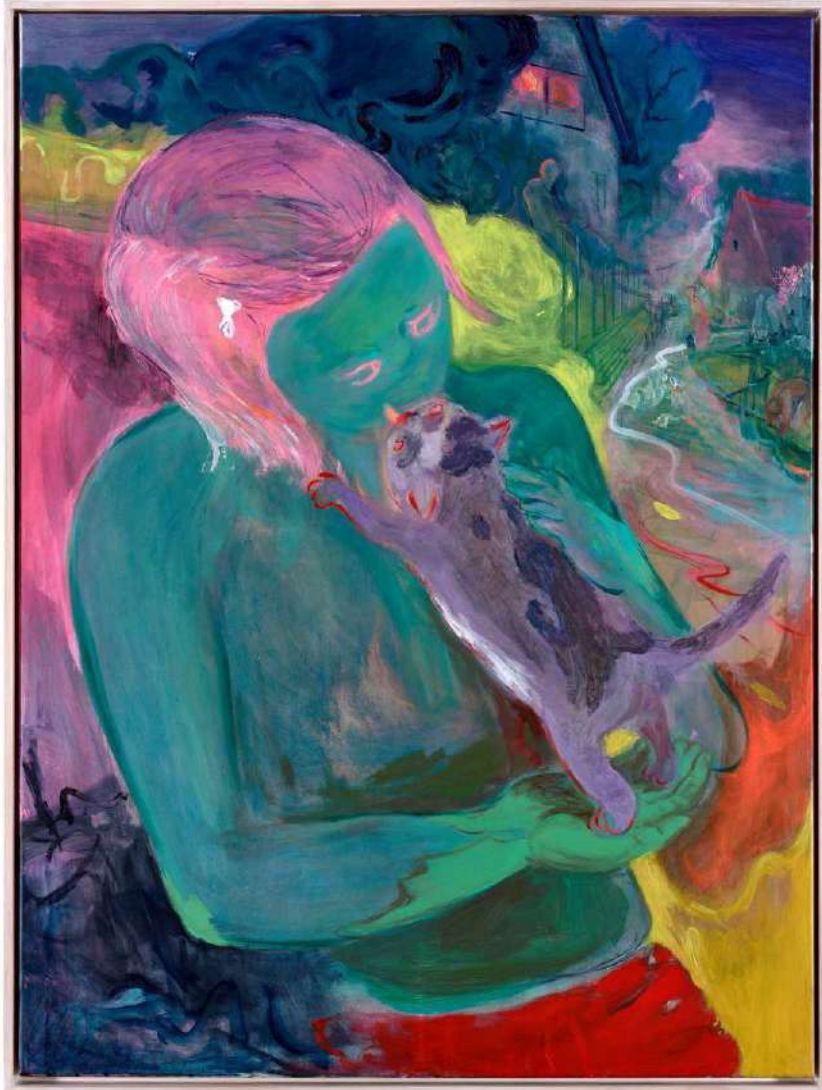
## 라오 푸 (RAO FU)

라오 푸는 자신의 회화 작품의 의미를 무의식에서 도출합니다. 그는 밝은 색상과 형태를 사용하여 각 붓질로 민감하고 연상적인 접근을 표현합니다. 그의 작품세계는 비논리적이고 시적이며, 긴장감을 조성하는 데 초점을 맞추며, 이는 초현실주의의 오토마티즘 (Écriture automatique) 기법과 일치합니다.

작품의 미적 요소도 중요하지만, 작가의 미적 선택은 항상 폭력과 잔혹함이 지배하는 세계에서 인간의 존재라는 주제와 관련이 있습니다. 또한 서양과 동양 예술의 차이점을 부각하기보다 문화적 혼합에 대한 대화를 강조합니다.

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**Rao Fu**

*Cat and Girl*, 2023

Acryl auf Leinwand

Acrylic on canvas

121 x 91 cm | 47 5/8 x 35 7/8 in

€ 34.000,00 | KRW 50,820,000.00

Work ID: RFu/M 11



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**Rao Fu**

*Boy and Mermaid, 2024*

Acryl auf Leinwand

Acrylic on canvas

115 x 90 cm | 45 1/4 x 35 3/8 in

€ 32.600,00 | KRW 48,730,000.00

Work ID: RFu/M 15

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**Rao Fu**

*Gala, 2022*

Öl auf Leinwand

Oil on canvas

60 x 88 cm | 23 5/8 x 34 5/8 in

€ 23.600,00 | KRW 35,280,000.00

Work ID: RFu/M 16







# KORNFELD

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**Rao Fu**

*Girl behind the tree II*, 2021-2024

Öl auf Leinwand

Oil on canvas

135 x 115 cm | 53 1/8 x 45 1/4 in

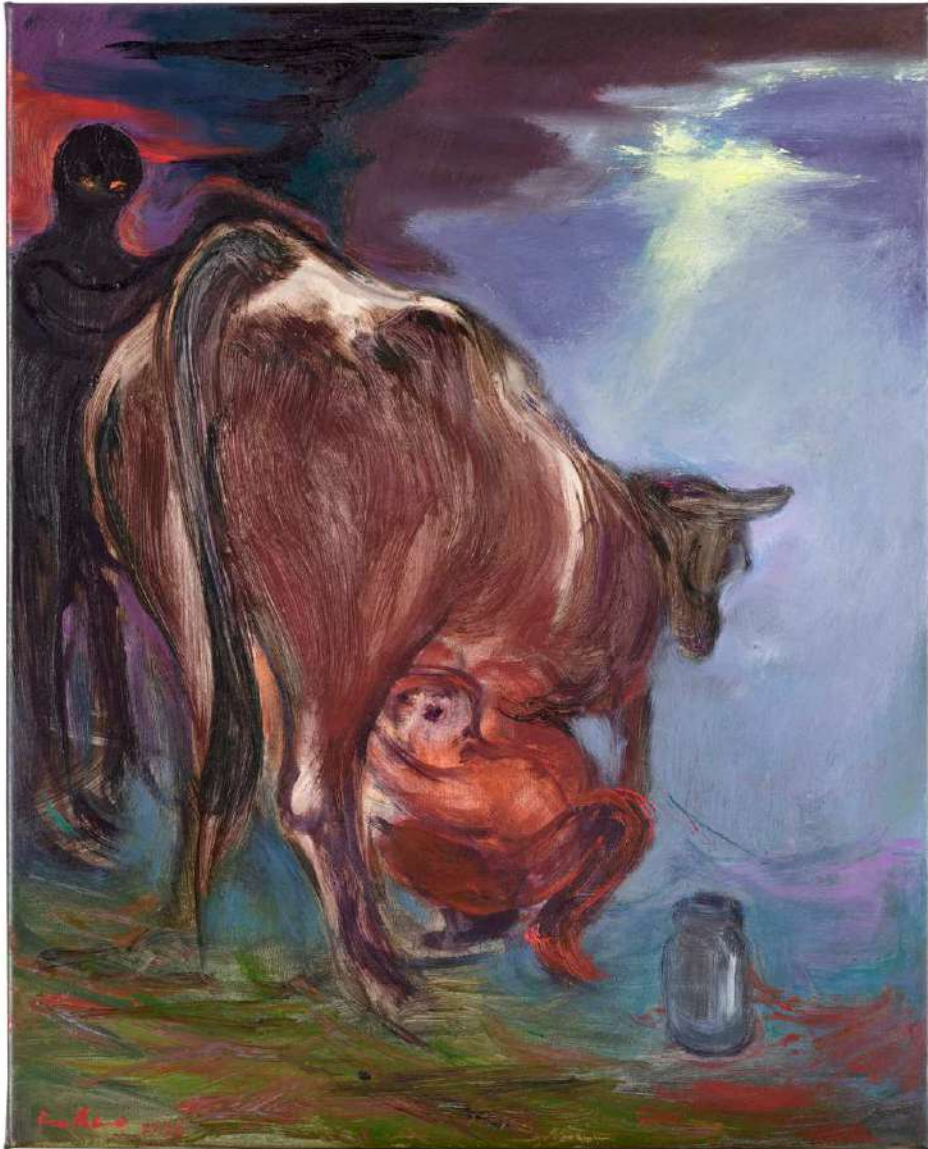
€ 40.500,00 | KRW 60,540,000.00

Work ID: RFu/M 17



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Fasanenstraße 26 | 10719 Berlin  
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**Rao Fu**

*Early Morning, 2024*

Öl auf Leinwand

Oil on canvas

50 x 40 cm | 19 5/8 x 15 3/4 in

€ 14.000,00 | KRW 20,930,000.00

Work ID: RFu/M 18

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**Rao Fu**

*Girl behind the tree, 2024*

Porzellan

porcelain

36,5 x 22 x 16 cm | 14 3/8 x 8 5/8 x 6 1/4 in

€ 10.500,00 | KRW 15.670.000

Work ID: RFu/S 2





## PARIS GIACHOUSTIDIS

Paris Giachoustidis' critical practice objectifies semiology and culture. Based on external content from the Internet and historical recordings, Giachoustidis creates highly topical, socially relevant works that sharpen our perception when dealing with images from mass media.

Discovering new adequate forms of painterly appropriation and alienation, the artists' distanced process subtly expresses elements of absurdity in contemporary culture. Undermining pseudo-realistic elements within his paintings by adding allegedly unsophisticated traits, he aims to disrupt the prevailing viewing habits of his viewers. Within this newest body of paintings, Giachoustidis playfully critiques the farce of capitalist freedom and the ultimate alienation of the worker from both life and work.

## 파리스 지아코스티디스 (PARIS GIACHOUSTIDIS)

파리스 지아코스티디스의 이론적 작품세계는 기호학과 문화를 객관화합니다. 그는 인터넷과 역사적 기록에서 얻은 외부 콘텐츠를 기반으로 하여, 대중 매체의 이미지를 다룰 때 우리의 인식을 일깨우는 매우 시의적절하고 사회적으로 관련된 작품을 만듭니다.

그는 회화적 요소의 차용과 소외의 새로운 적절한 형태를 발견하면서 현대 문화의 부조리한 요소를 세밀하게 표현합니다. 작가는 그의 회화작품에서 현실적인 요소를 의도적으로 저급하게 만들어, 기존의 시각적 습관을 방해하려 합니다. 작가는 신작에서 자본주의적 자유의 허구와 노동자가 삶과 일에서 궁극적으로 소외되는 모습을 유머 있게 비판합니다.

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**Paris Giachoustidis**

*Cappadocian Night*, 2024

Wasserfarben auf Papier

watercolours on paper

56 x 78 cm | 22 x 30 3/4 in

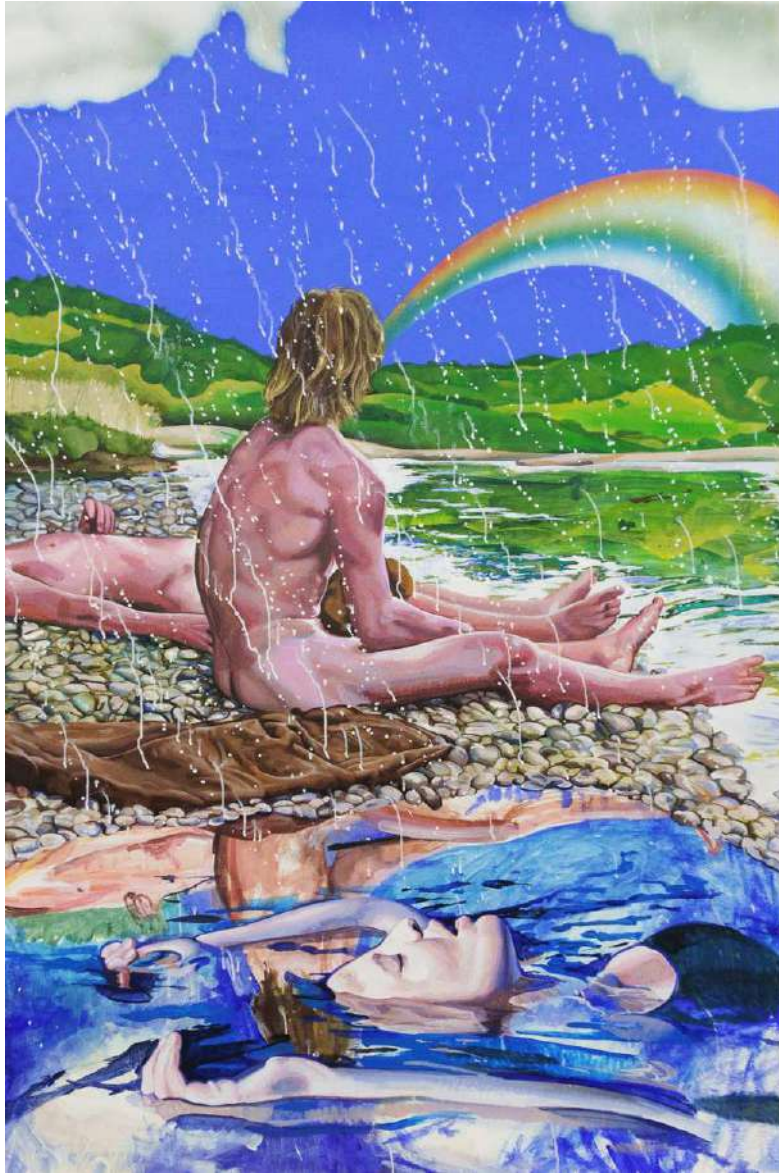
€ 3.400,00 | KRW 5,080,000.00

Work ID: PaG/P 61



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**Paris Giachoustidis**

*Lost in Summer's Rain*, 2024

Wasserfarben auf Papier

watercolours on paper

98 x 68 cm | 38 5/8 x 26 3/4 in

€ 4.150,00 | KRW 6,200,000.0

Work ID: PaG/P 62







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**Paris Giachoustidis**

*Cosmic Gardener, 2024*

Acryl und Aquarell auf Papier

Acrylic and water colour on paper

56 x 78 cm | 22 x 30 3/4 in

€ 3.400,00 | KRW 5,080,000.00

Work ID: PaG/P 63

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**Paris Giachoustidis**

*Dreaming under the moon*, 2024

Aquarell auf Papier

water colour on paper

60 x 80 cm | 23 5/8 x 31 1/2 in

€ 3.500,00 | KRW 5,230,000.00

Work ID: PaG/P 64





## PHILIP GRÖZINGER

The scenes in Philip Grözinger's work are full of vibrant colors, yet they have a certain ominous aura that cannot go unnoticed. Against a post-apocalyptic backdrop, strange creatures dwell among the relics of bygone civilizations. The elements in his work - mechanical fortresses, burning skylines, and mysterious machines - allude to the artist's various interests, from which Grözinger weaves his eclectic narratives: Science fiction, Monty Python, retro video games, and popular culture.

Grözinger's expansive collection of motifs is brought to life with oil, acrylic, pastel, and spray paint, with an aesthetic borrowed from surrealism, expressionism, and romanticism. He introduces his abstract narratives through the unique blend of styles, capturing the unmistakable sense of loneliness and dissociation we associate with modern times.

## 필립 그뢰징어 (PHILIP GRÖZINGER)

필립 그뢰징어의 작품 속 장면들은 활기찬 색감으로 가득 차 있지만, 동시에 눈에 띄는 불길한 분위기를 지니고 있습니다. 그의 작품은 포스트 아포칼립스 적 배경에서, 기이한 생물들이 과거 문명의 유물들 사이에서 거주하는 모습을 담고 있습니다. 그의 작품 요소들 (기계로 만들어진 요새, 불타는 풍경, 신비로운 기계들)은 과학 소설, 몬티 파이썬, 레트로 비디오 게임, 대중문화 등 그뢰징어의 다양한 관심사를 암시하며, 그는 이들로부터 독특한 서사를 엮어냅니다.

그뢰징어의 방대한 모티프 컬렉션은 유화, 아크릴, 파스텔, 스프레이 페인트로 생명을 불어넣으며, 초현실주의, 표현주의, 낭만주의에서 차용한 미학을 통해 표현됩니다. 그는 이러한 스타일의 독특한 혼합을 통해 추상적 서사를 도입하며, 현대 사회에서 우리가 느끼는 외로움과 소외감을 생생하게 포착합니다.



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**Philip Grözinger**

*Flowers, 2023*

Öl auf Leinwand, Airbrush und Ölkreide

Oil on canvas, Airbrush and oil crayon

40 x 40 cm | 15 3/4 x 15 3/4 in

€ 3.850,00 | KRW 5,760,000.00

Work ID: PG/M 5



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**Philip Grözinger**

*Listening to Bach, 2024*

Öl, Ölkreide und Sprühfarbe auf Leinwand

Oil, oil crayon and spray-paint on canvas

145 x 165 cm | 57 1/8 x 65 in

€ 14.500,00 | KRW 21,670,000.00

Work ID: PG/M 27

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**Philip Grözinger**

*Im Schatten erblüht der Wein, 2023*

Öl und Acryl auf Leinwand

Oil and Acrylic on canvas

30 x 24 cm | 11 3/4 x 9 1/2 in

€ 2.600,00 | KRW 3,890,000.00

Work ID: PG/M 23







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**Philip Grözinger**

*So many ways, 2023*

Öl und Acryl auf Leinwand

Oil and Acrylic on canvas

60 x 50 cm | 23 5/8 x 19 5/8 in

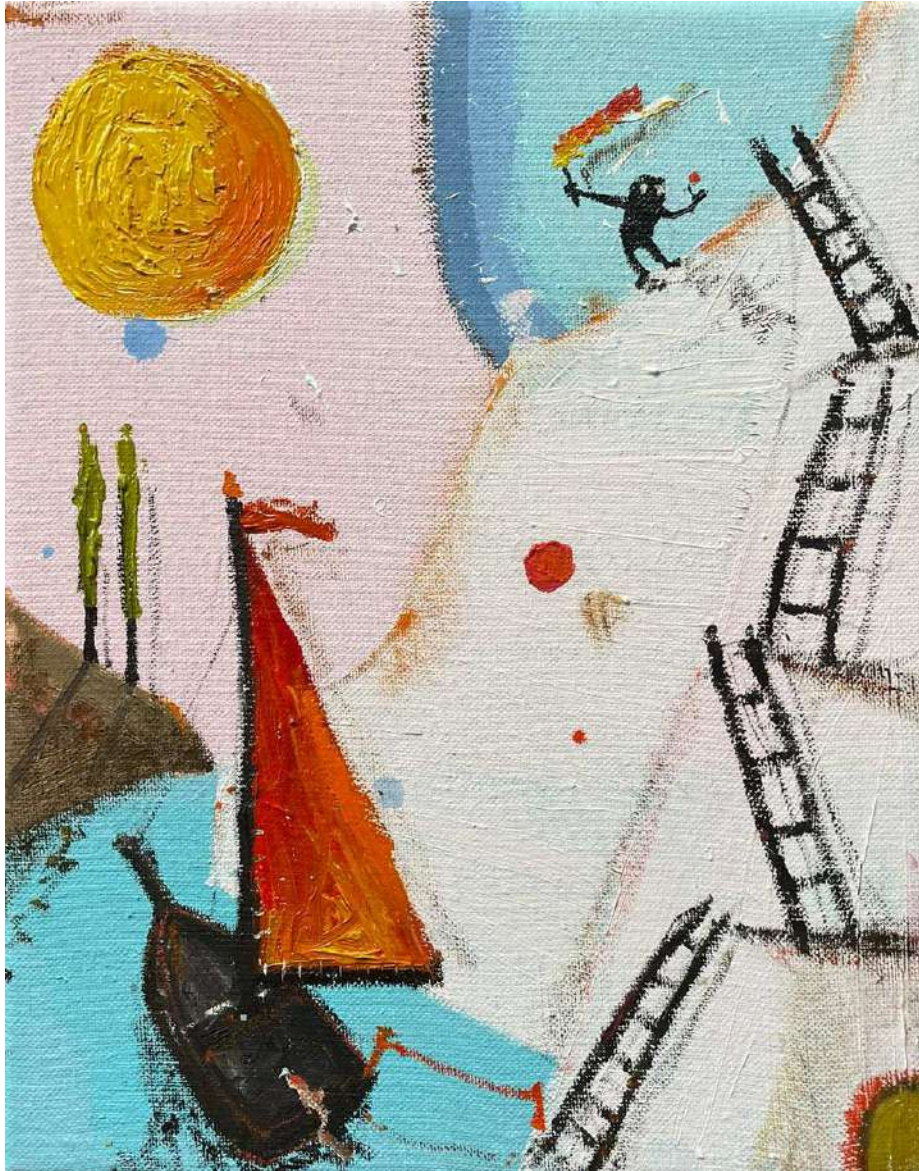
€ 5.250,00 | KRW 7,850,000.00

Work ID: PG/M 17



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**Philip Grözinger**

*Ein hitziger Mann, 2023*

Öl und Acryl auf Leinwand

Oil and Acrylic on canvas

30 x 24 cm | 11 3/4 x 9 1/2 in

€ 2.600,00 | KRW 3,890,000.00

Work ID: PG/M 25



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**Philip Grözinger**

*I will wait for you, 2024*

Öl auf Leinwand

Oil on canvas

40 x 50 cm | 15 3/4 x 19 5/8 in

€ 4.250,00 | KRW 6,350,000.00

Work ID: PG/M 28



## SEONG JOON HONG

In Seong Joon Hong's works, he creatively focuses on the concept of layers. Layers, for him, serve as a fundamental element to grant viewers deep insights into the essence of his art. Hong considers memories as the "paper" of his works - skin that becomes lighter from layer to layer. This metaphorical connection illustrates the fragility of memories, which can be erased or worn away as quickly as a lost layer. Joon works on visualizing foundations and layers of painting on the canvas.

In his pieces, the artist updates the legacy of Hanji, traditional Korean paper. Tradition and innovation merge in his images, forming a narrative about the intricate aspects of life. Seong Joon Hong's art serves as an intense reflection of our own complex layers and vibrant colors.

## 홍성준 (SEONG JOON HONG)

홍성준의 작품에서 그는 '층(layer)'이라는 개념에 창의적으로 집중합니다. 그에게 층은 관객에게 그의 예술의 본질을 깊이 이해할 수 있는 근본적인 요소로 작용합니다. 기억을 자신의 작품의 "종이"로 여기며, 각 층이 더해질수록 피부가 얇아지는 비유를 통해 기억의 연약함을 표현합니다. 기억은 마치 사라진 층처럼 빠르게 지워지거나 소멸될 수 있습니다. 그는 캔버스에 그림의 기초와 층을 시각화하는 작업을 합니다.

그의 작품에서 작가는 한지의 전통적 유산을 현대적으로 재해석합니다. 전통과 혁신이 그의 작품에서 융합되며, 인생의 복잡한 면모에 대한 서사를 형성합니다. 홍성준의 예술은 우리의 복잡한 층과 생생한 색채를 강렬하게 반영합니다.

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**Seong Joon Hong**

*Layers of the air 32, 2024*

Acryl auf Leinwand

Acrylic on canvas

91,5 x 73,5 cm | 36 x 28 7/8 in

€ 5.000,00 | 7.420.000,00 KRW

Work ID: SHo/M 33



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**Seong Joon Hong**

*Layers of the air 33, 2024*

Acryl auf Leinwand

Acrylic on canvas

91,5 x 73,5 cm | 36 x 28 7/8 in

€ 5.000,00 | 7.420.000,00 KRW

Work ID: SHo/M 34





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**Seong Joon Hong**

*Study layers 107*, 2024

Acryl auf Leinwand

Acrylic on canvas

53,8 x 42 cm | 21 1/8 x 16 1/2 in

€ 3.000,00 | 4.450.000,00 KRW

Work ID: SHo/M 30

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**Seong Joon Hong**

*Study layers 108*, 2024

Acryl auf Leinwand

Acrylic on canvas

53,8 x 42 cm | 21 1/8 x 16 1/2 in

€ 3.000,00 | 4.450.000,00 KRW

Work ID: SHo/M 31



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**Seong Joon Hong**

*Study layers 109*, 2024

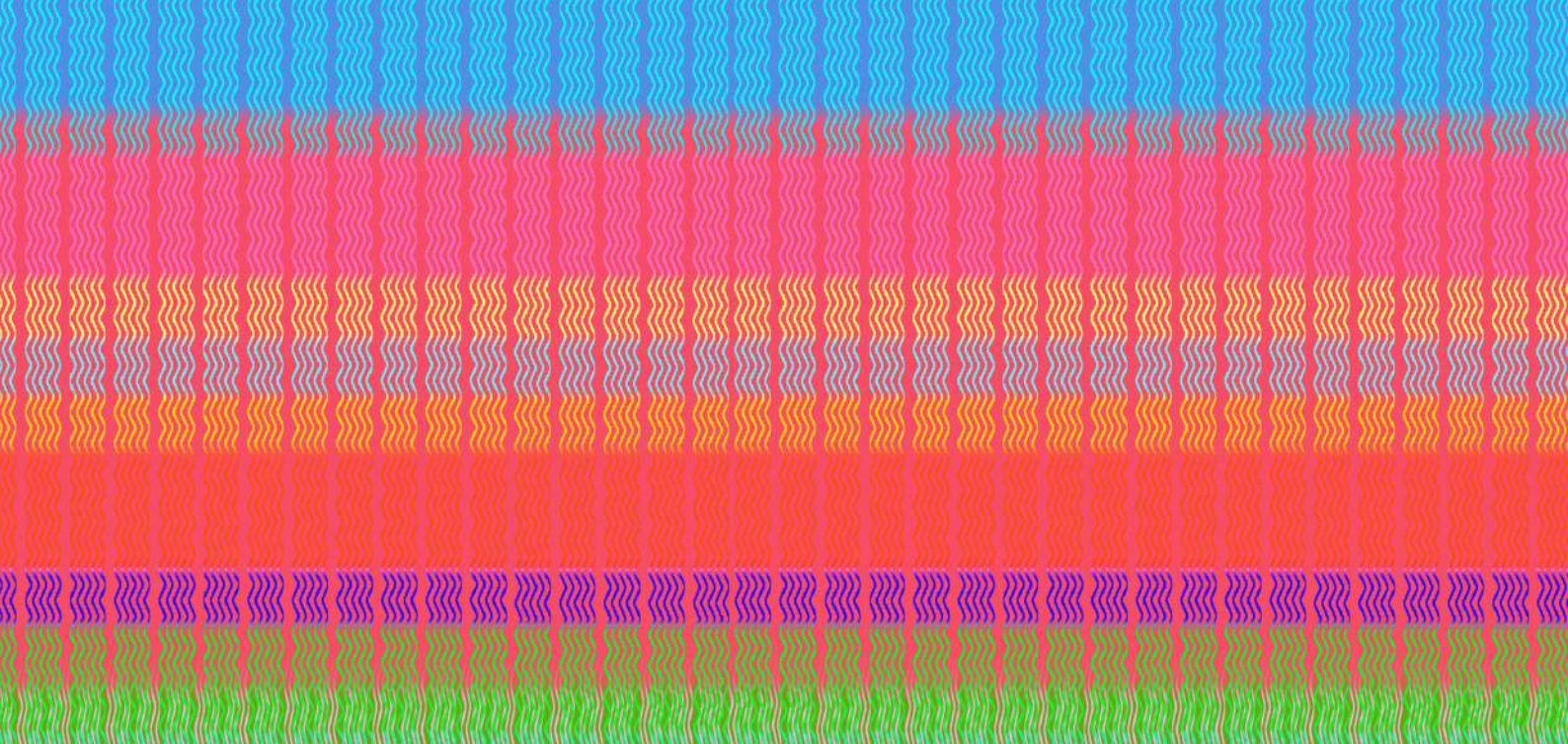
Acryl auf Leinwand

Acrylic on canvas

53,8 x 42 cm | 21 1/8 x 16 1/2 in

€ 3.000,00 | 4.450.000,00 KRW

Work ID: SHo/M 32



## DIETER JUNG

Since the 1960s, the interplay of colour, light, surface and space has constituted the core of Dieter Jung's oeuvre, which has spanned 82 years. The advent of holography in the 1970s gave rise to a new generation of works that challenge the very boundaries of the image, inviting the viewer to engage with the holographic object in a dynamic and participatory manner.

The artist's use of colour and emotion creates a dynamic interplay between the viewer and the artwork, with the movement of the viewer in space leading to a constantly evolving visual experience. The immersive experience of viewing the holograms encourages the viewer to discover the complexity of being in the beauty of light and to connect it with the beauty of life.

## 디터 용 (DIETER JUNG)

1960년대부터 색상, 빛, 표면, 공간의 상호작용은 디터 용의 82년간의 예술 경력에서 핵심이 되어 왔습니다. 1970년대에 홀로그램 기술의 등장으로, 이미지의 경계를 도전하는 새로운 세대의 작품이 탄생하게 되었으며, 이는 관객이 홀로그램 오브제를 역동적이고 참여적인 방식으로 감상하도록 초대합니다.

작가의 색상과 감정의 사용은 관객과 작품 사이에 역동적인 상호작용을 창출하며, 공간에서 관객의 움직임은 끊임없이 진화하는 시각적 경험으로 이어집니다. 홀로그램을 감상하는 몰입형 경험은 관객이 빛의 아름다움과 인생의 아름다움을 연결하고 그 복잡성을 발견하도록 장려합니다.



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**Dieter Jung**

*Sky Wind*, 2016

InkJet Print und Acryl auf Nessel  
inkjet print and Acrylic on nettle cloth

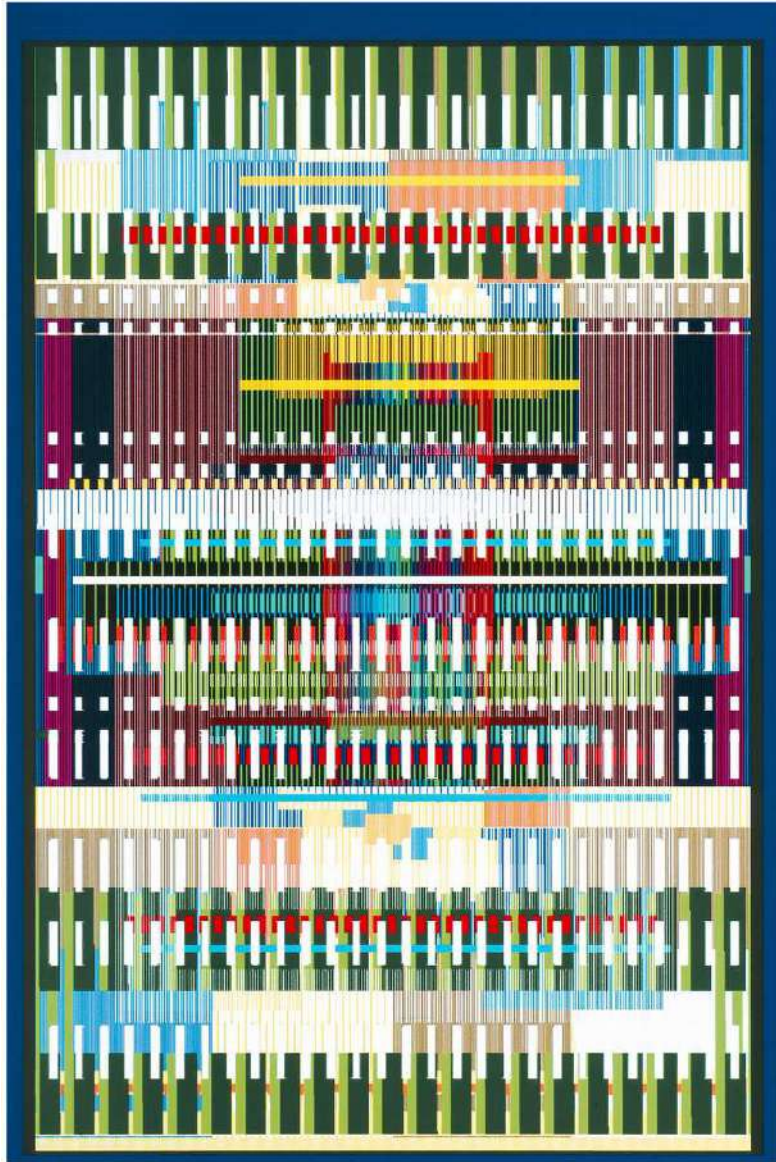
162 x 130 cm | 63 3/4 x 51 1/8 in

€ 22.000,00 | KRW 32,880,000.00

Work ID: DJ/M 4

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**Dieter Jung**

*Score for two eyes and one lens, 2001-2003*

Lentikulargrafik

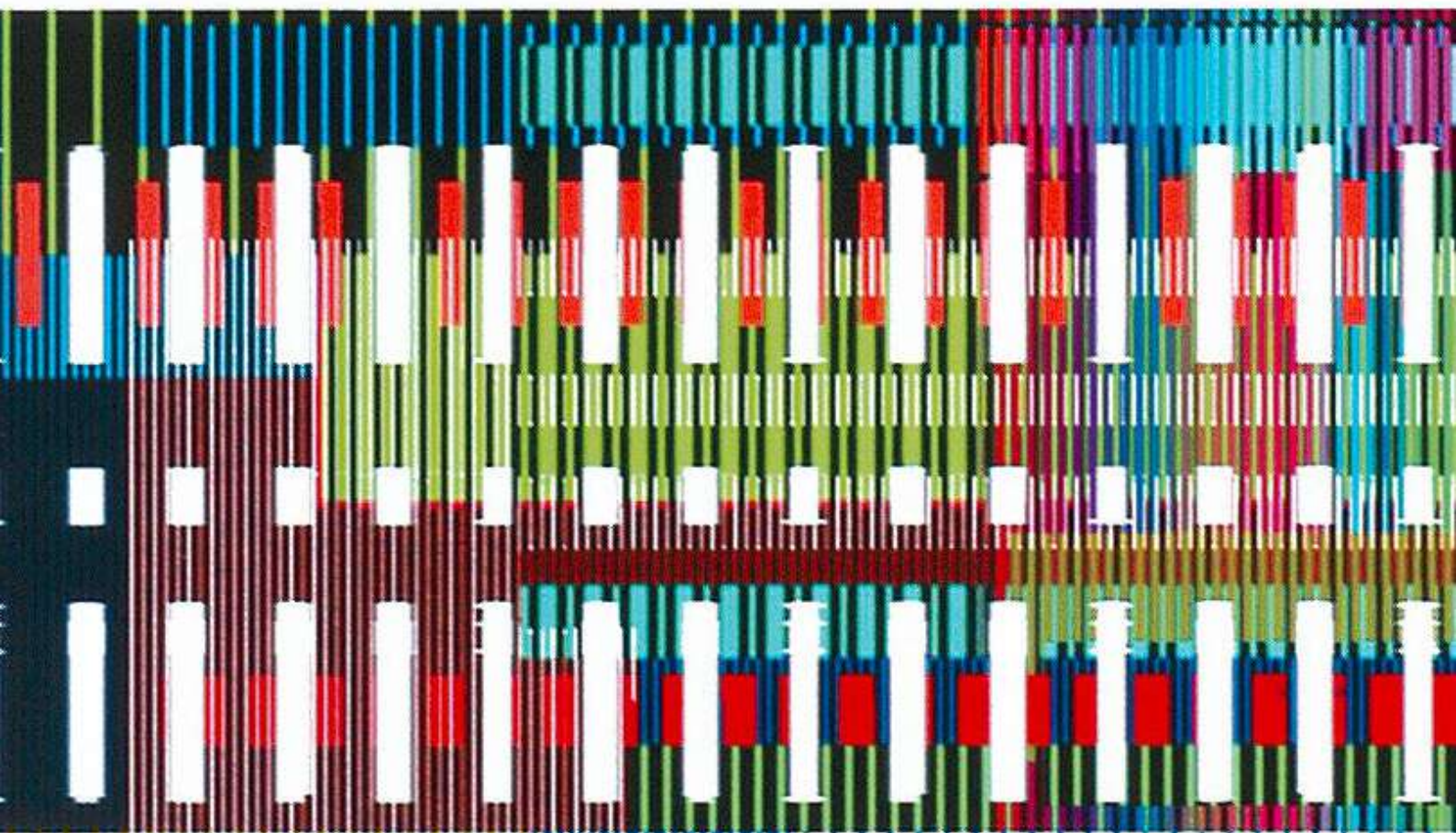
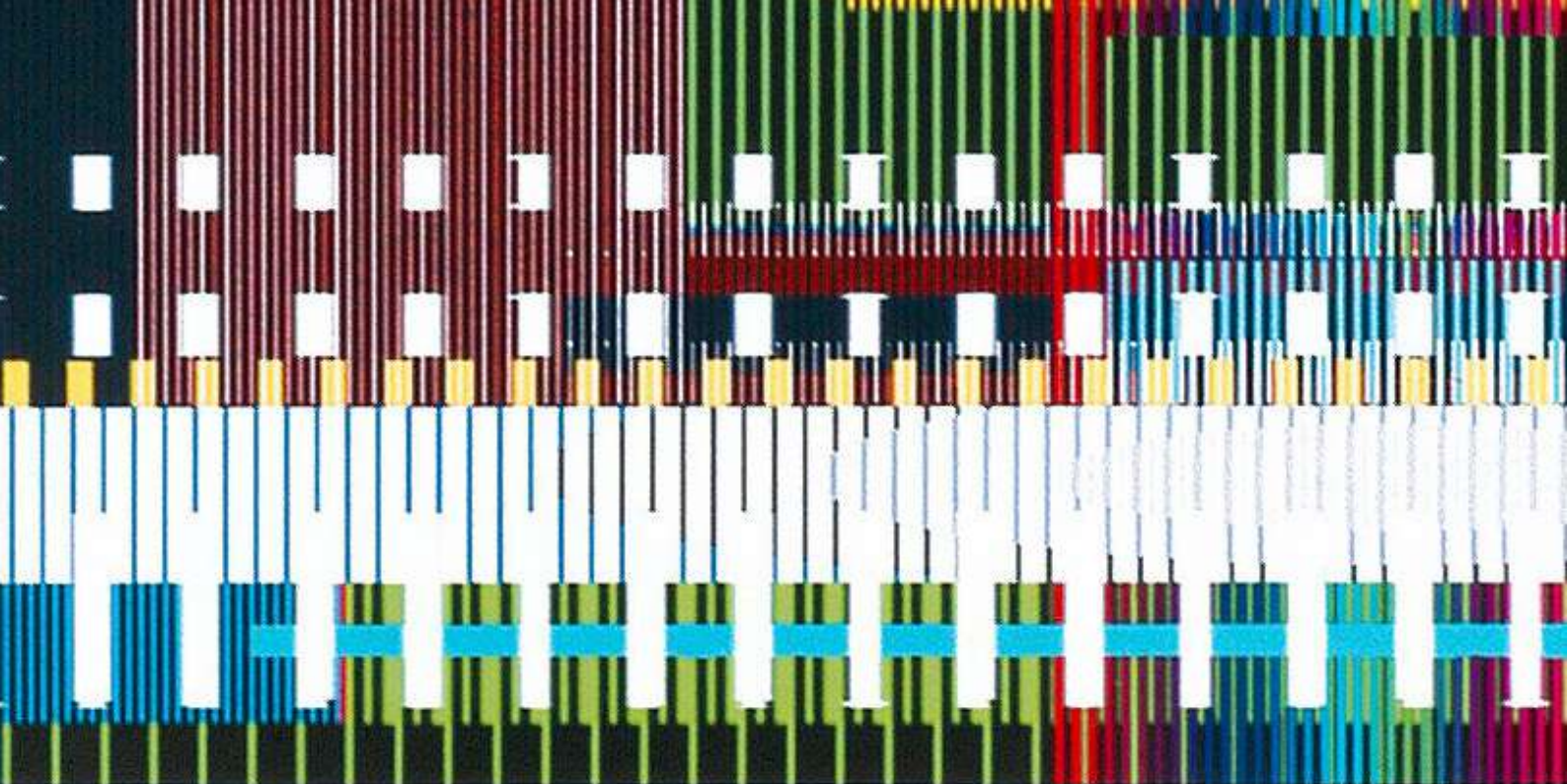
lenticular graphics

72 x 53 cm | 28 3/8 x 20 7/8 in

€ 19.500,00 | KRW 29,150,000.00

Work ID: DJ/M 6

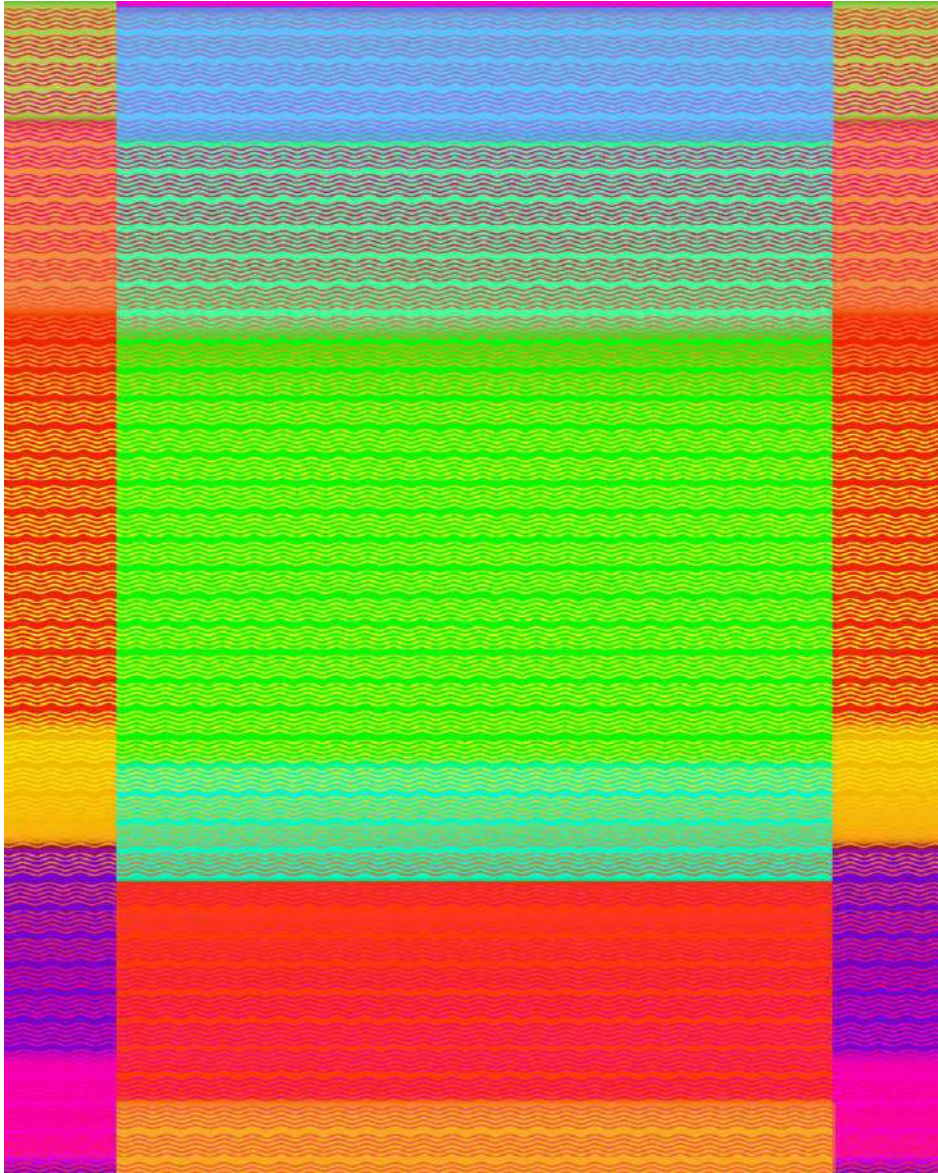






# KORNFELD

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+49 30 889225890 | galerie@galeriekornfeld.com



**Dieter Jung**

*Light Fall, 2016*

Mischtechnik auf Nessel

mixed media on nettle cloth

162 x 130 cm | 63 3/4 x 51 1/8 in

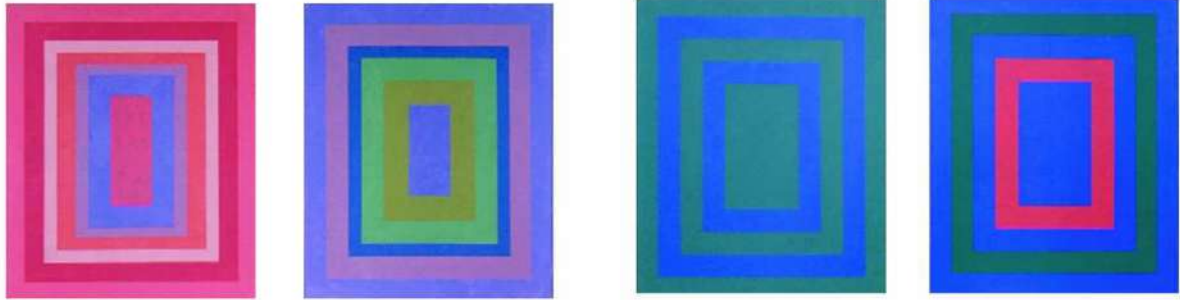
€ 22.000,00 | KRW 32,880,000.00

Work ID: DJ/M 8



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Tulum IV, 1998, Acryl/Leinwand, 240 x 200 cm. Trinitatiskirche Köln 1999, Photo: Martin Gaisert

## **Dieter Jung**

*TULUM II, III, IV, V, 1998*

Acryl auf Leinwand

Acrylic on canvas

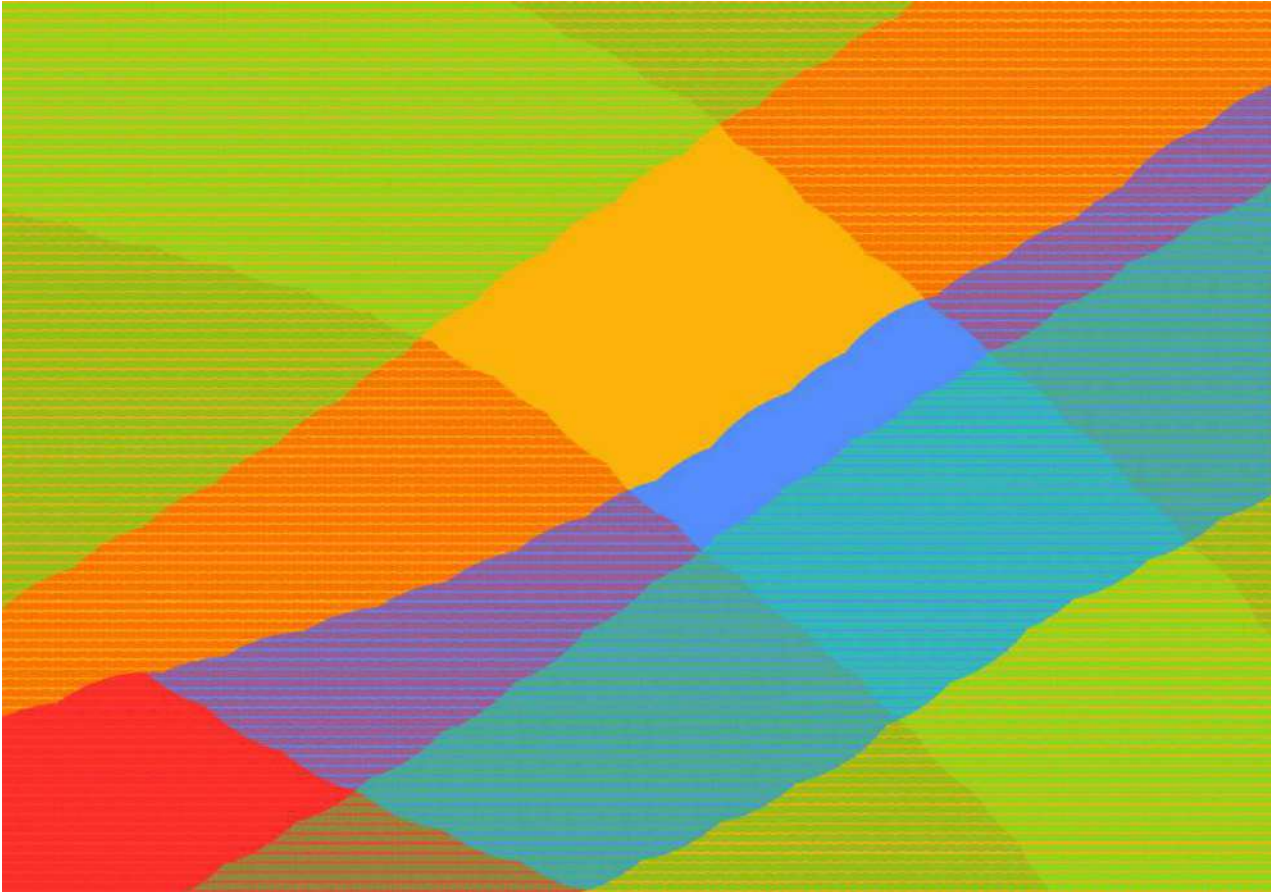
120 x 100 cm | 47 1/4 x 39 3/8 in (pro Werk / per work) | 120 x 100 cm | 47 1/4 x 39 3/8 in (pro Werk / per work)

€ 96.000,00 | KRW 143,490,000.00

Work ID: DJ/M 2

# KORNFELD

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**Dieter Jung**

*Jahreszeiten*, 2016

InkJet Print auf Leinwand

inkjet print on canvas

130,5 x 185,5 cm | 51 3/8 x 73 in

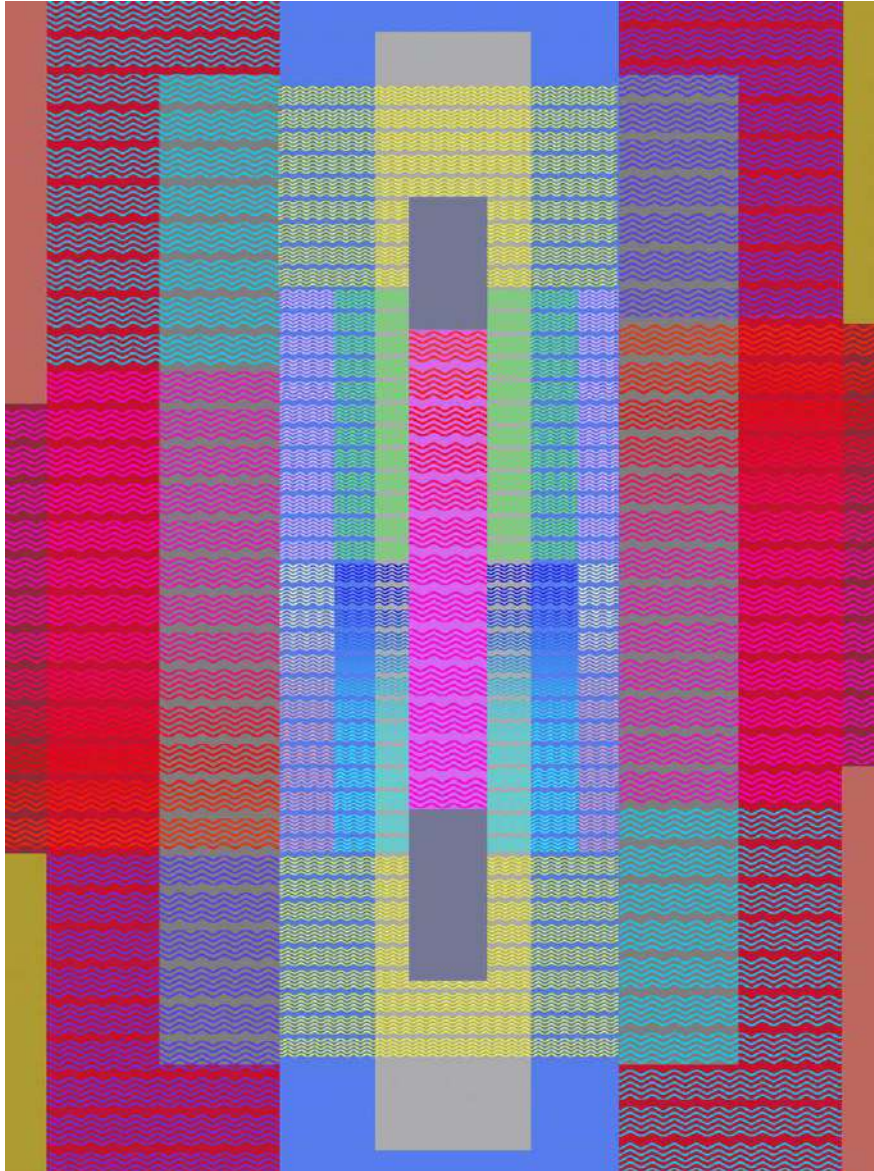
€ 28.000,00 | KRW 41,850,000.00

Work ID: DJ/M 35



# KORNFELD

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**Dieter Jung**

*The Light Behind*, 2013

Mischtechnik auf Leinwand

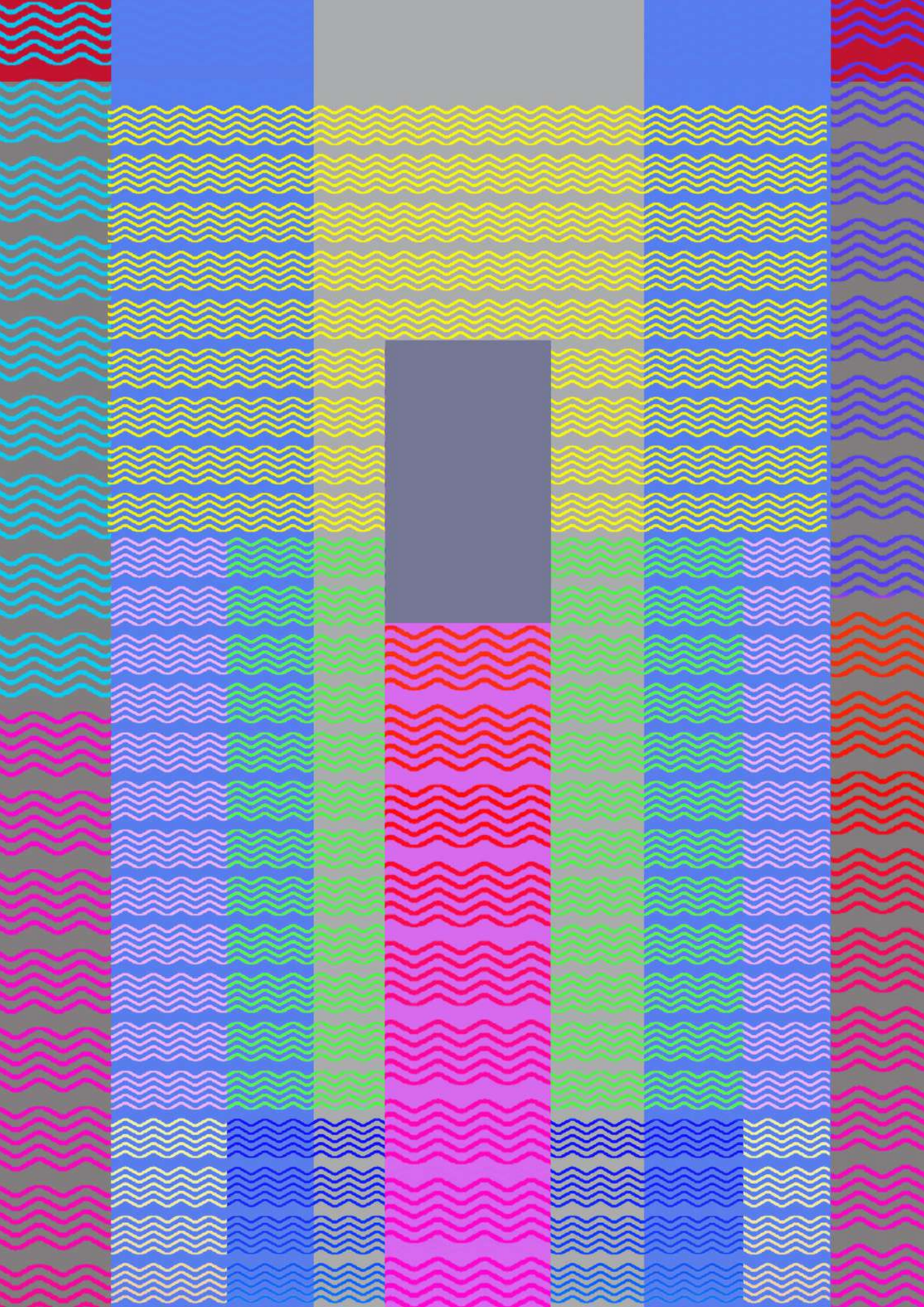
mixed media on canvas

120 x 90 cm | 47 1/4 x 35 3/8 in

€ 19.000,00 | KRW 28,400,000.00

Work ID: DJ/MM 1

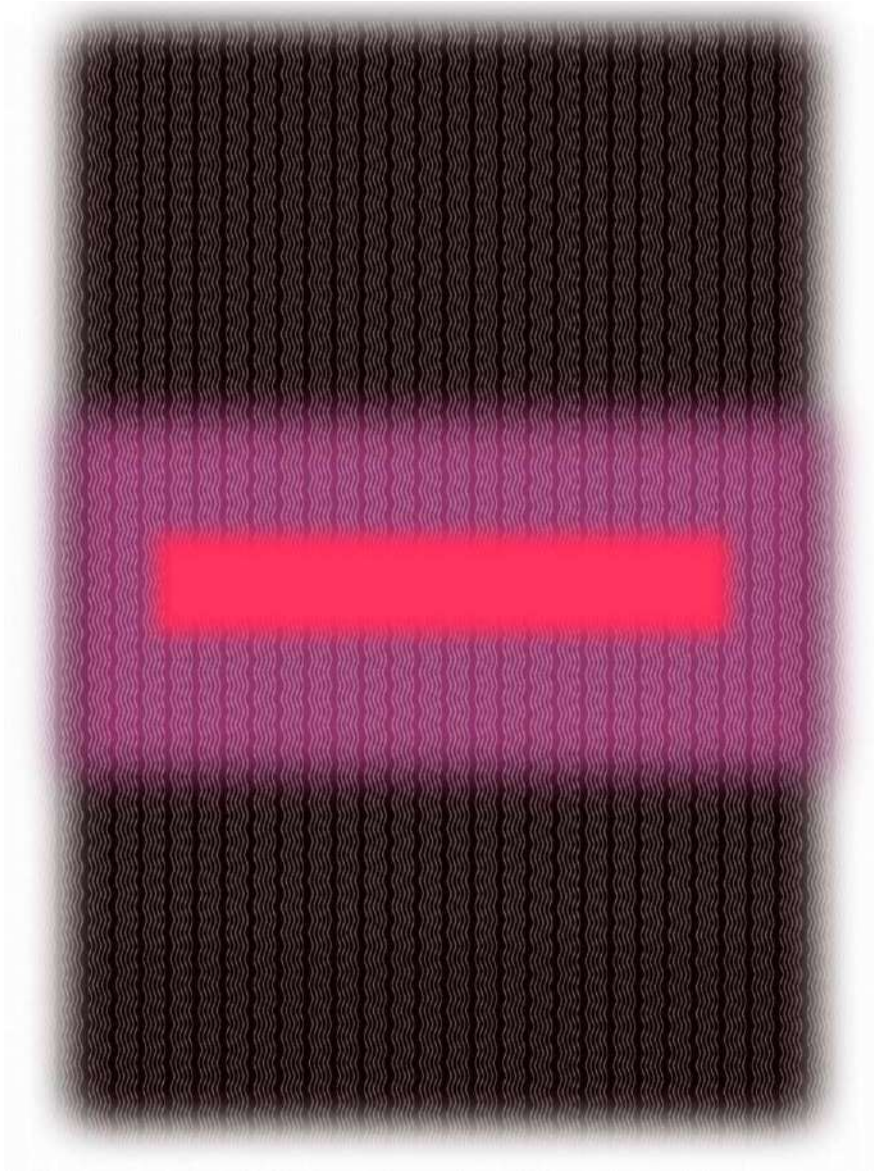






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**Dieter Jung**

*Untitled, 2012*

InkJet Print auf Hahnemühle Fine Art Paper

inkjet print on Hahnemühle Fine Art Paper

53 x 42,5 cm | 20 7/8 x 16 3/4 in

Ed.: 12

€ 1.100,00 | KRW 1,650,000.00

Work ID: DJ/P 1

# KORNFELD

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## Dieter Jung

*Lichtwandler I*, 2001

Druckhologramm

holographic print

26,5 x 32,5 cm | 10 3/8 x 12 3/4 in

Offene Auflage / Unlimited edition

€ 600,00 | KRW 900,000.00

Work ID: DJ/H 7/3



# KORNFELD

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**Dieter Jung**

*Lichtwandler II, 2001*

Druckhologramm

holographic print

26,5 x 32,5 cm | 10 3/8 x 12 3/4 in

Offene Auflage / Unlimited edition

€ 600,00 | KRW 900,000.00

Work ID: DJ/H 8/3



## RUSUDAN KHIZANISHVILI

Deeply influenced by the duality of spirit and soul as it was expressed in medieval art, Rusudan Khizanishvili's paintings create a cathedral of dynamic tension that springs from the artistic imagination. Questions of the self, connections to biology, cultural myths, and the female body are the subject of constant inquiry for Khizanishvili.

Her symbolism, sometimes hidden, challenges the viewer to observe carefully. Her creations are subjective. The rich colours, the ancient connection towards nature, the intuitively crafted compositions, the theatricality and the innate individuality yet interconnectedness as human beings are what moves us and brings us in these other-worldly portals.

## 루수단 키자니슈빌리 (RUSUDAN KHIZANISHVILI)

중세 예술에서 표현된 영혼과 정신의 이중성에 깊은 영향을 받은 루수단 키자니슈빌리의 회화는 예술적 상상력에서 비롯된 역동적인 긴장감을 조성합니다. 자아에 대한 질문, 생물학과의 연관성, 문화적 신화, 여성의 몸은 키자니슈빌리가 끊임없이 탐구하는 주제들입니다.

작가의 주관적인 창작물에 내재되어있는 상징주의는 때때로 숨겨져 있어 관객이 신중하게 관찰하도록 장려합니다. 풍부한 색상, 자연에 대한 고대의 연결, 직관적으로 만들어진 구성, 연극적 요소, 그리고 인간으로서의 고유한 개별성과 상호 연결성은 우리를 감동시키며 다른 세계로 인도합니다.



# KORNFELD

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**Rusudan Khizanishvili**

*Exercise Of Balancing*, 2020

Öl auf Leinwand

Oil on canvas

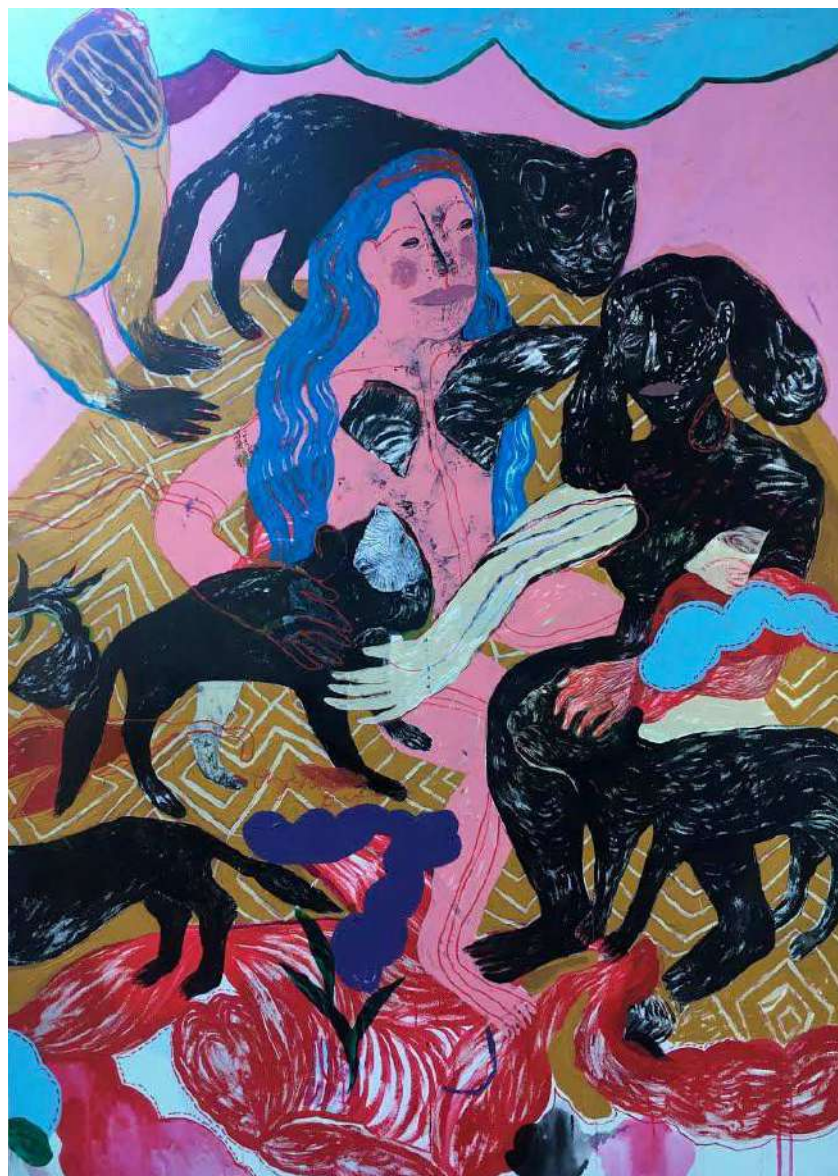
165 x 130 cm | 65 x 51 1/8 in

€ 13.700,00 | KRW 20,480,000.00

Work ID: RK1/M 202

# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
+49 30 889225890 | galerie@galeriekornfeld.com



**Rusudan Khizanishvili**

*The Day Before The Night, 2019*

Acryl auf Leinwand

Acrylic on canvas

180 x 120 Ø 10 cm | 70 7/8 x 47 1/4 Ø 3 7/8 in

€ 9.000,00 | KRW 13,450,000.00

Work ID: RK1/M 42



# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Rusudan Khizanishvili**

*Grandma's Tablecloth*, 2022

Öl auf Leinwand

Oil on canvas

120 x 70 cm | 47 1/4 x 27 1/2 in

€ 7.000,00 | KRW 10,460,000.00

Work ID: RK1/M 121







# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Rusudan Khizanishvili**

*A very early Morning in the Mountains, 2022*

Öl auf Leinwand

Oil on canvas

130 x 100 cm | 51 1/8 x 39 3/8 in

€ 8.500,00 | KRW 12,700,000.00

Work ID: RK1/M 110

# KORNFELD

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**Rusudan Khizanishvili**

*Mia Donna, 2022*

Öl auf Leinwand

Oil on canvas

99 x 59 cm | 39 x 23 1/4 in

€ 5.400,00 | KRW 8,070,000.00

Work ID: RK1/M 127



# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Rusudan Khizanishvili**

*Milk River*, 2021

Öl auf Leinwand

Oil on canvas

98 x 89 cm | 38 5/8 x 35 in

€ 6.800,00 | KRW 10,160,000.00

Work ID: RK1/M 128







# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Rusudan Khizanishvili**

*A Piece of Cake*, 2023

Öl auf Leinwand

Oil on canvas

80 x 60 cm | 31 1/2 x 23 5/8 in

€ 5.200,00 | KRW 7,770,000.00

Work ID: RK1/M 196

# KORNFELD

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**Rusudan Khizanishvili**

*A Girl sitting on the carpet, 2023*

Ölauf Leinwand

Oilon canvas

120 x 70 cm | 47 1/4 x 27 1/2 in

€ 7.000,00 | KRW 10,460,000.00

Work ID: RK1/M 195





## JOHANNA REICH

Johanna Reich works at the interface between digital and analog visual worlds. Many of her works are created on the basis of several years of research, in which the artist investigates and changes gaps in history, complex backgrounds of coding such as the opaque influence of databases on the development of algorithms and the resulting image production.

The "Aevorìs. Dancing Islands" work cycle shows words of a short A.I. generated onomatopoeic poem flashing behind ink drawings on canvas or paper. The short poem can be translated into our human language. The human and the digital are inextricably woven together in these works.

## 요한나 라이히 (JOHANNA REICH)

요한나 라이히는 디지털과 아날로그 시각 세계의 경계에서 작업합니다. 그의 작품 세계는 깊은 연구를 바탕으로 제작되었으며, 이 과정에서 작가는 역사 속의 공백, 코딩의 복잡한 배경, 예를 들어 알고리즘 개발에 데이터베이스가 미치는 불투명한 영향을 조사하고 변화시킵니다.

"Aevorìs. Dancing Islands" 작업은 캔버스 또는 종이에 그려진 잉크 드로잉 뒤에 짧은 AI 생성 의성어 시가 깜박이는 모습을 보여줍니다. 이 짧은 시는 인간의 언어로 번역될 수 있습니다. 이 작품들은 인간과 디지털이 불가분하게 얽혀 있는 모습을 보여줍니다.

# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Johanna Reich**

*DANCING ISLANDS* | N-ö, 2024

Acryl und Tinte auf Leinwand, mit LED

Acrylic and ink on canvas, with LED

100 x 80 cm | 39 3/8 x 31 1/2 in

€ 9.000,00 | KRW 13,450,000.00

Work ID: JR/M 7



# KORNFELD

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**Johanna Reich**

*DANCING ISLANDS* | Sarinä, 2024

Acryl und Tinte auf Leinwand, mit LED

Acrylic and ink on canvas, with LED

100 x 80 cm | 39 3/8 x 31 1/2 in

€ 9.000,00 | KRW 13,450,000.00

Work ID: JR/M 8





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+49 30 889225890 | galerie@galeriekornfeld.com



**Johanna Reich**

*DANCING ISLANDS | MYR, 2024*

Acryl und Tinte auf Leinwand, mit LED

Acrylic and ink on canvas, with LED

80 x 100 cm | 31 1/2 x 39 3/8 in

€ 9.000,00 | KRW 13,450,000.00

Work ID: JR/M 9

# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Johanna Reich**

*HYNITHA | Zephyr, 2024*

Acryl und Tinte auf Papier, mit LED

Acrylic and ink on paper, with LED

40 x 30 cm | 15 3/4 x 11 3/4 in

€ 5.000,00 | KRW 7,470,000.00

Work ID: JR/P 1





# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Johanna Reich**

*HYNITHA | Kylumi, 2024*

Acryl und Tinte auf Papier, mit LED

Acrylic and ink on paper, with LED

40 x 30 cm | 15 3/4 x 11 3/4 in

€ 5.000,00 | KRW 7,470,000.00

Work ID: JR/P 3



# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Johanna Reich**  
*Crawler*, 2023  
selbstfahrende Roboter  
selfdriving robot  
Ø 35 cm | Ø 13 3/4 in

SOLD

Work ID: JR/L 2



## YOUJIN YI

In her multifaceted artistic language, Youjin Yi unites objective references and abstract, painterly structures. Her works depict landscape spaces occupied by persons, animals, objects or hybrids. Seemingly dematerialized they fuse with their environment, emerge or take shape. The motifs want to challenge, want to be deciphered and yet often remain in the realm of fantasy. She combines lines and surfaces in the paintings; acrylic, oil, oil pastel, and graphite meet free background.

Youjin Yi sometimes paints and draws directly on canvas, but much more often on paper, which she works on lying on the floor. She then glues traditional Korean paper, worked in several layers, onto wood or canvas.

## 이유진 (YOUJIN YI)

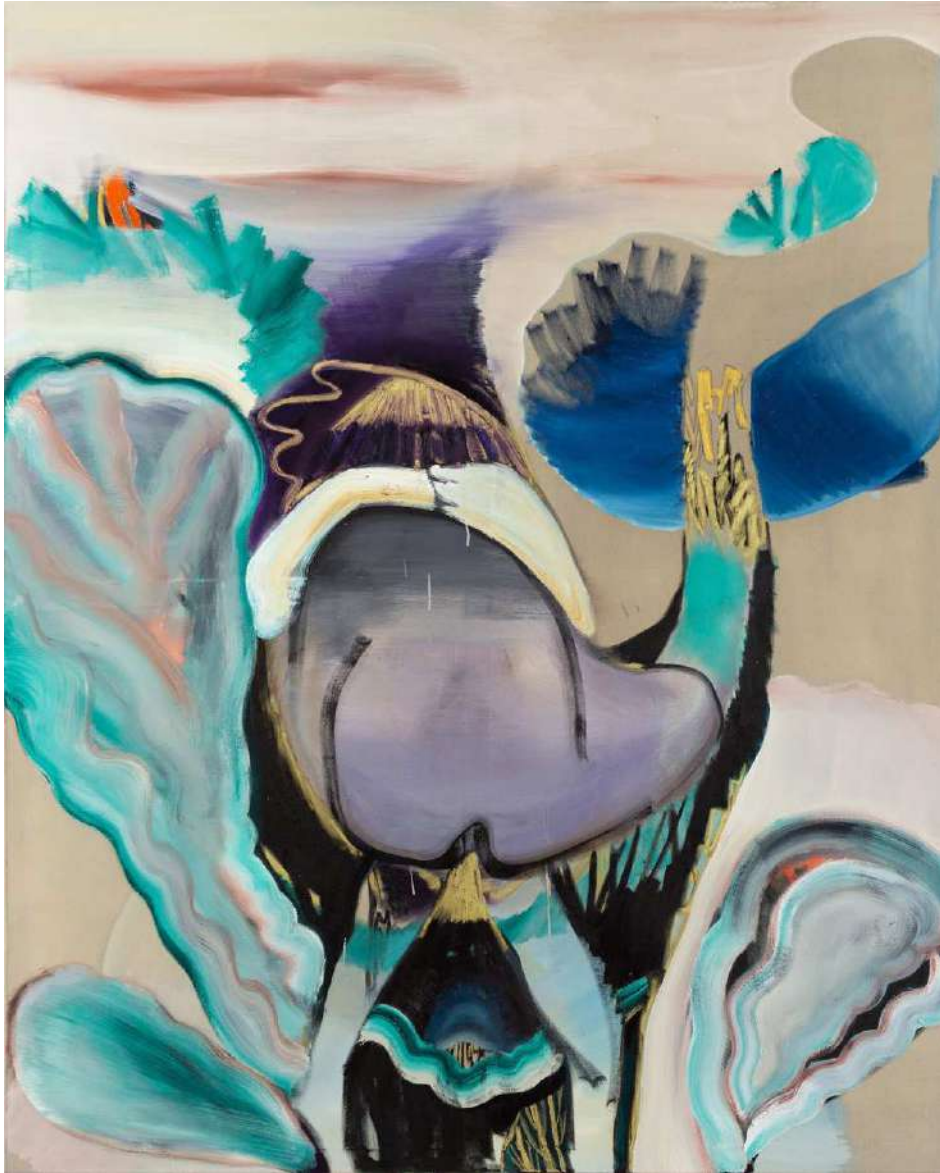
이유진은 다채로운 예술적 언어로 객관적 참고 자료와 추상적인 화법 구조를 결합합니다. 그의 작품은 사람, 동물, 물체 또는 하이브리드가 차지한 풍경 공간을 묘사합니다. 이 요소들은 환경과 융합되어 탈물 질화된 것처럼 보이기도 하며, 부상하거나 형태를 갖추기도 합니다. 작가의 모티프는 도전적이고 해독되기를 원하지만, 종종 판타지의 영역에 머무르기도 합니다.

작가는 회화에서 선과 면을 결합하며, 아크릴, 유화, 오일 파스텔, 연필이 자유로운 배경과 만나게 합니다. 이유진은 때때로 캔버스에 직접 그림을 그리지만, 자주 바닥에 놓인 종이에 작업을 합니다. 그 후 그는 여러 겹으로 작업한 전통 한지를 합판 또는 캔버스에 붙입니다.



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**Youjin Yi**

*Untitled, 2021*

Öl, Ölpastell auf Leinwand

Oil, oil pastel on canvas

200 x 160 cm | 78 3/4 x 63 in

€ 12.000,00 | KRW 17,940,000.00

Work ID: YYi/M 37

# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Youjin Yi**

*Fox river*, 2023

Acryl, Ölpastell, Öl auf koreanischem Papier, Hanji Papier, auf Leinwand aufgezogen  
Acrylic, oil pastel, Oil on korean Paper, Hanji Paper, mounted on canvas

30 x 24 cm | 11 3/4 x 9 1/2 in

€ 1.600,00 | KRW 2,390,000.00

Work ID: YYi/M 31

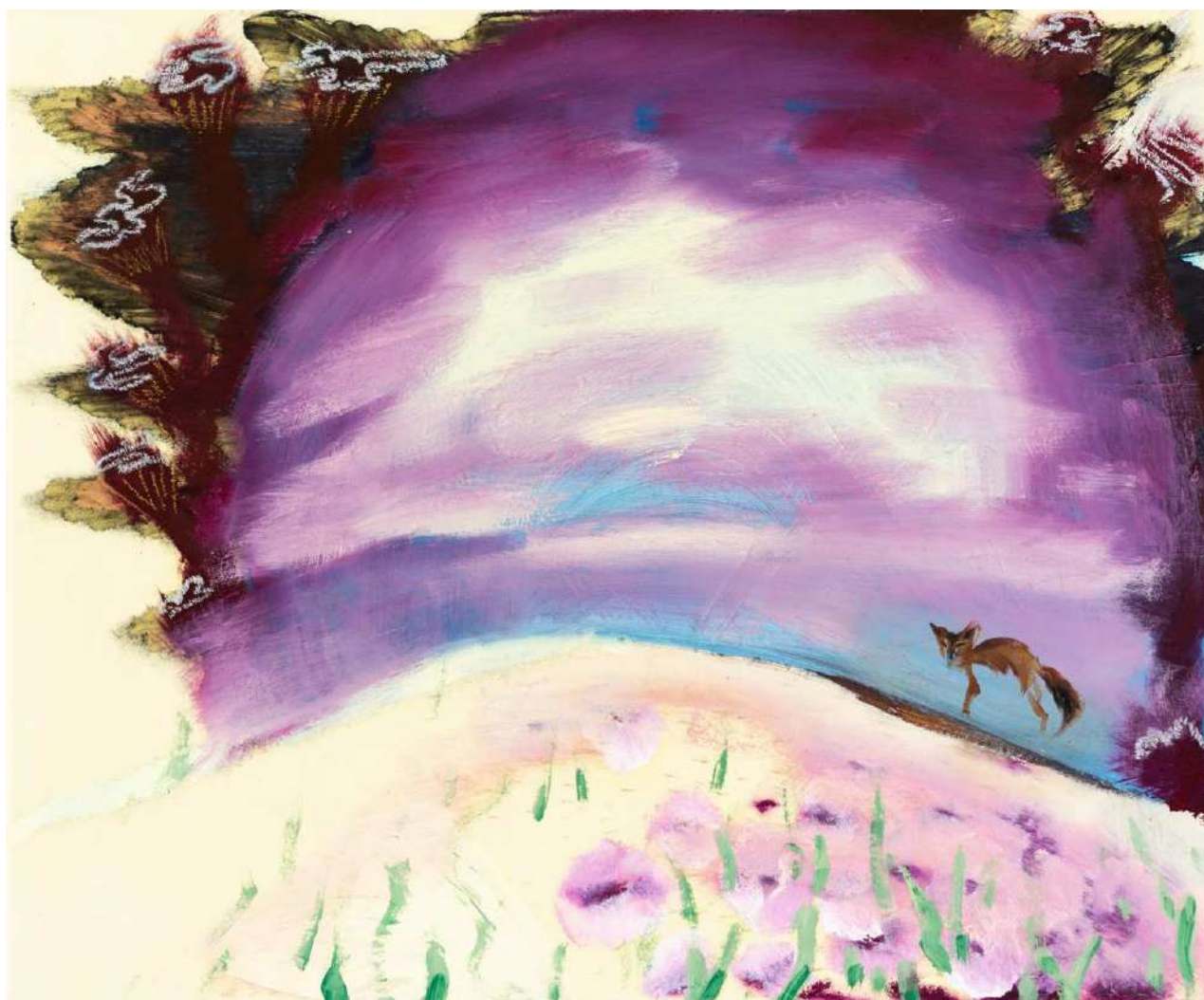






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**Youjin Yi**

*Red Fox on Grassy Hill, 2023*

Öl, Ölpastell, Conté auf Hanji Papier auf Leinwand

Oil, oil pastel, Conté on Hanji Paper on canvas

50 x 60 cm | 19 5/8 x 23 5/8 in

330

€ 3.300,00 | KRW 4,930,000.00

Work ID: YYi/M 57



# KORNFELD

Fasanenstraße 26 | 10719 Berlin  
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**Youjin Yi**

*Red Light, Green Light, 2024*

Acryl, Ölpastell, Öl auf Hanji Papier auf Leinwand

Acrylic, oil pastel, Oil on Hanji Paper on canvas

40 x 60 cm | 15 3/4 x 23 5/8 in

€ 3.000,00 | KRW 4,480,000.00

Work ID: YYi/M 58