

KORNFELD



19 - 22 October 2023

Booth **C01**
Section **Salon sur Cour**

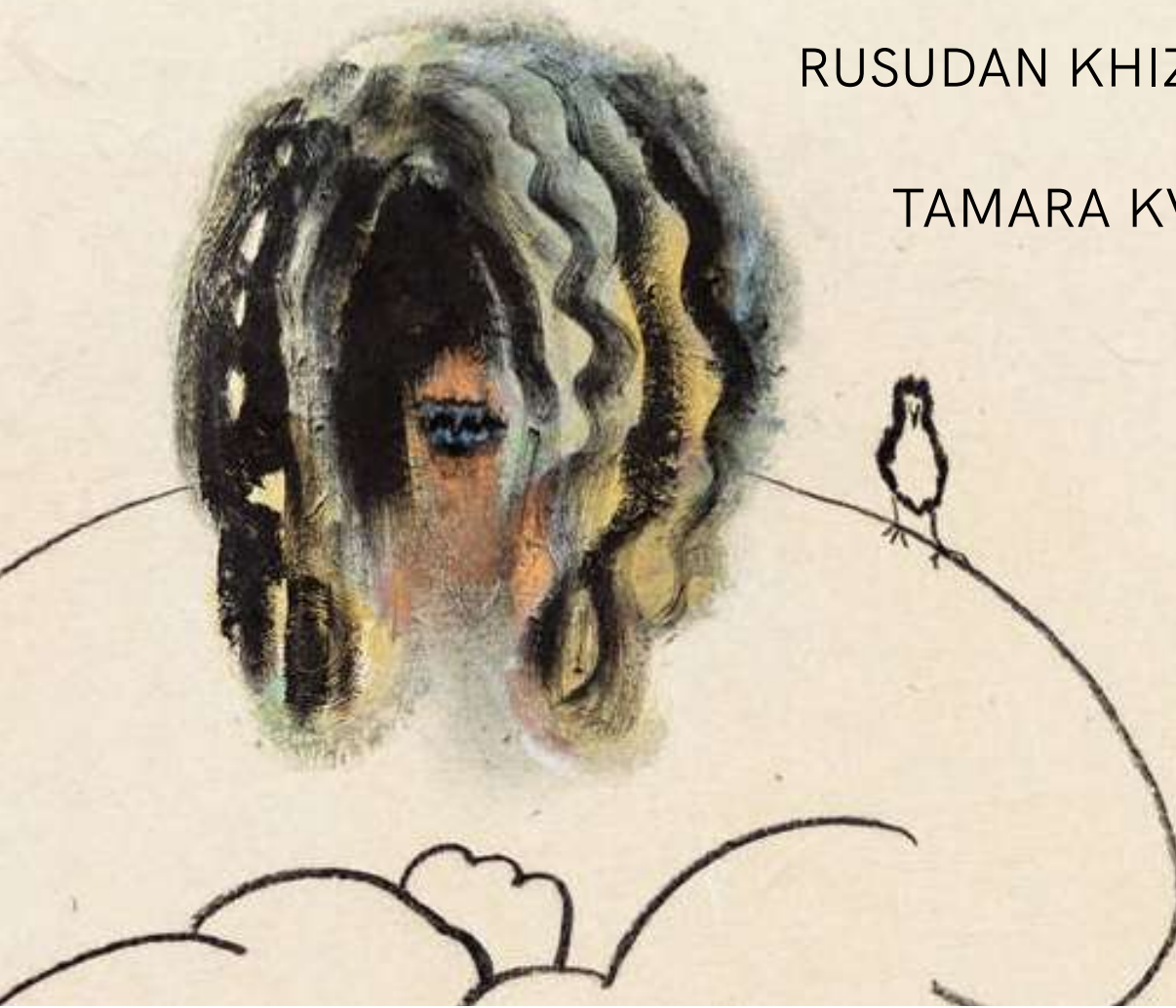
TAMMAM AZZAM

RAO FU

RUSUDAN KHIZANISHVILI

TAMARA KVESITADZE

YOUJIN YI



KORNFELD

Kornfeld Galerie Berlin is proud to present the works of artists **Tammam Azzam** (*1980 in Damascus, Syria), **Rao Fu** (*1978 in Beijing, China), **Rusudan Khizanishvili** (*1979 in Tbilisi, Georgia), **Tamara Kvesitadze** (*1968 in Tbilisi, Georgia), and **Youjin Yi** (*1980 in Gangneung, South Korea) for **Asia Now 2023**.



Tammam Azzam



Rusudan Khizanishvili



Tamara Kvesitadze



Youjin Yi



Rao Fu

TAMMAM AZZAM

(*1980 Syria)

Tammam Azzam lives and works in Berlin, Germany. He received his artistic training from the Faculty of Fine Arts at the University of Damascus. Following the Syrian Civil War, he relocated to Dubai where he began working in digital photomontages. In 2016 Azzam moved to Germany, with a residency at the Institute of Advanced Studies in Delmenhorst. There and later in Berlin the artist began exploring a new technique in paper-collage alongside his paintings. His fragmented compositions highlight the physical remnants of conflict and showcase the importance to rebuild and create from destruction.

His compositions ask questions, but they do not provide answers. Particularly, they ask about the "Conditio Humana," the general human condition whose destructive and disruptive forces bring suffering and despair into the world, but which, with its wonderful creations, also always gives us cause for hope. This tragedy, but also this power to give hope, is the focus of Tammam Azzam's works, which create a whole new ensemble from fragments.

On closer inspection, the many small scraps of paper seem to tell their own story, jumping from one piece of paper to the next. We notice the cracks and gaps between them and see that they are separated and broken or tattered. But if we take a step back, they join together to form fascinating painterly compositions of small and tiny paper scraps, which the artist has previously painted with acrylic.



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Tammam Azzam

Untitled, 2019

Papiercollage auf Leinwand

Paper collage on canvas

160 x 240 cm | 63 x 94 1/2 in

Work ID: TAZ/M 43

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Tammam Azzam

Untitled, 2019

Papiercollage auf Leinwand

Paper collage on canvas

160 x 240 cm | 63 x 94 1/2 in

Work ID: TAZ/M 44

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Tammam Azzam

Untitled (Diptych), 2021

Acryl auf Leinwand

Acrylic on canvas

90 x 160 cm | 35 3/8 x 63 in

Work ID: TAZ/M 68



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Tammam Azzam

Untitled, 2022

Papiercollage auf Leinwand

Paper collage on canvas

130 x 190 cm | 51 1/8 x 74 3/4 in

Work ID: TAZ/M 76

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Tammam Azzam

Landscape from Kladow, 2022

Papiercollage auf Leinwand

Paper collage on canvas

70 x 90 cm | 27 1/2 x 35 3/8 in

Work ID: TAZ/M 78

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Tammam Azzam

Landscape from Kladow, 2022

Papiercollage auf Leinwand

Paper collage on canvas

80 x 100 cm | 31 1/2 x 39 3/8 in

Work ID: TAZ/M 79

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Tammam Azzam

Untitled, 2022

Papiercollage auf Holz

Paper collage on wood

120 x 80 cm | 47 1/4 x 31 1/2 in

Work ID: TAZ/M 94



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Tammam Azzam

Untitled, 2023

Papiercollage auf Leinwand

Paper collage on canvas

100 x 70 cm | 39 3/8 x 27 1/2 in

Work ID: TAZ/M 102



RAO FU

(*1978 China)

Rao Fu lives and works in Dresden, Germany. He has had numerous international solo and group exhibitions in Asia, Europe and the United States. Fu has also partaken in renowned art fairs such as Art Basel in Hong Kong, Art Taipei, Art021 Shanghai, and Asia Now between others.

Rao Fu follows the Chinese method of using color to enhance the atmospheric. No concrete landscapes can be assigned to Fu's depiction. They are rather felt zones of security in which he embeds his pictorial vocabulary. But the manner in which the artist combines what he has seen, imagined, and dreamed in comparison with images from art history betrays precision work. He shows us that the distant is not distant, but rather quite local and present. His paintings are less about cultural difference than about the debate on cultural hybridity. Part of the artist's process are appropriating things through adaptation and generating new knowledge through innovation. In some paintings the adaptive force is stronger than in others.

There is a lot in these pictures: baroque world theater, romantic longing, and figures scaled down in the Chinese way of thinking, shuddering in front of an overwhelming natural backdrop. There are always two roots that feed his thinking and feeling - one Chinese and one European.

(Christoph Tannert)

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Rao Fu

Girl behind the tree III, 2021

Öl auf Leinwand

Oil on canvas

146 x 120 cm | 57 1/2 x 47 1/4 in

Work ID: RFu/M 2

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Rao Fu

LISA DUOYA, 2021-2023

Öl auf Leinwand

Oil on canvas

130 x 92 cm | 51 1/8 x 36 1/4 in

Work ID: RFu/M 3



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Rao Fu

Rote Krabbe, 2021-2023

Öl auf Leinwand

Oil on canvas

120 x 140 cm | 47 1/4 x 55 1/8 in

Work ID: RFu/M 4

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Rao Fu

Himmelbrunn, 2023

Öl auf Leinwand

Oil on canvas

160 x 135 cm | 63 x 53 1/8 in

Work ID: RFu/M 5

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Rao Fu

Batti's Summer, 2023

Mischtechnik auf Papier

mixed media on paper

33 x 40 cm | 13 x 15 3/4 in

Work ID: RFu/P 1



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Rao Fu

Schmetterling, 2023

Mischtechnik auf Papier

mixed media on paper

33 x 40 cm | 13 x 15 3/4 in

Work ID: RFu/P 2

RUSUDAN KHIZANISHVILI

(*1979 Georgia)

Rusudan Khizanishvili lives and works in Tbilisi, Georgia. Deeply influenced by the duality of spirit and soul as it was expressed in medieval art, her paintings create a cathedral of dynamic tension that springs from the artistic imagination. Questions of the self, connections to biology, cultural myths, and the female body are the subject of constant inquiry for Khizanishvili. She invites viewers into multi layered portals of distorted figures and animals who act as symbolic door handles between cultures, nations, times and identities.

She earned her two BFAs in painting at the J. Nikoladze Art School and the Tbilisi State Academy of Art. In 2004, Khizanishvili received her MA in film studies from Tbilisi State Academy of Arts. Over the past 15 years Rusudan Khizanishvili has participated in numerous group and solo exhibitions across all of Europe, the US and Asia including at the Museum of Modern Art Tbilisi, the Literary Museum of Georgia, the Mark Rothko Foundation, the New Image Art Gallery, Art Busan, KIAF Seoul, Untitled Miami, Seojung Art and Art021 Shanghai. In 2015, Khizanishvili represented Georgia alongside five other artists at the 56th Venice Art Biennale. Her works are in the collection of the Georgian National Museum, the private collection of Stefan Simchowit, LA, and the Breus Foundation, Moscow.



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Rusudan Khizanishvili

Growing from the Ground, 2021

Öl auf Leinwand

Oil on canvas

170 x 140 cm | 66 7/8 x 55 1/8 in

Work ID: RK1/M 122



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Rusudan Khizanishvili

Mia Donna, 2022

Öl auf Leinwand

Oil on canvas

99 x 59 cm | 39 x 23 1/4 in

Work ID: RK1/M 127

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Rusudan Khizanishvili

Milk River, 2021

Öl auf Leinwand

Oil on canvas

98 x 89 cm | 38 5/8 x 35 in

Work ID: RK1/M 128



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Rusudan Khizanishvili

The Blooming Island, 2022

Öl auf Leinwand

Oil on canvas

150 x 150 cm | 59 x 59 in

Work ID: RK1/M 163



TAMARA KVESITADZE

(*1968 Georgia)

Tamara Kvesitadze lives and works in Tbilisi, Georgia. The artist follows a deep emotional current within all her sculptures and installations. Her artistic practice focuses on the tension between the human and its world, with the body always being at the centre of her exploration. Her way of understanding the body is ambiguous and always in flux. Violence and sexuality converge with faces, masks and fragmented bodies symbolizing the inner turmoil of the modern individual including its feelings, its pursuit of happiness and fulfilment, its fears and hopes. Her sculptures are dynamic and often with a deliberately unfinished quality to them. Significantly influenced by Giacometti, Piero della Francesca as well as by Arte Povera she combines the latest technical possibilities with activating traditions of her own country. West antique culture and mythology come together with surrealism and Georgian history.

Kvesitadze has achieved international appeal through her work with kinetic sculptures, making movement the essence of her creativity. She exhibited twice at the Venice Biennale, representing Georgia with a solo presentation in 2011 after having been featured in a group show in 2007. She has public installations in Europe, Georgia and Asia, her work can be found in major public and private collections in Europe, USA and Asia, and in 2019 she was profiled by the BBC World Service program 'In the Studio'.

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Tamara Kvesitadze

Man and Woman, 2012

Edelstahl, Mechanik

Stainless steel, Mechanics

210 x 220 x 100 cm | 82 5/8 x 86 5/8 x 39 3/8 in

Ed.: 9+1AP

Work ID: TK/S 3



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Tamara Kvesitadze

Embrace, 2019

Bronze

bronze

23 x 13 x 12 cm | 9 x 5 1/8 x 4 3/4 in

Ed.: 7/9 + 2AP

Work ID: TK/S 35/7



YOUJIN YI

(*1980 South Korea)

Youjin Yi lives and works in Munich, Germany. She studied at Sejong University in Seoul before studying for a Masters with Günther Förg at the Akademie der Bildenden Künste in Munich, graduating in 2011, with a 2008 stint as a guest student of Leiko Ikemura at Berlin's Universität der Künste.

In her multifaceted artistic language, Youjin Yi unites objective references and abstract, painterly structures. Her works depict landscape spaces occupied by people, animals, objects or hybrids. Seemingly dematerialized they fuse with their environment, emerge or take shape. The motifs want to challenge, want to be deciphered and yet often remain in the realm of fantasy.

Regarding the artist's technique, she combines lines and surfaces in the paintings; acrylic, oil, oil pastel, and graphite meet free background. Youjin Yi sometimes paints and draws directly on canvas, but much more often on paper, which she works on lying on the floor. She then glues traditional Korean paper, worked in several layers, onto wood or canvas. In technique as well as materiality, she brings together horizons of experience from the West as well as from the East, from Germany as well as from South Korea. This leads to a very unique mysteriousness that captivates the viewer.

(Evelyn Vogel)



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Youjin Yi

Friends, 2021

Öl, Ölpastell, Kohle auf koreanischem Papier

Oil, oil pastel, charcoal on korean Paper

50 x 40 cm | 19 5/8 x 15 3/4 in

Work ID: YYi/M 5

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Youjin Yi

Monkey Business, 2023

Acryl, Öl, Ölkreide auf Leinwand

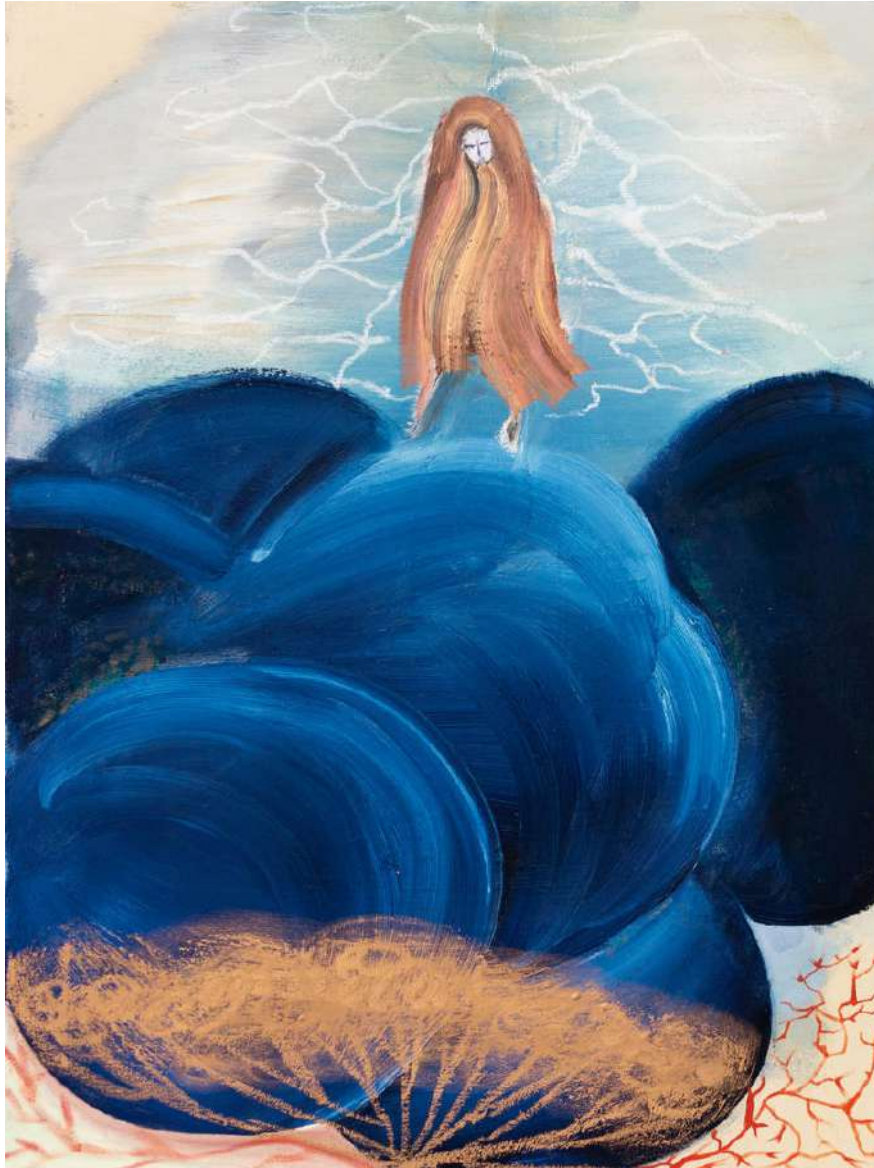
Acrylic, Oil, oil crayon on canvas

90 x 120 cm | 35 3/8 x 47 1/4 in

Work ID: YYi/M 8

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Youjin Yi

Fluffy Blue Bubble, 2023

Acryl, Öl, Ölpastell auf Leinwand

Acrylic, Oil, oil pastel on canvas

80 x 60 cm | 31 1/2 x 23 5/8 in

Work ID: YYi/M 9



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Youjin Yi

Under the stars, 2022

Acryl, Öl, Ölpastell auf koreanischem Papier montiert auf Leinwand

Acrylic, Oil, oil pastel on korean Paper mounted on canvas

40 x 60 cm | 15 3/4 x 23 5/8 in

Work ID: YYi/M 10

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Youjin Yi

Lupa, 2022

Acryl, Öl, Conté, auf koreanischem Papier, auf Leinwand aufgezogen

Acrylic, Oil, Conté, on korean Paper, mounted on canvas

80 x 60 cm | 31 1/2 x 23 5/8 in

Work ID: YYi/M 12



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Youjin Yi

Serpentine, 2022

Acryl, Öl, Conté auf koreanischem Papier, auf Leinwand aufgezogen

Acrylic, Oil, Conté on korean Paper, mounted on canvas

50 x 60 cm | 19 5/8 x 23 5/8 in

Work ID: YYi/M 16

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Youjin Yi

Hiding Out, 2022

Öl, Ölpastell, Graphit auf koreanischem Papier, auf Leinwand aufgezogen

Oil, oil pastel, Graphite on korean Paper, mounted on canvas

50 x 40 cm | 19 5/8 x 15 3/4 in

Work ID: YYi/M 15

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Youjin Yi

Embrace, 2022

Acryl, Öl, Ölpastell, auf koreanischem Papier, auf Leinwand aufgezogen

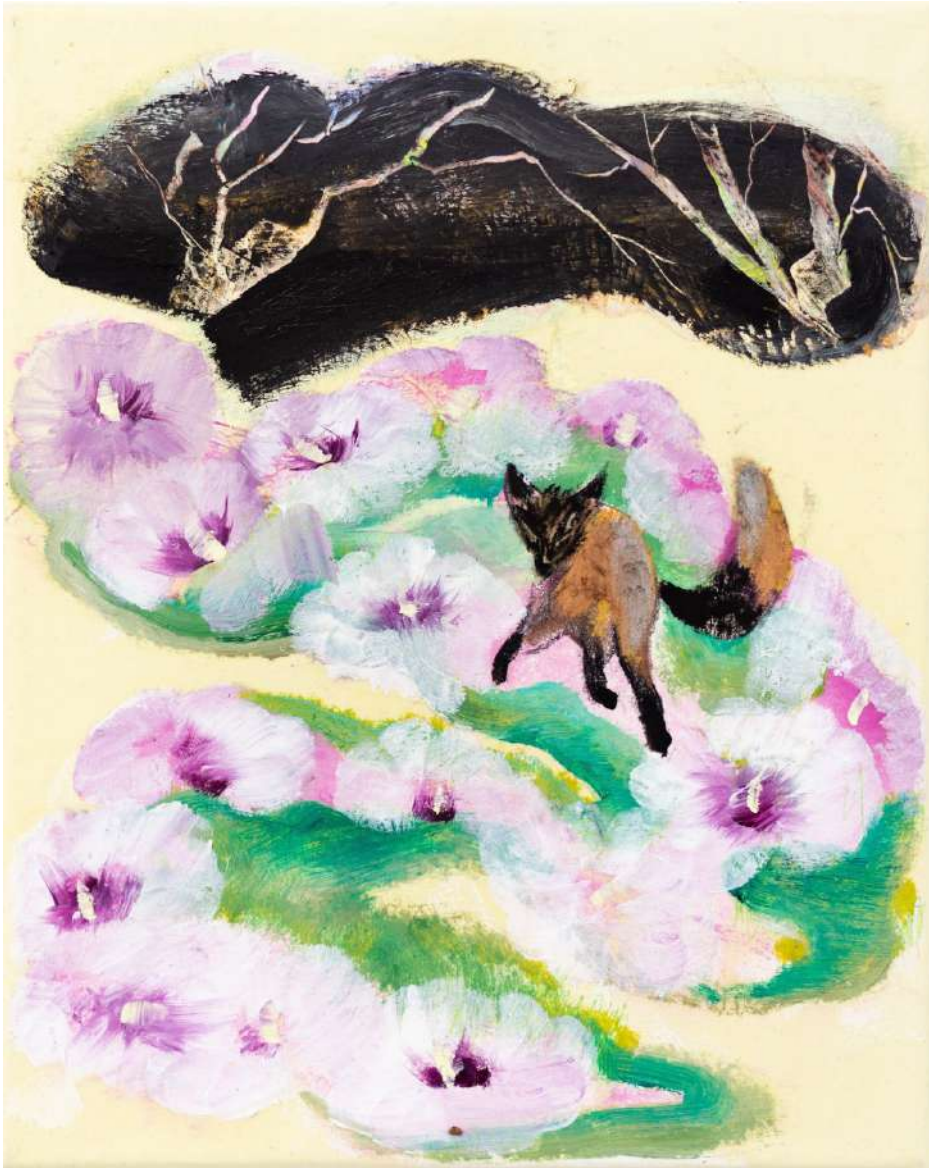
Acrylic, Oil, oil pastel, on korean Paper, mounted on canvas

30 x 40 cm | 11 3/4 x 15 3/4 in

Work ID: YYi/M 28

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Youjin Yi

Fox in flower, 2023

Acryl, Ölpastell, Öl auf koreanischem Papier, Hanji Papier auf Leinwand aufgezogen
Acrylic, oil pastel, Oil on korean Paper, Hanji Paper mounted on canvas

30 x 24 cm | 11 3/4 x 9 1/2 in

Work ID: YYi/M 30

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Youjin Yi

Fox river, 2023

Acryl, Ölpastell, Öl auf koreanischem Papier, Hanji Papier, auf Leinwand aufgezogen
Acrylic, oil pastel, Oil on korean Paper, Hanji Paper, mounted on canvas

30 x 24 cm | 11 3/4 x 9 1/2 in

Work ID: YYi/M 31



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Youjin Yi

Sparrows, 2023

Acryl, Öl auf Leinwand

Acrylic, Oil on canvas

250 x 200 cm | 98 3/8 x 78 3/4 in

Work ID: YYi/M 34

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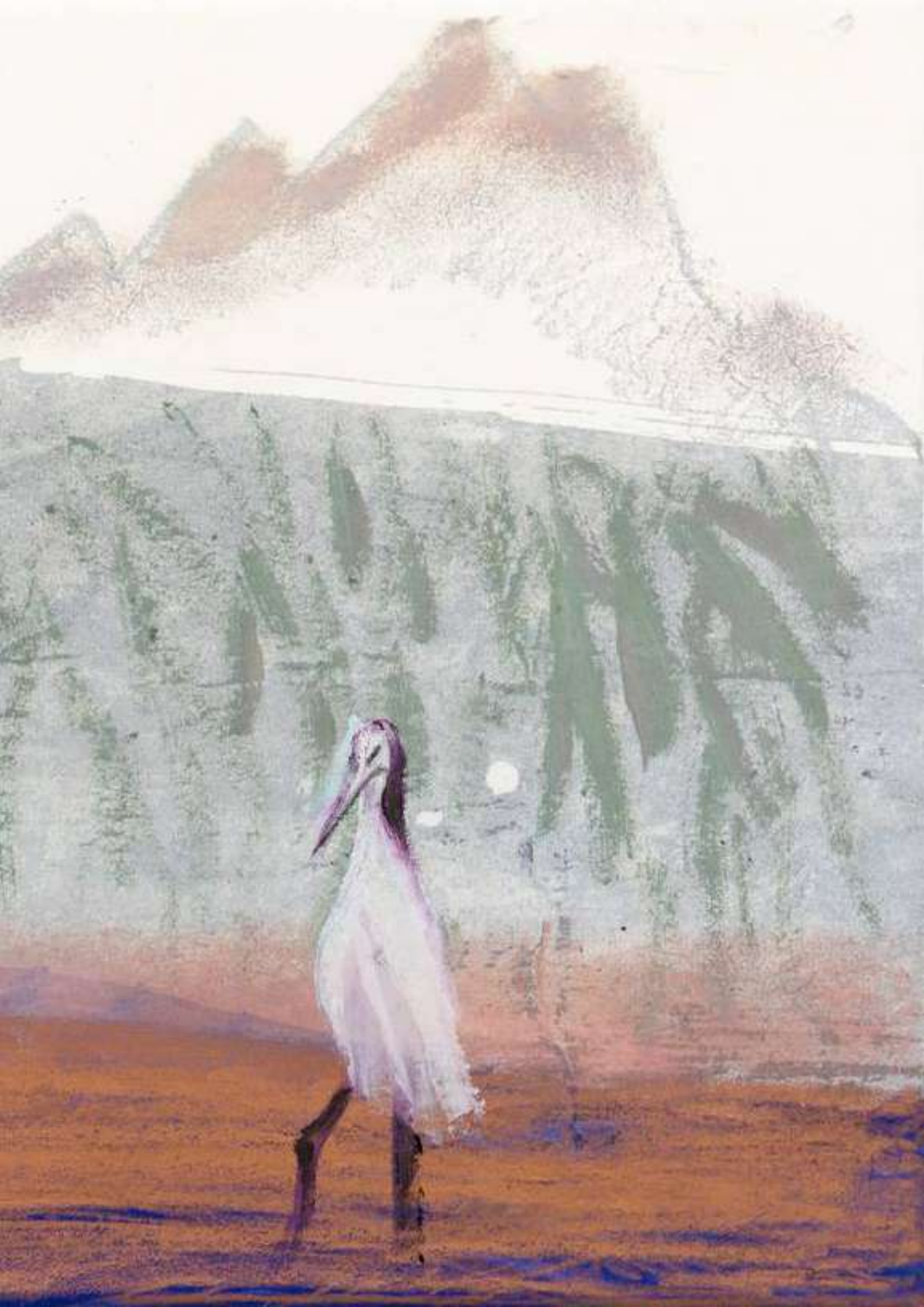
Youjin Yi

Stork step, 2023

Acryl, Conté, Ölpastell, Öl, auf koreanischem Papier, Hanji Papier, auf Leinwand aufgezogen
Acrylic, Conté, oil pastel, Oil, on korean Paper, Hanji Paper, mounted on canvas

24 x 30 cm | 9 1/2 x 11 3/4 in

Work ID: YYi/M 35



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Youjin Yi

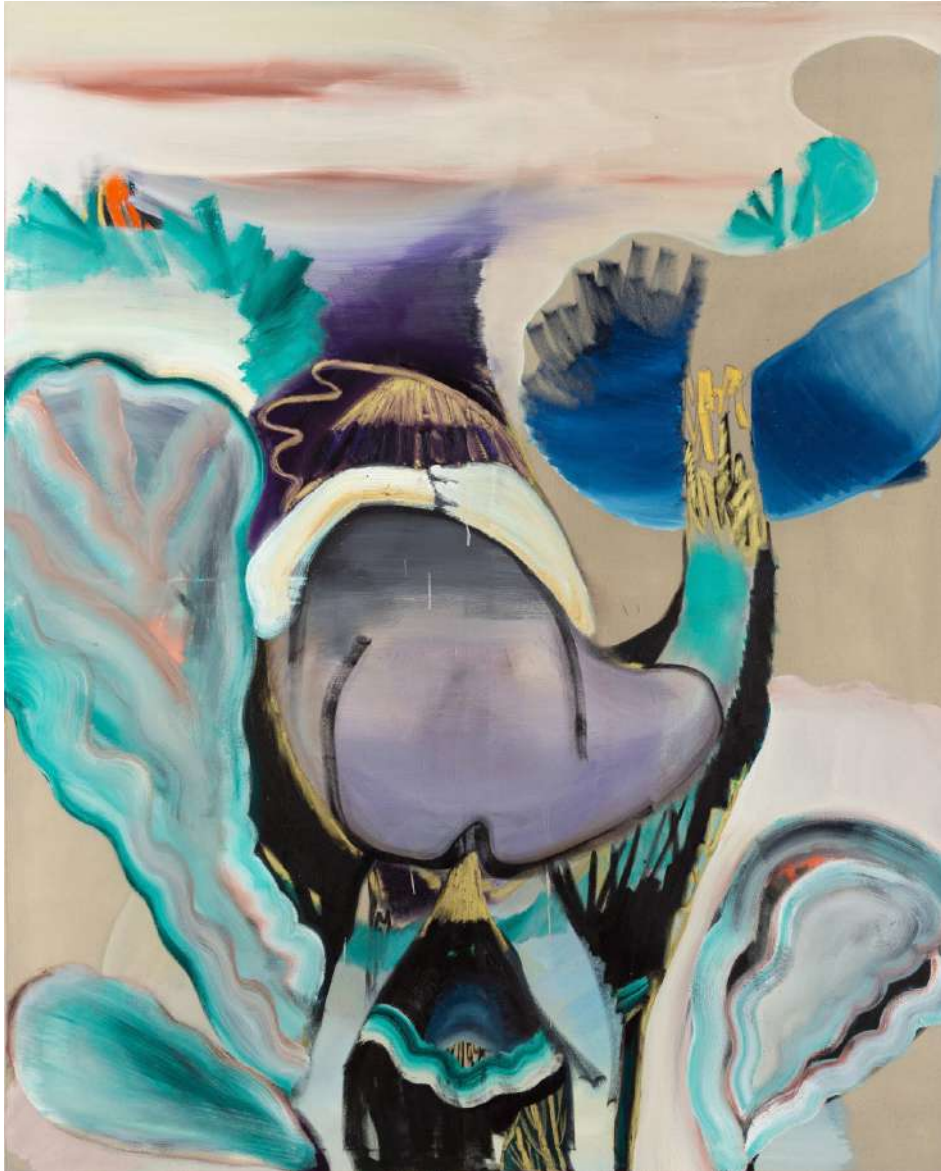
Under the leaf, 2023

Kohle, Ölpastell, Öl, auf koreanischem Papier, Hanji Papier auf Leinwand aufgezogen
charcoal, oil pastel, Oil, on korean Paper, Hanji Paper mounted on canvas
30 x 24 cm | 11 3/4 x 9 1/2 in

Work ID: YYi/M 36

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Youjin Yi

Untitled, 2021

Öl, Ölpastell auf Leinwand

Oil, oil pastel on canvas

200 x 160 cm | 78 3/4 x 63 in

Work ID: YYi/M 37